

# Danse d'Hercules

Tilman Susato  
Arrangement: Jérémie Dufort

**Adagio** ♩ = 72

Euphonium 1 *mf-f*

Euphonium 2 *mf-f*

Euphonium 3 *mf-f*

Tom basse *mf-f*

5 **Fine**

Euph.

Euph.

Perc. To Tamb.

9 **Presto**

Euph. *f-p*

Euph. *f-p*

Tamb. Tambourin *f-p*

14 **D.C. al Fine**

Euph. *mp-f*

Euph. *mp-f*

Tamb. *mp-f*

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*mf - f*

6 **Fine**

9 **Presto** *f - p*

14 *mp - f* **D.C. al Fine**

Euphonium 1 Ut

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*mf - f*

6 **Fine**

9 **Presto**

*f - p*

14 **D.C. al Fine**

*mp - f*

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Adagio  $\text{♩} = 72$

Musical staff 1: Adagio section, measures 1-4. Dynamics: *mf-f*.

Fine

Musical staff 2: Adagio section, measures 5-8. Dynamics: *mf-f*.

9 Presto

Musical staff 3: Presto section, measures 9-13. Dynamics: *f-p*. Includes first and second endings.

D.C. al Fine

Musical staff 4: Presto section, measures 14-18. Dynamics: *mp-f*. Includes first and second endings.

Euphonium 2 Ut

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Adagio  $\text{♩} = 72$

Musical staff 1: Euphonium 2 part, Adagio tempo,  $\text{mf} - \text{f}$  dynamics. The staff contains the first four measures of the piece, starting with a half note G2 and a quarter note F2, followed by a series of eighth notes and quarter notes.

Musical staff 2: Euphonium 2 part, measures 5-8. The staff continues the melodic line from the previous staff, ending with a double bar line and a repeat sign. The word "Fine" is written above the staff.

Musical staff 3: Euphonium 2 part, Presto tempo,  $f - p$  dynamics. The staff begins with a 3/4 time signature and contains measures 9-13. It features a first ending bracket over measures 12 and 13, with a first ending (1.) and a second ending (2.) marked above the staff.

Musical staff 4: Euphonium 2 part, measures 14-17. The staff continues the melodic line, ending with a double bar line and a repeat sign. The instruction "D.C. al Fine" is written above the staff. The word "Fine" is written below the staff.

# Danse d'Hercules

Euphonium 3 Sib

Tilman Susato  
Arrangement: Jérémie Dufort

**Adagio** ♩ = 72

*mf-f*

5 **Fine**

9 **Presto**

*f-p*

1. 2.

14 **D.C. al Fine**

*mp-f*

1. 2.

Euphonium 3 Ut

# Danse d'Hercules

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**Adagio** ♩ = 72

Musical staff 1: Euphonium part, measures 1-4. Dynamics: *mf-f*

5 **Fine**

Musical staff 2: Euphonium part, measures 5-8. Ends with a double bar line and repeat sign.

9 **Presto**

Musical staff 3: Euphonium part, measures 9-13. Time signature change to 3/4. Dynamics: *f-p*. First ending and second ending.

14 **D.C. al Fine**

Musical staff 4: Euphonium part, measures 14-17. Dynamics: *mp-f*. First ending and second ending.

Tom basse  
Tambourin

# Danse d'Hercules

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**Adagio**  $\text{♩} = 72$

*mf-f*

5 **Fine**  
To Tamb.

9 **Presto**  
Tambourin

*f-p*

14 **D.C. al Fine**

*mp-f*