

To Mr. Edwin F. James.
ROMANCE

Edward Elgar, Op. 62

Andante
Pno.

4 *ten.* **A** *ten.* *p*

8 *a tempo* *pp* *a tempo* *ten.* *f*

12 **B** *p* *p*

16 *cresc. ed animato* *più tranquillo*

C *cresc. e string* *f* *pp* *largamente* *rit. molto* *pp*

D *Più mosso* *ad lib.* *a tempo* *p* *mf*

28 *mf* *f* **E**

32 *f* *p*

36 **F** *ad lib.* *mf*

39 *a tempo* *sonor^e* *p espress.* *cresc.* **G** *mf cantabile*

44 *pp* *p*

H *Tempo I* *ten.* *p*

53 *cresc. ed animato* *più tranquillo*

I *ten.* *rit.* **J** *a tempo* *espr.* *f* *dim.* *p*

62 *dim.*

66 *più lento* *lento* *tr* *molto lento* *dim.* *f* *dim.*

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Andante
Pno. *ten.* *p*

4 *ten.* **A** *ten.* *p*

8 *a tempo* *a tempo* *ten.* *pp* *f*

12 **B** *p* *p*

16 *cresc. ed animato* *più tranquillo*

20 **C** *cresc. e string* *f* *pp* *largamente* *rit. molto* *pp*

24 **D** *Più mosso* *ad lib.* *a tempo* *p* *mf*

28 **E** *mf* *f*

32 *f* *p*

Musical staff 32-35: Treble clef, key signature of three sharps (F#, C#, G#). Measures 32-35 contain eighth and sixteenth notes with slurs and accents. Measure 34 features a sixteenth-note triplet. Measure 35 features a sixteenth-note sextuplet. Dynamics range from *f* to *p*.

36 **F** *ad lib.* *mf*

Musical staff 36-38: Treble clef, key signature of three sharps. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a sixteenth-note sextuplet. A box labeled 'F' is above measure 36. Dynamics include *ad lib.* and *mf*.

39 *a tempo* *sonor^e* *p espress.* *cresc.* *mf cantabile* **G**

Musical staff 39-43: Treble clef, key signature of three sharps. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. A box labeled 'G' is above measure 41. Dynamics include *a tempo*, *sonor^e*, *p espress.*, *cresc.*, and *mf cantabile*.

44 *pp* *p*

Musical staff 44-47: Treble clef, key signature of three sharps. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a sixteenth-note sextuplet. Measure 47 has a triplet of eighth notes. Dynamics range from *pp* to *p*.

48 **H** *Tempo I* *ten.* *p*

Musical staff 48-52: Treble clef, key signature of three sharps. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. A box labeled 'H' is above measure 48. Dynamics include *Tempo I*, *ten.*, and *p*.

53 *cresc. ed animato* *più tranquillo*

Musical staff 53-56: Treble clef, key signature of three sharps. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Dynamics include *cresc. ed animato* and *più tranquillo*.

57 **I** *ten.* *rit.* **J** *a tempo* *espr.* *f* *dim.* *p*

Musical staff 57-61: Treble clef, key signature of three sharps. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. A box labeled 'I' is above measure 57. A box labeled 'J' is above measure 60. Dynamics include *ten.*, *rit.*, *a tempo*, *espr.*, *f*, *dim.*, and *p*.

62 *dim.*

Musical staff 62-65: Treble clef, key signature of three sharps. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Dynamics include *dim.*.

66 *più lento* *lento* *tr[♯]* *molto lento* *dim.* *f* *dim.*

Musical staff 66-70: Treble clef, key signature of three sharps. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes. Dynamics include *più lento*, *lento*, *tr[♯]*, *molto lento*, *dim.*, *f*, and *dim.*.

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Andante

The first system of the musical score is in 4/4 time and B-flat major. It begins with a bass clef staff containing a whole rest, followed by a half rest, and then a melodic phrase starting on G4, moving up to A4, Bb4, and C5, marked with *ten.* and *p*. The piano accompaniment starts with a bass clef staff containing a whole rest, followed by a half rest, and then a series of chords and eighth notes in the right hand, marked with *ten.* and *ped.* with an asterisk. The right hand melody features a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, 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10 *a tempo*

ten.

f

p

13 **B**

p

16 *cresc. ed animato* *più tranquillo*

p

19 **C** *cresc. e string*

f

22

largamente rit. molto

D Più mosso

pp *pp* *colla parte* *pp* *Ped.* *

25

ad lib.

a tempo

p *mf* *colla parte* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

28

E

mf *f* *ff* *Ped.* * *Ped.* *

32

ten.

f cantabile

f *f cantabile* *6*

35 **F**

p 3 3 3 3 3 3 3

pp

Ped. * Ped. *

38 *ad lib.* *a tempo* *sonor^e*

mf *colla parte* *p espress.*

6

Ped. * Ped. *

41 **G**

cresc. *mf cantabile* *fp*

cresc.

3 3 3 3

44

pp *p*

3 3 3 6 3 3 3 3 3 3 3

47

H Tempo I

pp *f sf* *ten.*

50

ten. *p* *3* *3* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

53

cresc. ed animato *più tranquillo*
cresc. ed animato

56

I *ten.* *3 f 3* *dim.*
colla part.

59 *rit.* **J** *a tempo* *espr.*

pp *dim.* *p*

62

p

65 *più lento* *lento*

dim. *pp* *ppp*

68 *molto lento*

f *dim.* *p* *dim.* *pp*