

# Bist De Bei Mir

Gottfried Heinrich Stolzel

*Poco lento* ♩ = 60

Euphonium 1  
*mp - p*

Euphonium 2  
*mp - p*

Tuba 1  
*mp - p*

Tuba 2  
*mp - p*

10 **A**

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

19 **B**

*p* *p* *p*

*p* *p* *p*

*p* *p* *p*

28 **C**

1. 2.



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*mp - p*

6

10 **A** *mf* *mp*

15 *mf*

19 **B** *p*

24

28 **C**

33 1. 2.

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*mp - p*

5

10

**A**

*mf mp mf*

19

**B**

*p*

23

28

**C**

33

1. 2.

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Euphonium 2 T.C.

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Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-4. Dynamics: *mp - p*. Includes a slur over measures 3 and 4.

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 5-8. Dynamics: *mp - p*. Includes a slur over measures 5-8.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measures 9-16. Dynamics: *mf*, *mp*, *mf*. Includes a repeat sign at the end.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Measures 17-22. Dynamics: *p*. Includes a repeat sign at the end.

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Measures 23-27. Dynamics: *p*. Includes a slur over measures 23-27.

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. Measures 28-32. Dynamics: *p*. Includes a slur over measures 28-32.

Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. Measures 33-36. Dynamics: *p*. Includes first and second endings.



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Tuba 2

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