

Etudes sur les gammes

Do majeur

Arban

1 



2 



3 

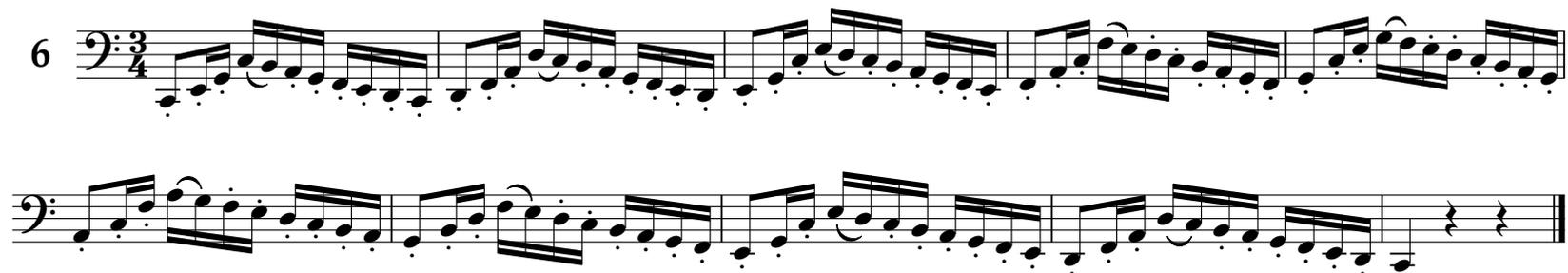


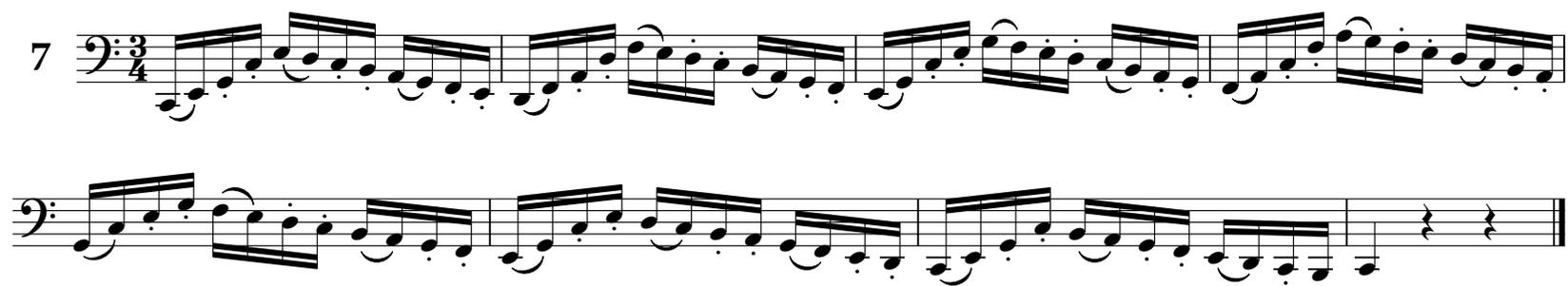
4 



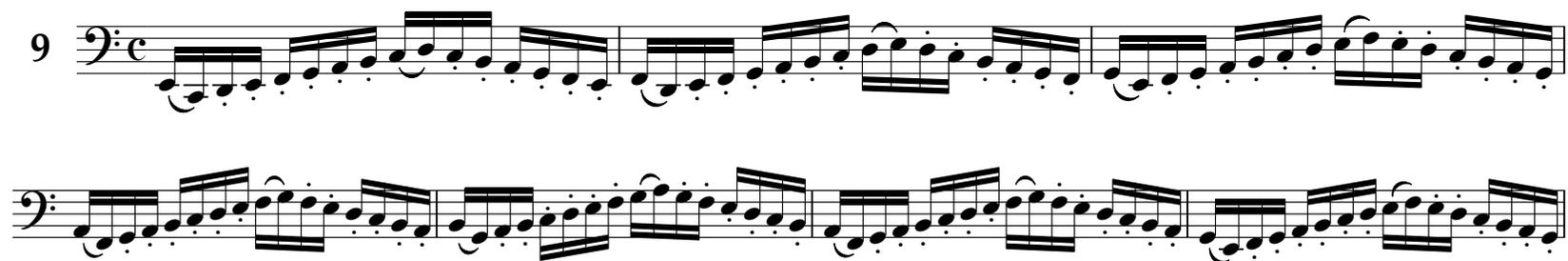
5 



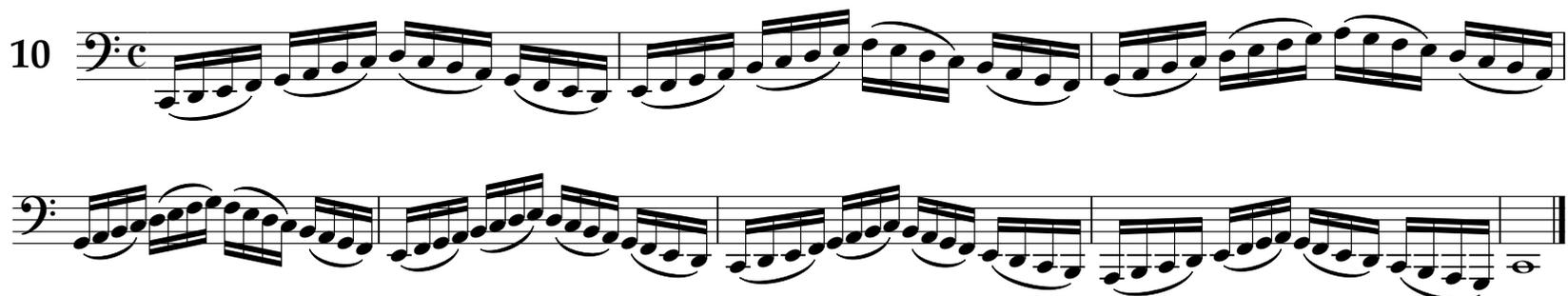
6  Musical notation for exercise 6, measures 1-2. The first staff is in bass clef with a 3/4 time signature. It contains two measures of music, each with a slur over a group of eighth notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

7  Musical notation for exercise 7, measures 1-2. The first staff is in bass clef with a 3/4 time signature. It contains two measures of music, each with a slur over a group of eighth notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

8  Musical notation for exercise 8, measures 1-2. The first staff is in bass clef with a common time signature (C). It contains two measures of music, each with a slur over a group of eighth notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

9  Musical notation for exercise 9, measures 1-2. The first staff is in bass clef with a common time signature (C). It contains two measures of music, each with a slur over a group of eighth notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

 Musical notation for exercise 9, measures 3-4. The first staff continues the melody from the previous block, ending with a double bar line. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

10  Musical notation for exercise 10, measures 1-2. The first staff is in bass clef with a common time signature (C). It contains two measures of music, each with a slur over a group of eighth notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

11  Musical notation for exercise 11, measures 1-2. The first staff is in bass clef with a common time signature (C). It contains two measures of music, each with a slur over a group of eighth notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

12 Bass clef C 





13 Bass clef $\frac{3}{4}$ 



14 Bass clef $\frac{3}{4}$ 



15 Bass clef $\frac{3}{4}$ 



16 Bass clef $\frac{2}{4}$ 







Fa Majeur

1 



2 



3 

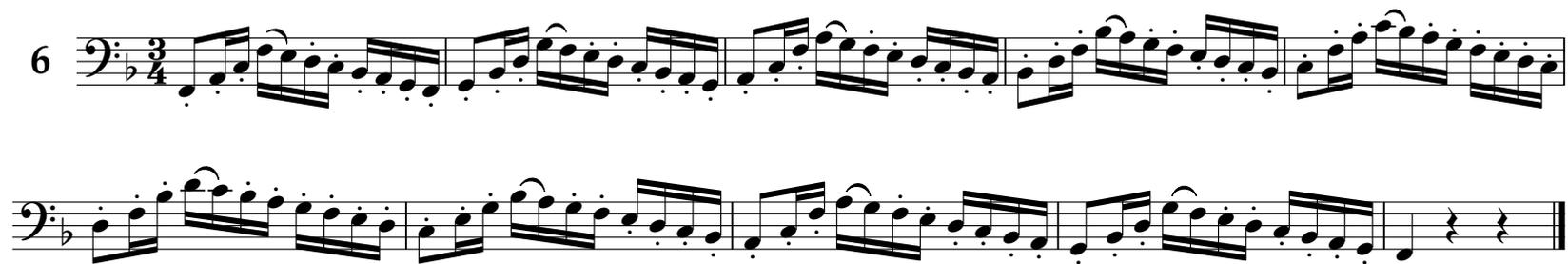


4 



5 



6 

7 

8 

9 

10 

11 

12 

12 Musical notation for measure 12, bass clef, common time signature. The notation consists of four staves of music, each containing a series of eighth notes with slurs, creating a continuous melodic line.

13 Musical notation for measure 13, bass clef, 3/4 time signature. The notation consists of two staves of music, each containing a series of eighth notes with slurs, creating a continuous melodic line.

14 Musical notation for measure 14, bass clef, 3/4 time signature. The notation consists of two staves of music, each containing a series of eighth notes with slurs, creating a continuous melodic line.

15 Musical notation for measure 15, bass clef, 3/4 time signature. The notation consists of two staves of music, each containing a series of eighth notes with slurs, creating a continuous melodic line.

16 Musical notation for measure 16, bass clef, 2/4 time signature. The notation consists of four staves of music, each containing a series of eighth notes with slurs, creating a continuous melodic line. The notation concludes with a double bar line and a fermata symbol.

Sib Majeur

1 



2 



3 



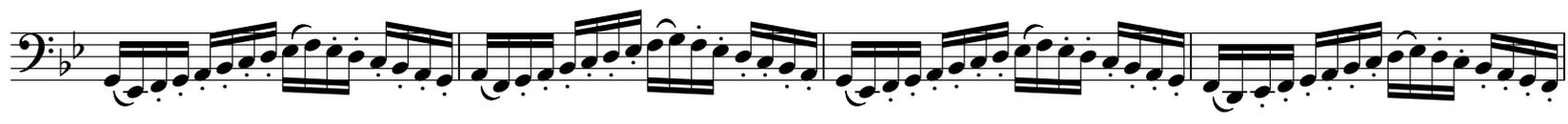
4 

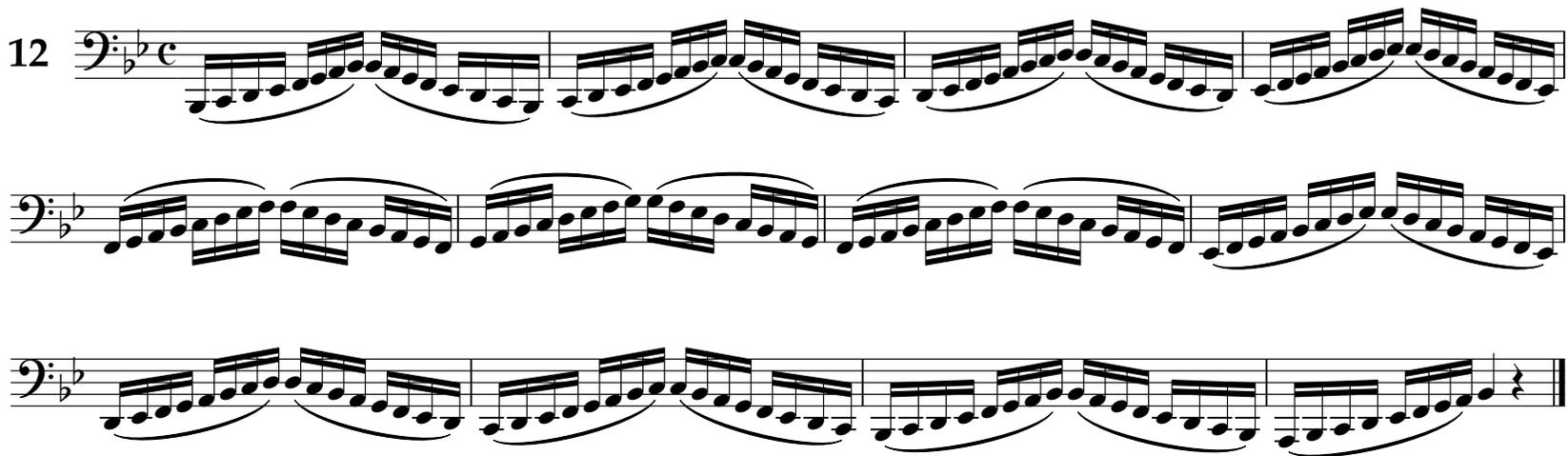


5 



6 

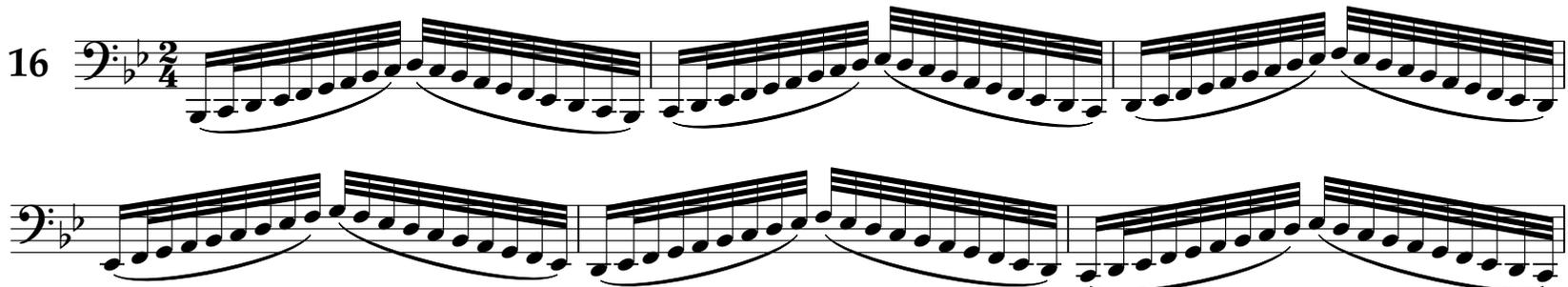


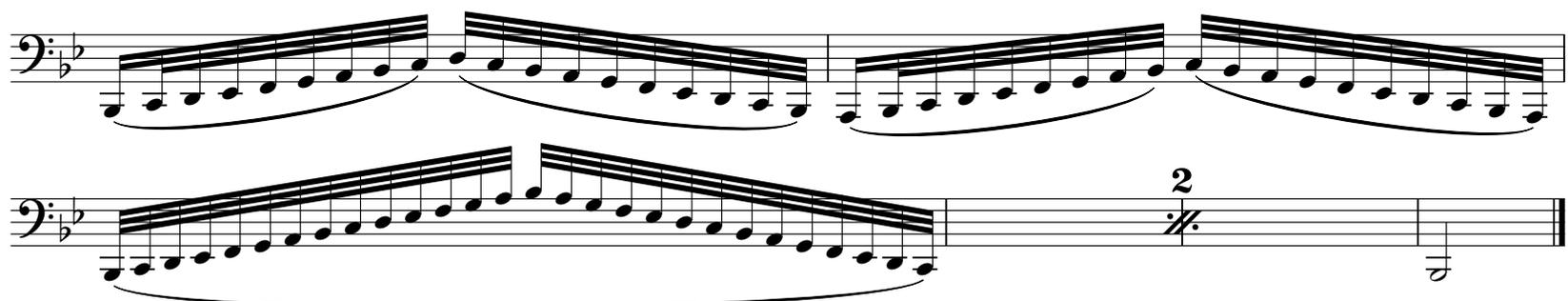
12 

13 

14 

15 

16 



Mib majeur

1  

2  

3  

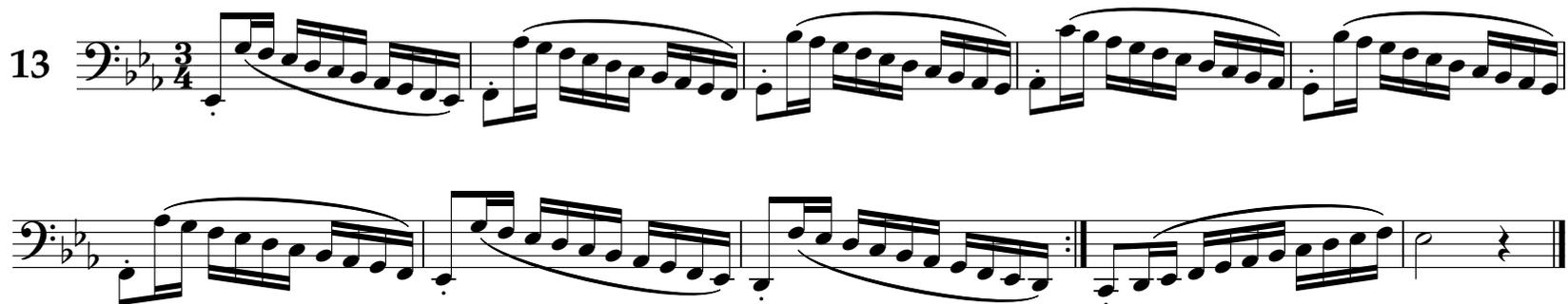
4    

5   

6 

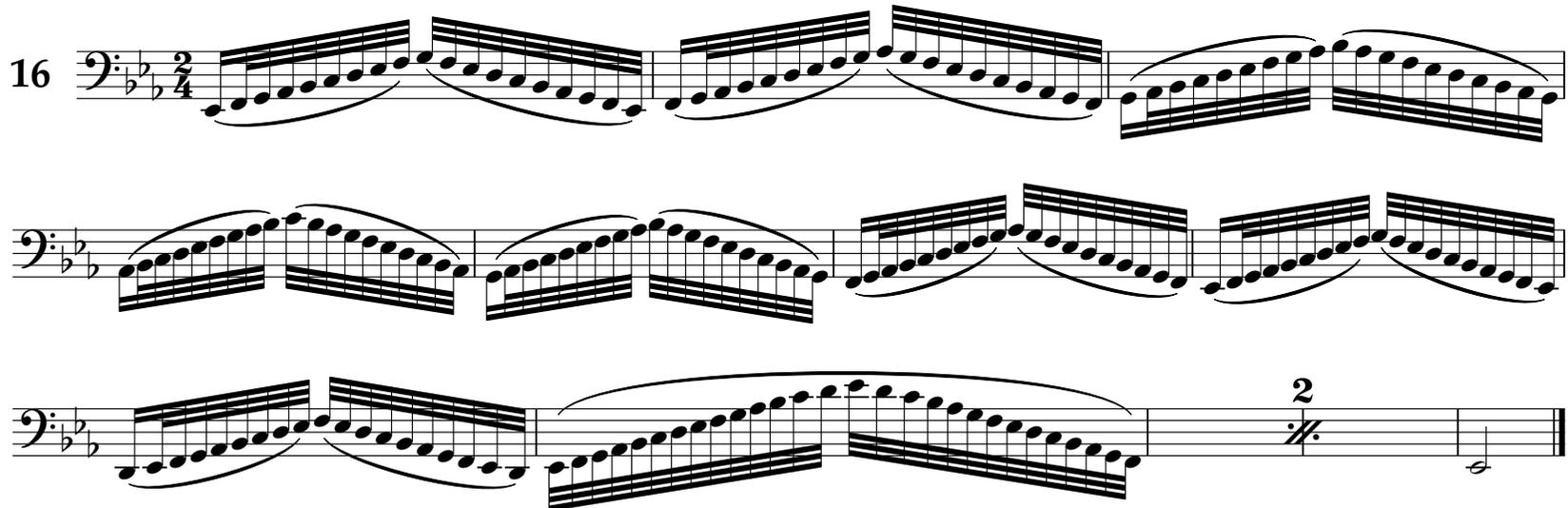


12 

13 

14 

15 

16 

Lab majeur

1  

2  

3  

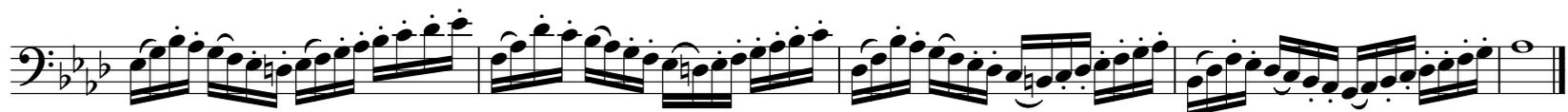
4  



5  



6 



12

Exercise 12 consists of four measures of music in bass clef, 3/4 time, and a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a quarter note followed by a beamed eighth-note pair. The second measure contains a quarter note followed by a beamed eighth-note pair. The third measure contains a quarter note followed by a beamed eighth-note pair. The fourth measure contains a quarter note followed by a beamed eighth-note pair. Each measure is marked with a slur over the notes.

13

Exercise 13 consists of four measures of music in bass clef, 3/4 time, and a key signature of three flats. The first measure contains a quarter note followed by a beamed eighth-note pair. The second measure contains a quarter note followed by a beamed eighth-note pair. The third measure contains a quarter note followed by a beamed eighth-note pair. The fourth measure contains a quarter note followed by a beamed eighth-note pair. Each measure is marked with a slur over the notes.

14

Exercise 14 consists of four measures of music in bass clef, 3/4 time, and a key signature of three flats. The first measure contains a quarter note followed by a beamed eighth-note pair. The second measure contains a quarter note followed by a beamed eighth-note pair. The third measure contains a quarter note followed by a beamed eighth-note pair. The fourth measure contains a quarter note followed by a beamed eighth-note pair. Each measure is marked with a slur over the notes.

15

Exercise 15 consists of four measures of music in bass clef, 3/4 time, and a key signature of three flats. The first measure contains a quarter note followed by a beamed eighth-note pair. The second measure contains a quarter note followed by a beamed eighth-note pair. The third measure contains a quarter note followed by a beamed eighth-note pair. The fourth measure contains a quarter note followed by a beamed eighth-note pair. Each measure is marked with a slur over the notes.

16

Exercise 16 consists of four measures of music in bass clef, 2/4 time, and a key signature of three flats. The first measure contains a quarter note followed by a beamed eighth-note pair. The second measure contains a quarter note followed by a beamed eighth-note pair. The third measure contains a quarter note followed by a beamed eighth-note pair. The fourth measure contains a quarter note followed by a beamed eighth-note pair. Each measure is marked with a slur over the notes.

2

The fifth measure of exercise 16 is a double bar line followed by a repeat sign (two dots) and a fermata over a quarter note.

Réb majeur

1

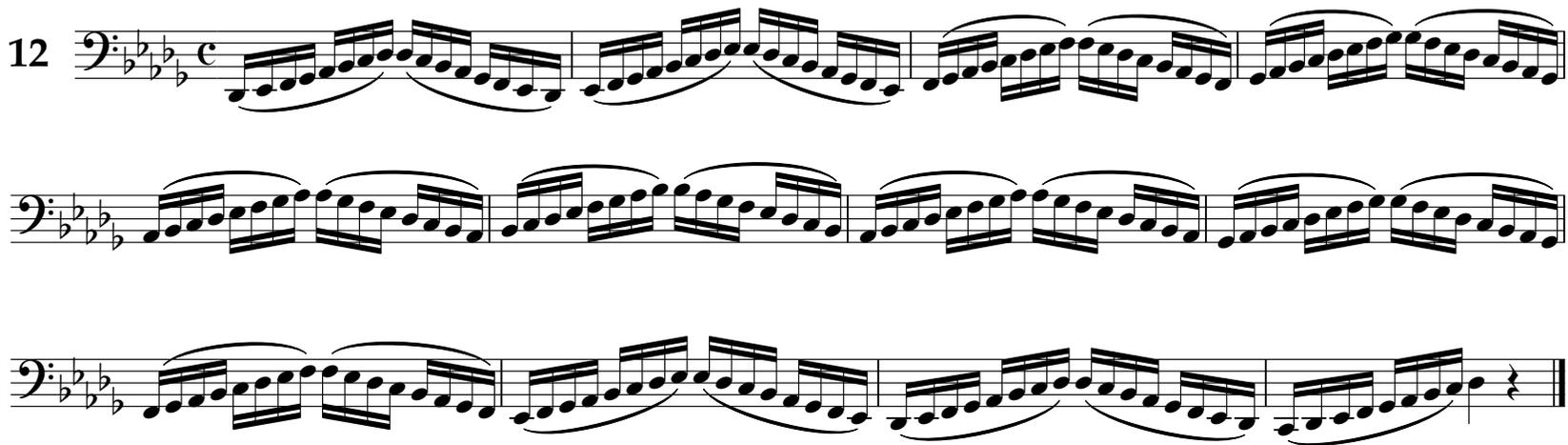
3

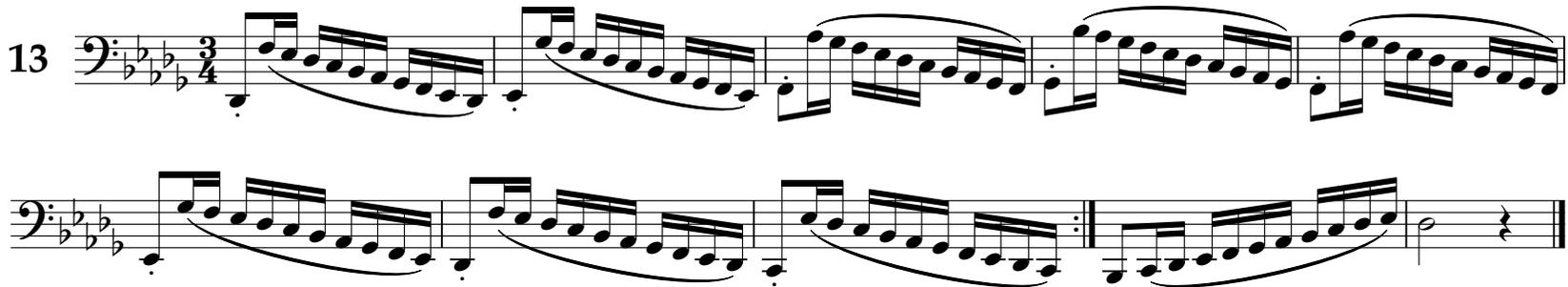
4

5

6

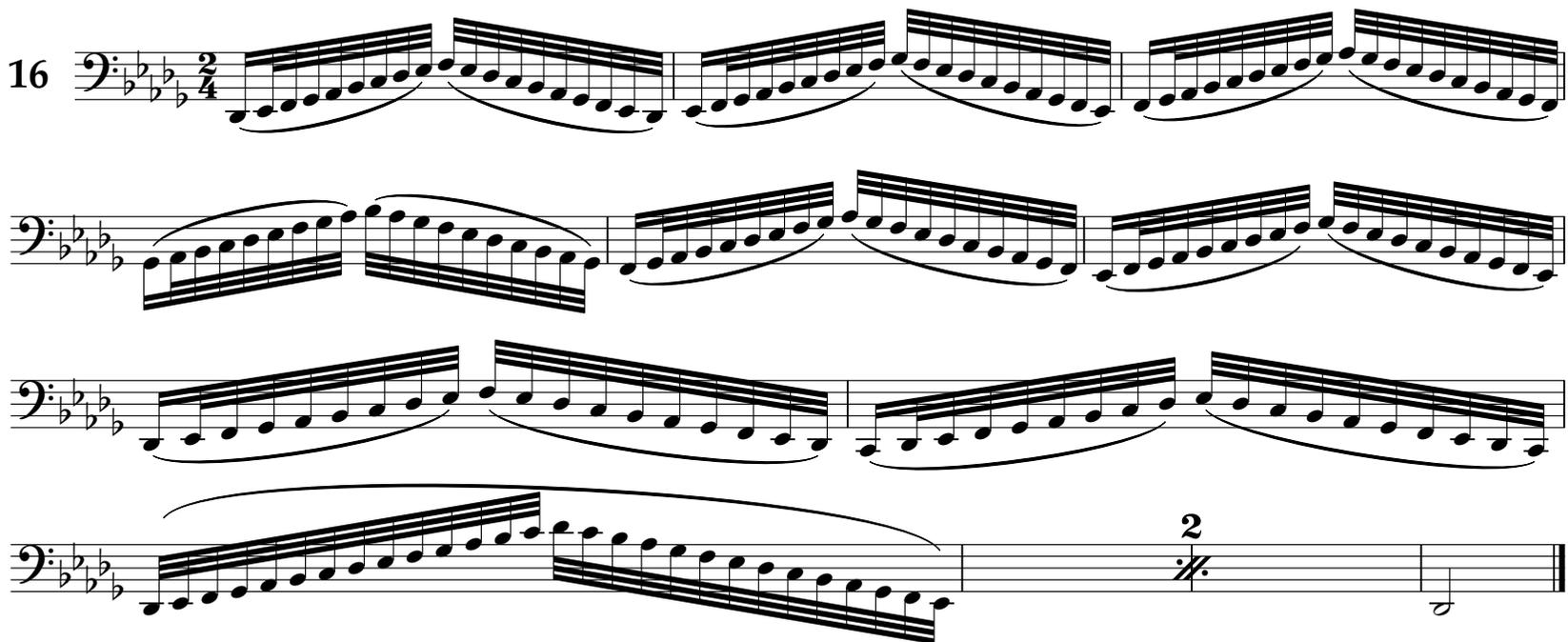


12 

13 

14 

15 

16 

Solb majeur

1 



2 



3 



4 



5 



6 

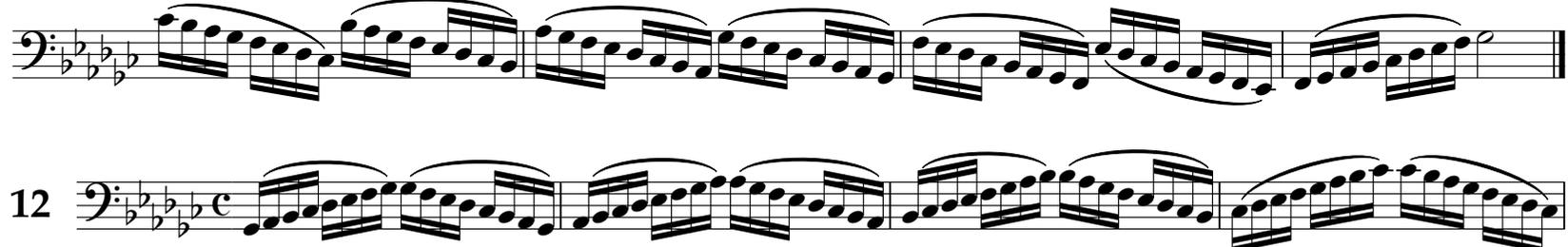
7 

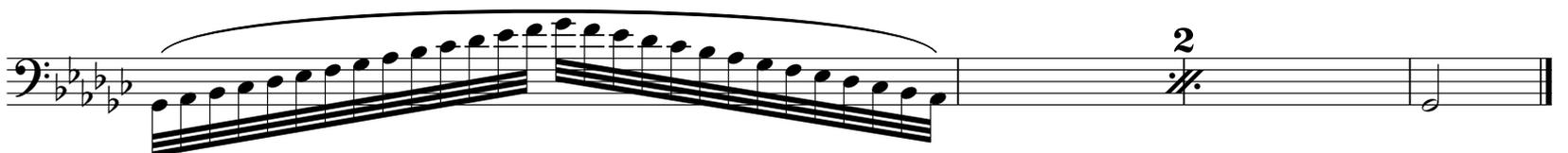
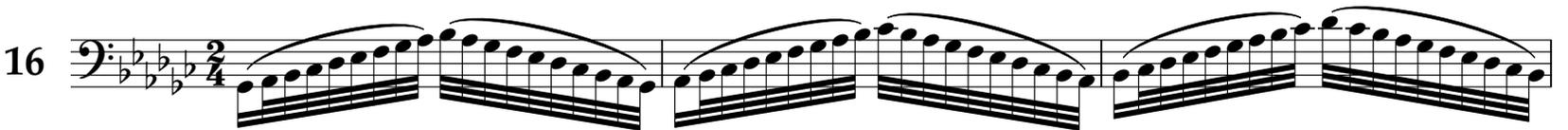
8 

9 

10 

11 

12 



Dob majeur

1

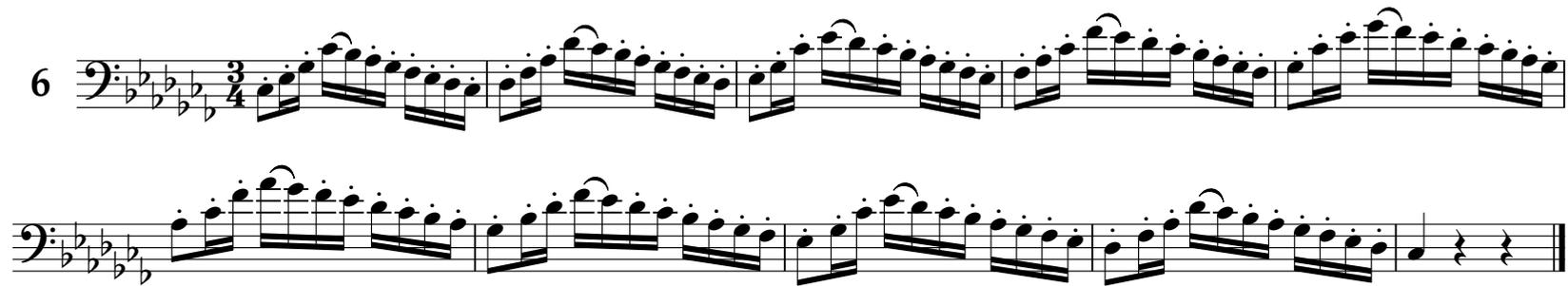
2

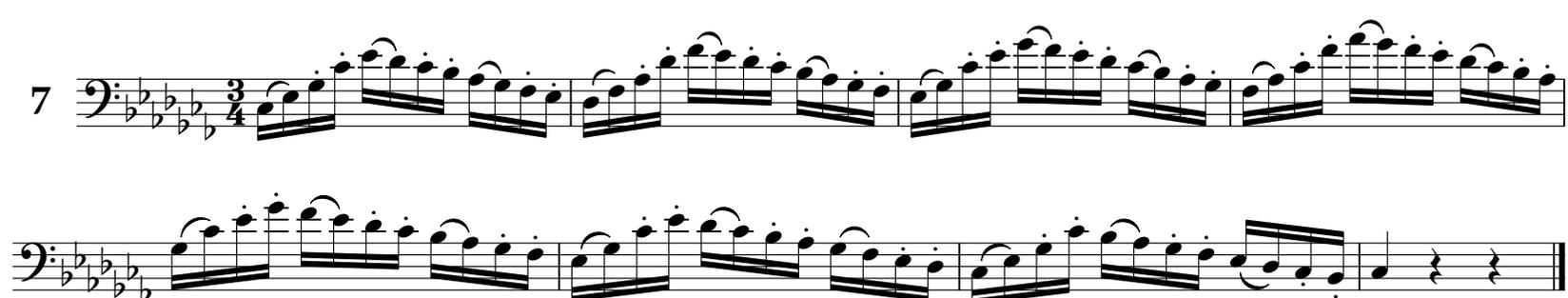
3

4

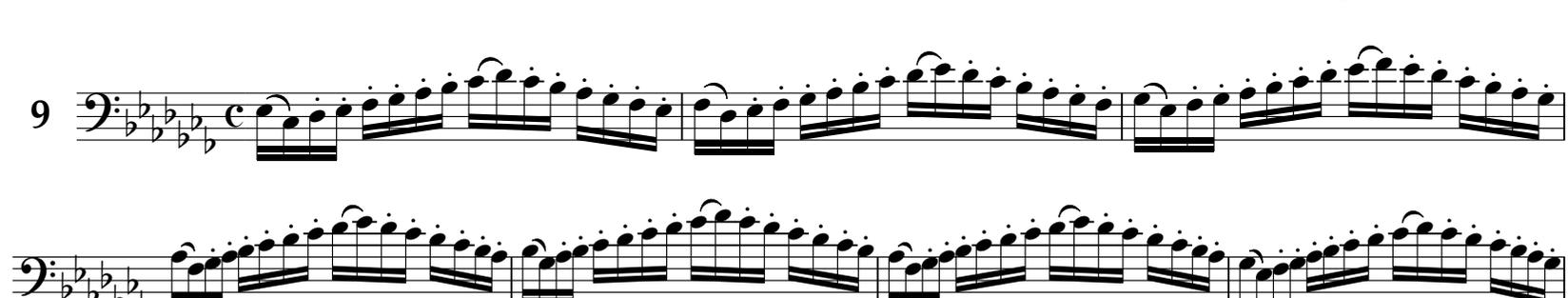
5

Detailed description: The image displays five numbered musical exercises (1-5) for the Dob (Dobro) in the key of D major. Each exercise is presented on two staves of music. The key signature for all exercises is three flats (B-flat, E-flat, A-flat), which is a common way to represent D major in bass clef notation. Exercise 1 is in 2/4 time and features a series of eighth-note patterns with rests. Exercise 2 is also in 2/4 time and follows a similar pattern. Exercise 3 is in 3/4 time and uses eighth notes. Exercise 4 is in 2/4 time and uses eighth notes. Exercise 5 is in common time (C) and uses eighth notes. The exercises are designed to be played on a Dobro, which is a fretless steel guitar.

6 

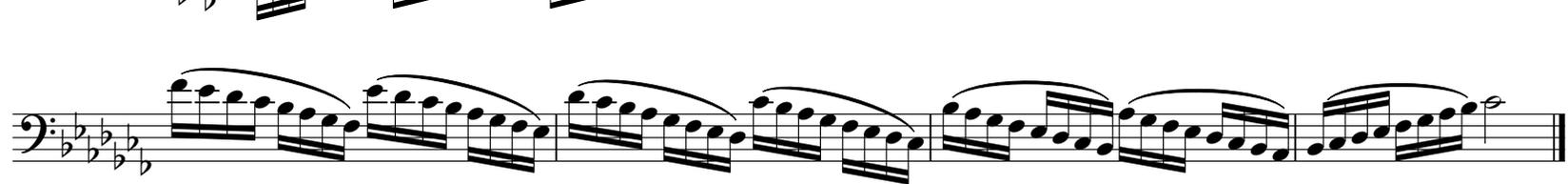
7 

8 

9 

10 

11 



12

Musical notation for exercise 12, measures 1-4. Bass clef, key signature of five flats (B-flat major/C minor), common time signature (C). Each measure contains a sixteenth-note scale with a slur over it.

13

Musical notation for exercise 13, measures 1-4. Bass clef, key signature of five flats, 3/4 time signature. Each measure contains a sixteenth-note scale with a slur over it.

14

Musical notation for exercise 14, measures 1-4. Bass clef, key signature of five flats, 3/4 time signature. Each measure contains a sixteenth-note scale with a slur over it.

15

Musical notation for exercise 15, measures 1-4. Bass clef, key signature of five flats, 3/4 time signature. Each measure contains a sixteenth-note scale with a slur over it.

Musical notation for exercise 15, measures 5-8. Bass clef, key signature of five flats, 2/4 time signature. Each measure contains a sixteenth-note scale with a slur over it.

Musical notation for exercise 15, measures 9-12. Bass clef, key signature of five flats, 2/4 time signature. Each measure contains a sixteenth-note scale with a slur over it.

Mi majeur

1 



2 



3 



4 



5 



6 



7 



8 



9 



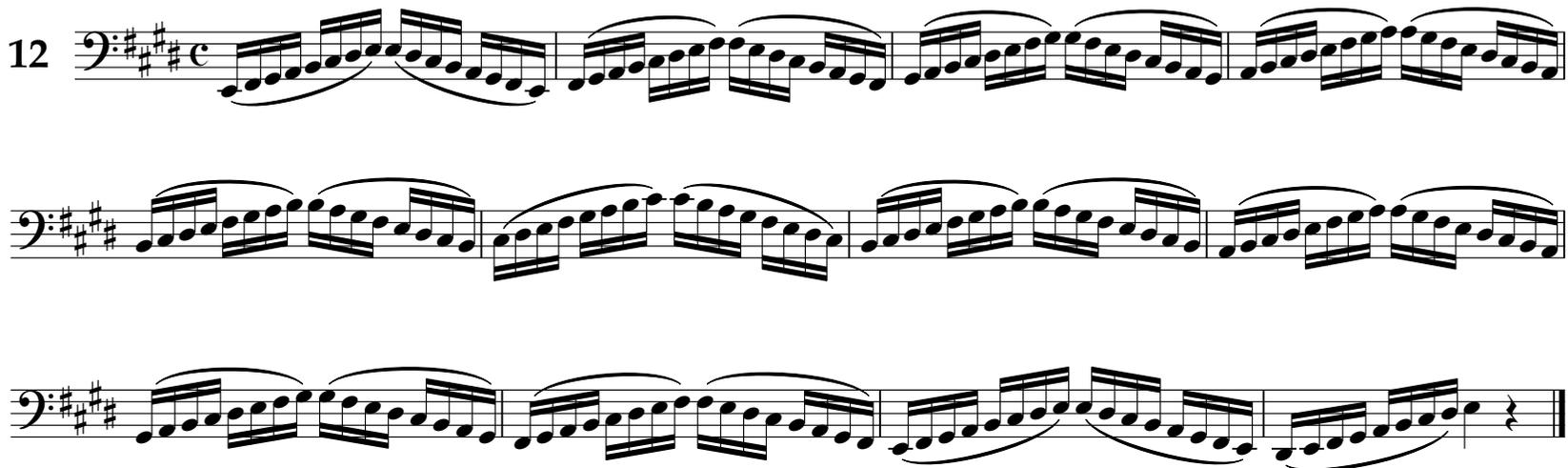


10 



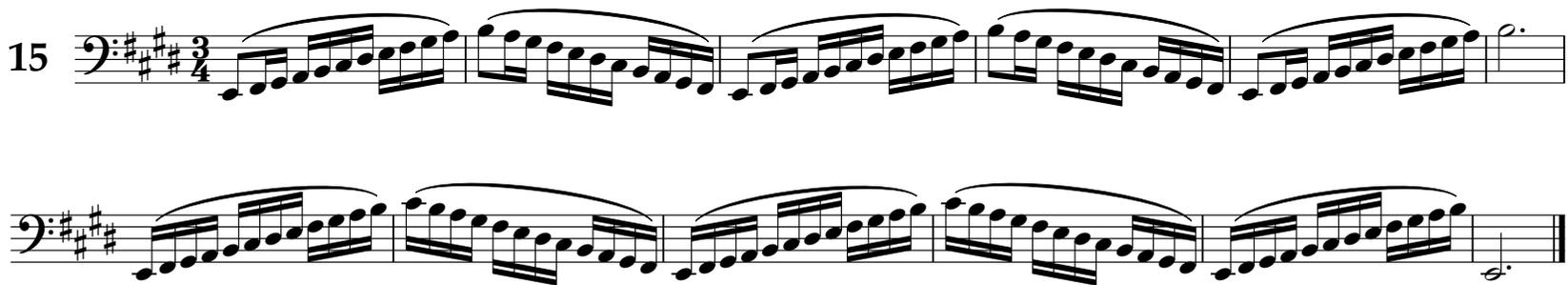
11 

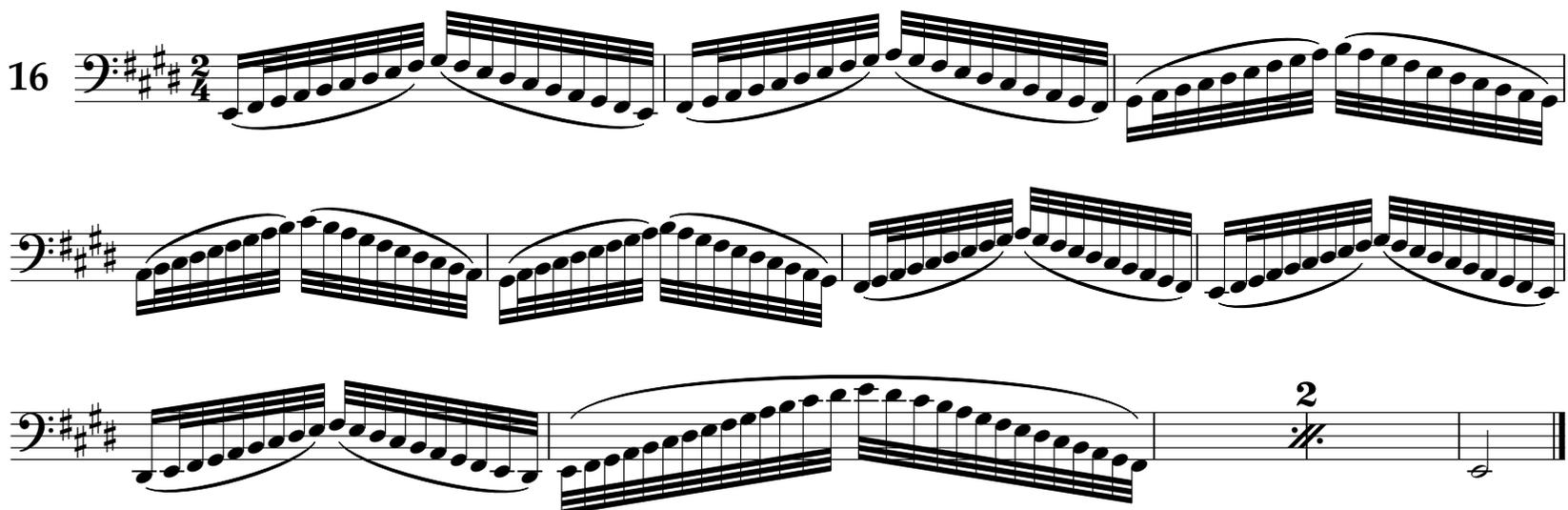


12 

13 

14 

15 

16 

La majeur

1

Musical notation for exercise 1, first system. Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

2

Musical notation for exercise 2, first system. Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

3

Musical notation for exercise 3, first system. Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

4

Musical notation for exercise 4, first system. Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

5

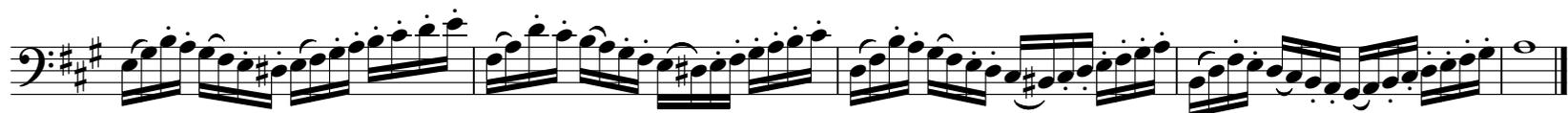
Musical notation for exercise 5, first system. Bass clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a sequence of eighth and sixteenth notes with rests.

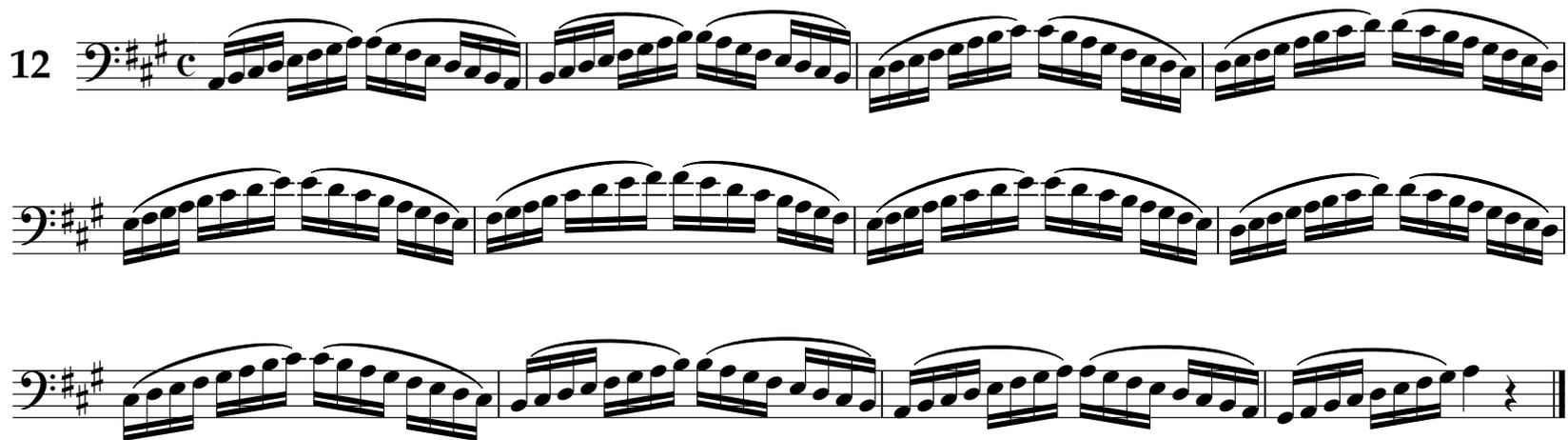
6

Musical notation for exercise 6, first system. Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

6

Musical notation for exercise 6, second system. Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

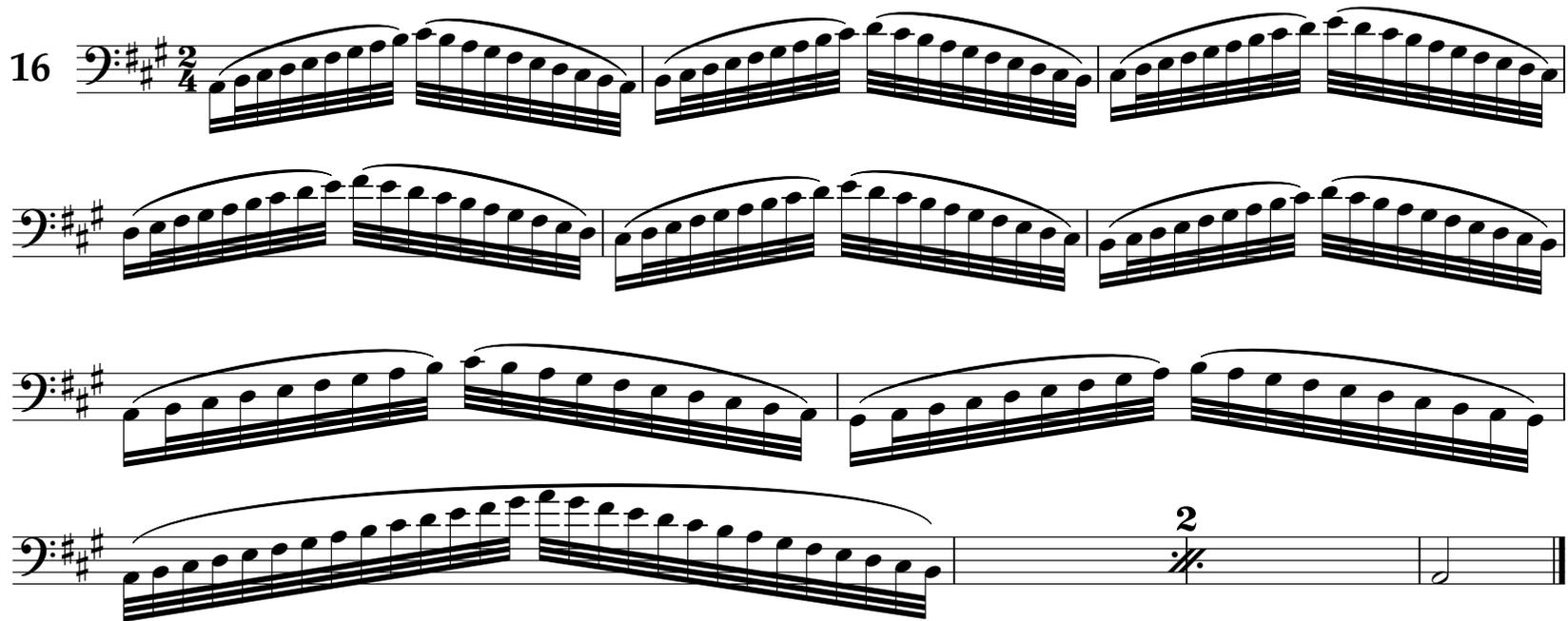


12 

13 

14 

15 

16 

Ré majeur

1 



2 



3 



4 



5 



6 



7 



8 



9 





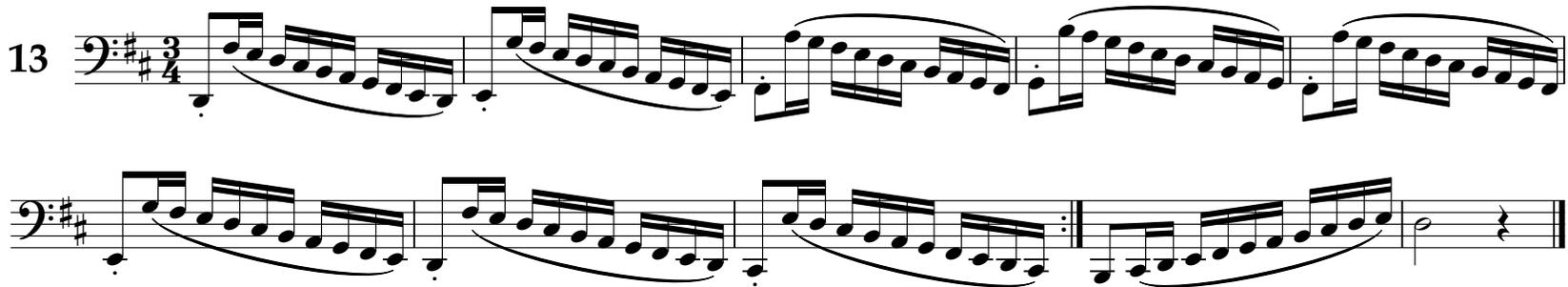
10 



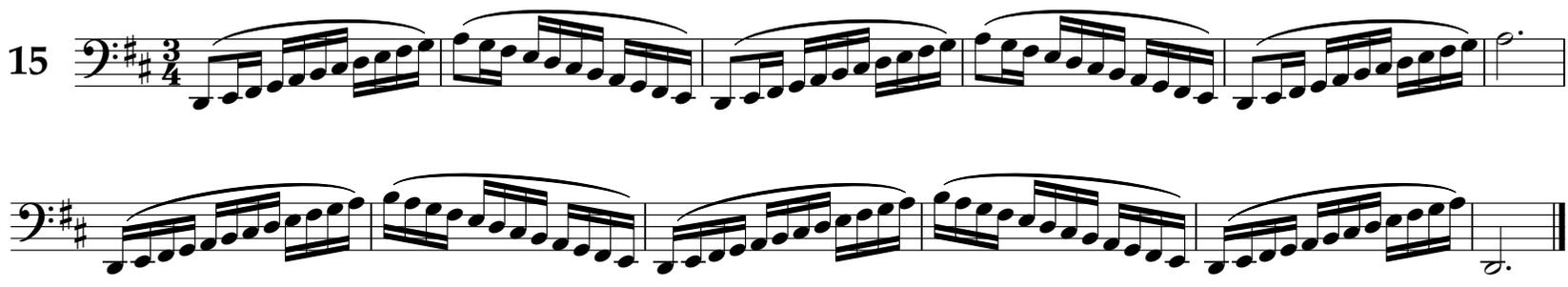
11 

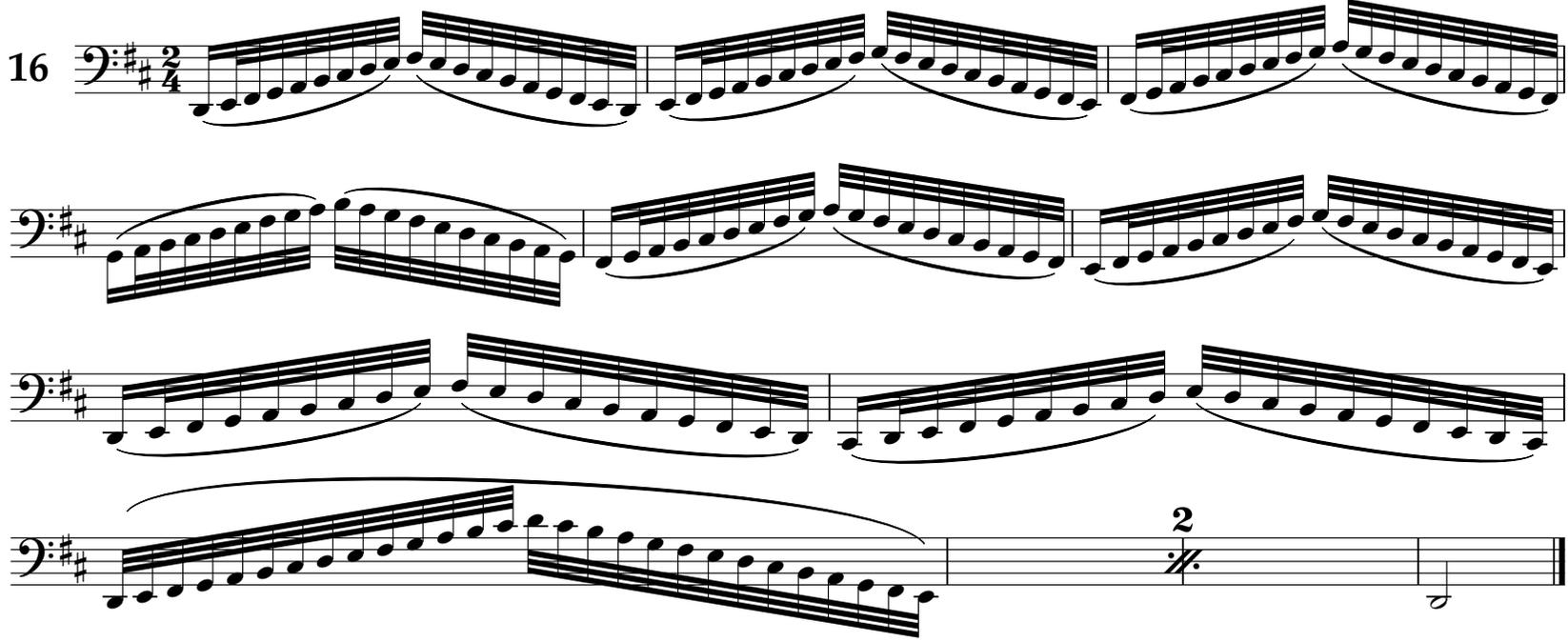


12 

13 

14 

15 

16 

Sol majeur

1 



2 



3 



4 



5 



6  Musical notation for exercise 6, measures 1-2. The first staff is in bass clef, key of D major (one sharp), and 3/4 time. It contains a sequence of eighth notes with slurs. The second staff continues the sequence and ends with a double bar line.

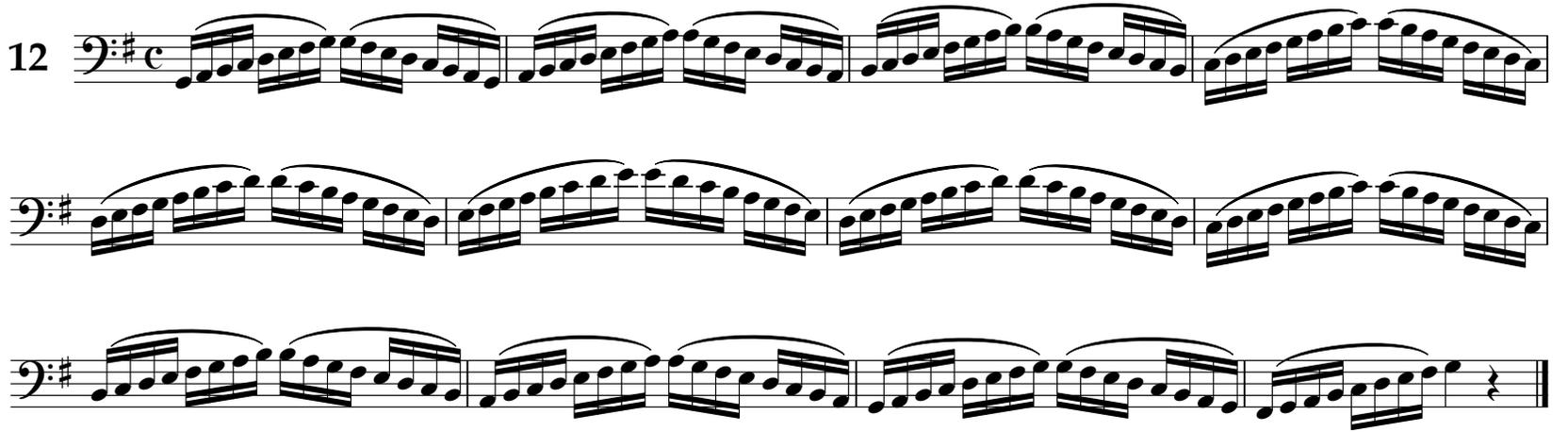
7  Musical notation for exercise 7, measures 1-2. The first staff is in bass clef, key of D major, and 3/4 time. It contains a sequence of eighth notes with slurs. The second staff continues the sequence and ends with a double bar line.

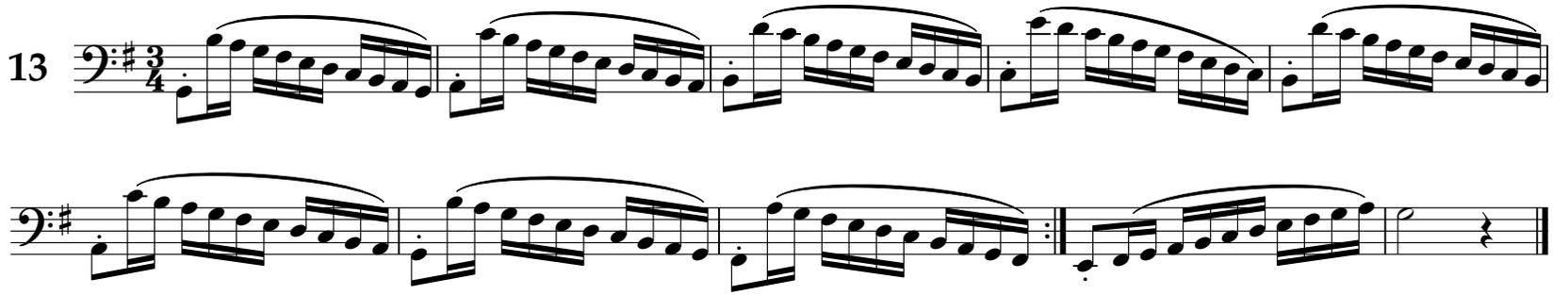
8  Musical notation for exercise 8, measures 1-2. The first staff is in bass clef, key of D major, and common time (C). It contains a sequence of eighth notes with slurs. The second staff continues the sequence and ends with a double bar line.

9  Musical notation for exercise 9, measures 1-2. The first staff is in bass clef, key of D major, and common time. It contains a sequence of eighth notes with slurs. The second staff continues the sequence and ends with a double bar line.

10  Musical notation for exercise 10, measures 1-2. The first staff is in bass clef, key of D major, and common time. It contains a sequence of eighth notes with slurs. The second staff continues the sequence and ends with a double bar line.

11  Musical notation for exercise 11, measures 1-2. The first staff is in bass clef, key of D major, and common time. It contains a sequence of eighth notes with slurs. The second staff continues the sequence and ends with a double bar line.

12 

13 

14 

15 

16 