

# Hungarian dance N°5

Johannes Brahms  
(arr. Nicolas Salmon)

**Allegro**

Euphonium 1 *f*

Euphonium 2 *mf*

Tuba 1 *mf*

Tuba 2 *f*

7

*ff*

*ff*

*ff*

*ff*

*p*

*p*

*p*

14

*p*

*sfz*

*sfz*

*sfz*

21 8<sup>va</sup>-----

27 (8)-----

33

39

*poco rit.*

Musical score for measures 39-44. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves. The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

45

*a tempo*

Musical score for measures 45-48. The score is written in bass clef with a key signature of one sharp (F#). It consists of four staves. The first staff has a *ff* dynamic marking. The second staff has an *8va* marking above the staff. The third staff has a *ff* dynamic marking. The fourth staff has a *ff* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final measure of the system.

49

Musical score for measures 49-54. The score is written in bass clef with a key signature of one sharp (F#). It consists of four staves. The first staff has a *sfz* dynamic marking. The second staff has a *sfz* dynamic marking. The third staff has a *sfz* dynamic marking. The fourth staff has a *sfz* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final measure of the system.

55 *poco rit.* *a tempo* *poco rit.*

Musical score for measures 55-60. The score is written for four staves in bass clef with a key signature of one sharp (F#). The first two staves are for the right hand, and the last two are for the left hand. The tempo markings are *poco rit.*, *a tempo*, and *poco rit.*. The dynamics are *p* and *p leggiero*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

61 *a tempo* *poco rit.* *a tempo* *poco rit.*

Musical score for measures 61-68. The score is written for four staves in bass clef with a key signature of one sharp (F#). The first two staves are for the right hand, and the last two are for the left hand. The tempo markings are *a tempo*, *poco rit.*, *a tempo*, and *poco rit.*. The dynamics are *p* and *p leggiero*. The music continues with similar rhythmic patterns and includes some slurs and rests.

69 *a tempo* **Allegro**

Musical score for measures 69-74. The score is written for four staves in bass clef. The key signature changes to one flat (F) starting at measure 69. The tempo marking is *a tempo* followed by **Allegro**. The dynamics are *p leggiero* and *f*. The music features a mix of eighth and sixteenth notes, with some slurs and rests.

76

8<sup>va</sup>

Musical score for measures 76-81. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves. The first staff has a dynamic marking of *ff* starting in measure 79. The second staff has a dynamic marking of *ff* starting in measure 79. The third staff has a dynamic marking of *ff* starting in measure 79. The fourth staff has a dynamic marking of *ff* starting in measure 79. A dashed line labeled 8<sup>va</sup> spans from measure 79 to the end of the system.

82 (8)<sup>va</sup>

Musical score for measures 82-86. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves. The first staff has a dynamic marking of *p* starting in measure 82. The second staff has a dynamic marking of *p* starting in measure 82. The third staff has a dynamic marking of *p* starting in measure 82. The fourth staff has a dynamic marking of *p* starting in measure 82. The first staff has a dynamic marking of *sfz* starting in measure 85. The second staff has a dynamic marking of *sfz* starting in measure 85. The third staff has a dynamic marking of *sfz* starting in measure 85. The fourth staff has a dynamic marking of *p* starting in measure 85.

87

Musical score for measures 87-92. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves. The first staff has a dynamic marking of *f marcato* starting in measure 87. The second staff has a dynamic marking of *f marcato* starting in measure 87. The third staff has a dynamic marking of *f marcato* starting in measure 87. The fourth staff has a dynamic marking of *f marcato* starting in measure 87.

93

*poco rit.*

Musical score for measures 93-98. The score consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature is one flat (B-flat). The tempo is marked *poco rit.*. The first staff contains a melodic line with various note values and rests. The second staff contains a more active line with many sixteenth notes. The third and fourth staves provide harmonic support with chords and moving lines. Dynamic markings include *p* (piano) in the third and fourth staves.

99

**Allegro**

Musical score for measures 99-104. The score consists of four staves. The key signature changes to two sharps (D major). The tempo is marked **Allegro**. The first staff contains a melodic line with accents. The second staff contains a more active line with many sixteenth notes and a *8va* marking. The third and fourth staves provide harmonic support. Dynamic markings include *ff* (fortissimo) throughout. A fingering number '5' is present in the second staff. The piece concludes with a double bar line.

# Hungarian dance N°5

Johannes Brahms  
(arr. Nicolas Salmon)

**Allegro**

*f* *ff*

12 *p* *< sfz*

21 *8va* *p*

30 *<* *f marcato*

39 *poco rit.* *a tempo*  
*p* *ff*

48 *poco rit.*  
*sfz* *< <* *< <* *p* *< <* *< <*

57 *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo*  
*p leggiero* *< <* *< <* *p* *< <* *< <*

67 *poco rit.* *a tempo* **Allegro**  
*p* *< <* *< <* *p leggiero* *f*

77 *8va* *ff* *p*

85 *poco rit.*  
*< sfz* *f marcato*

96 **Allegro**  
*ff* *ff*

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**Allegro**

12

21 *8va*

30

39 *poco rit.* *a tempo*

48 *poco rit.*

57 *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.*

68 *a tempo* **Allegro**

78 *8va*

87 *poco rit.*

97 **Allegro**



# Hungarian dance N°5

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(arr. Nicolas Salmon)

**Allegro**

*mf* *ff*

10

*p* *<sfz*

21

*p*

31

*f marcato*

40

*p* *ff*

48

*p* *<<sfz*

57

*p leggiero* *p*

68

*<<p leggiero* *f*

77

*ff* *p*

87

*f marcato*

97

*ff* *ff*

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**Allegro**

mf ff

10 p sfz

21 p

31 f marcato

40 poco rit. a tempo 8va p ff

48 poco rit. 5 sfz << sfz << p<<<<

57 a tempo poco rit. a tempo poco rit. a tempo poco rit. p leggiero <<<< p<<<< p<<

68 a tempo p leggiero Allegro f

77 ff p sfz

87 f marcato poco rit.

97 Allegro 8va poco rit. ff 5 ff

## Hungarian dance N°5

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## Allegro



11



21



31

41 *poco rit.**a tempo*

50

*poco rit.**a tempo**poco rit.*

60

*a tempo**poco rit.**a tempo**poco rit.**a tempo*

70

## Allegro



79



89

*poco rit.*

97

## Allegro



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**Allegro**

10

20

29

39

48

57

68

77

87

96