

# Sinfonia N°6

J.S. Bach

**Allegro moderato** ♩. = 84

Euphonium 1

Euphonium 2

Tuba

*p dolce*

*p dolce*

*p dolce*

4

*cresc.*

*cresc.*

*cresc.*

8

*f*

*f*

*f*

*dim.*

*dim.*

12

*p*

*dim.*

*p*

*p*

16

*f* *sf* *p* *p* *cresc.* *cresc.*

20

*cresc.* *f* *f*

23

*sf* *sf* *sf* *sf*

27

*dim.* *dim.* *p* *p* *cresc.* *cresc.*

31

Measures 31-34 of a musical score in E major (three sharps). The score is written for three staves. Measures 31 and 32 feature a melody in the upper staff with a slur, while the lower staves provide harmonic support. Measure 33 has a forte (*f*) dynamic marking. Measure 34 concludes with a piano (*p*) dynamic marking and a fermata over the final note.

35

Measures 35-37 of the musical score. Measure 35 has a forte (*f*) dynamic marking. Measure 36 continues the melody. Measure 37 features a fortissimo (*sf*) dynamic marking and a 7-measure rest in the upper staff, with the melody continuing in the lower staves.

38

Measures 38-39 of the musical score. Measure 38 has a *rall.* (rallentando) marking. Measure 39 continues the melody in the upper staff, with the lower staves providing harmonic support.

40

Measures 40-41 of the musical score. Measure 40 has a piano (*p*) dynamic marking. Measure 41 concludes with a piano (*p*) dynamic marking and a fermata over the final note. A dashed line indicates a continuation of the melody from measure 40 into measure 41.

## Euphonium 1

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*p dolce* *cresc.*

7 *f* *dim.*

12 *p* *f*

17 *sf* *p* *cresc.*

21 *f* *sf*

25 *dim.* *p* *cresc.*

31 *f* *p*

35 *f* *sf*

38 *rall.* *p*

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*p dolce* *cresc.*

7 *f* *dim.*

12 *p* *f*

17 *sf* *p* *cresc.*

21 *f* *sf*

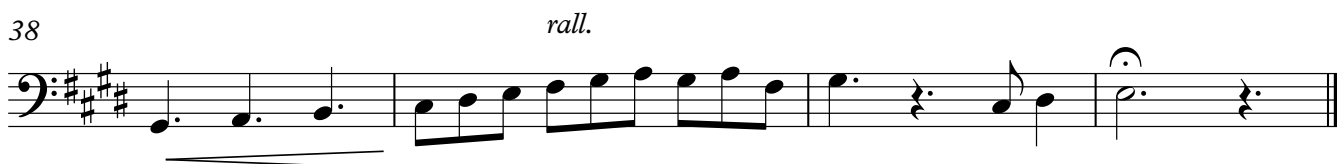
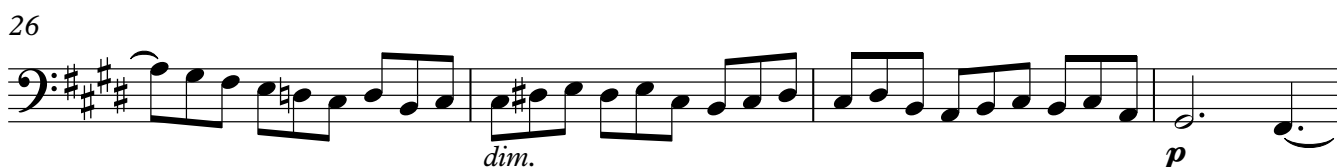
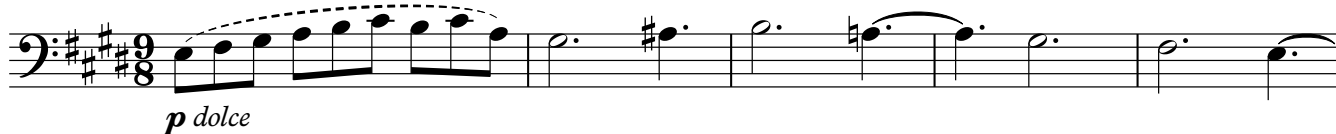
25 *dim.* *p* *cresc.*

31 *f* *p*

35 *f* *sf*

38 *rall.* *p*

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6

11

16

21

26

30

35

38

*p dolce*

*cresc.*

*f*

*dim.*

*p*

*f*

*p*

*cresc.*

*f*

*sf*

*dim.*

*p*

*cresc.*

*f*

*p*

*rall.*

## Tuba

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