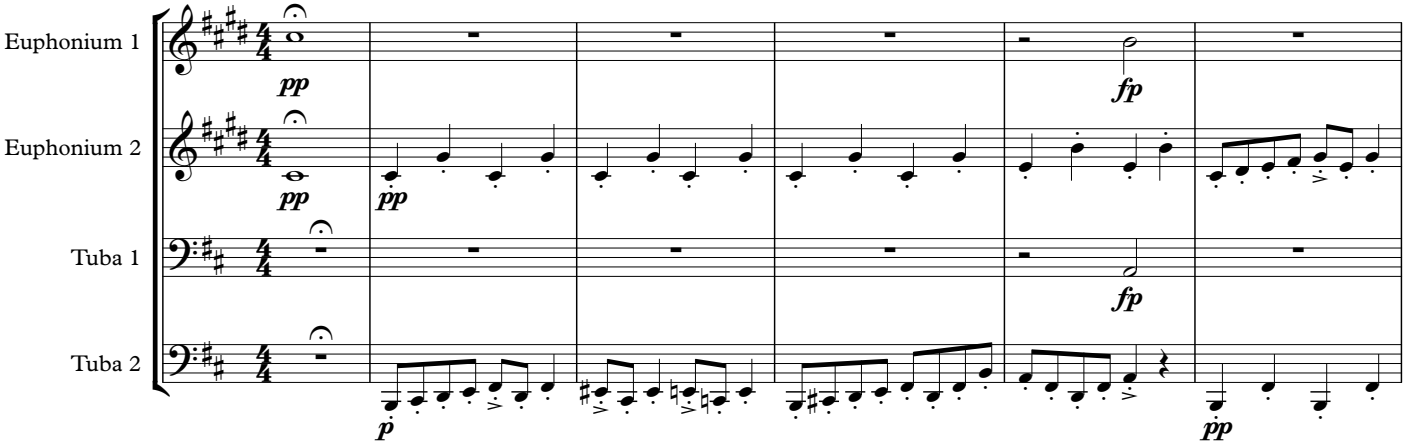
Peer Gynt Suite N°1 Op. 46

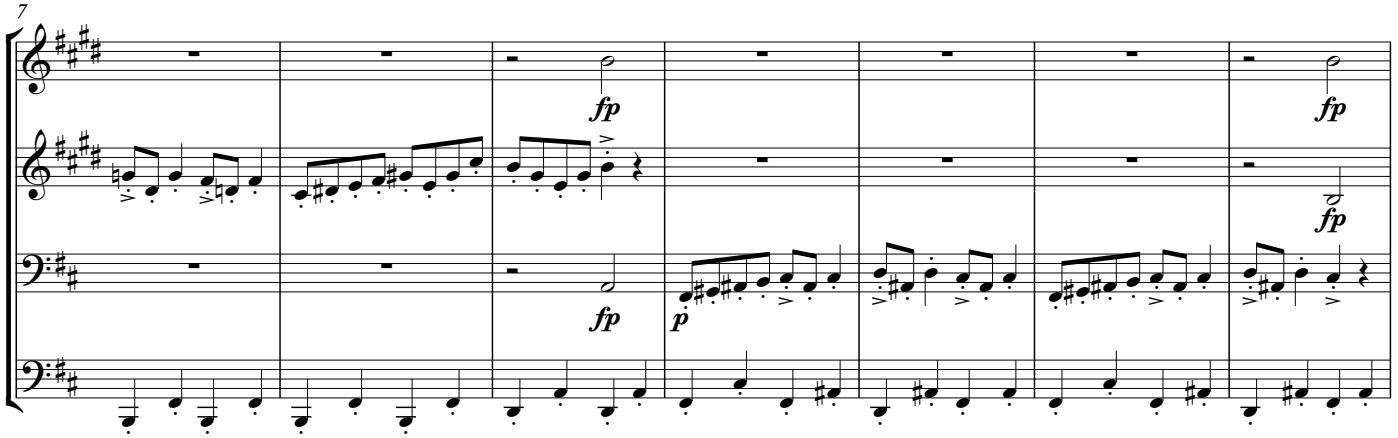
4. In the Hall of the Mountain King

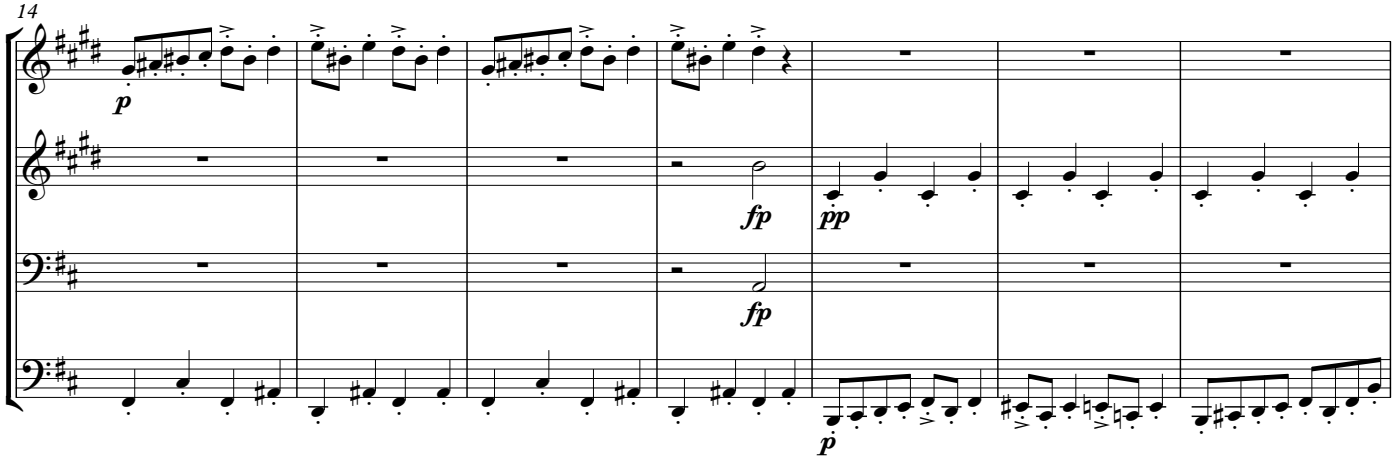
Edvard Grieg
(arr. Nicolas Salmon)

Alla marcia e molto marcato ♩=138

Euphonium 1
Euphonium 2
Tuba 1
Tuba 2







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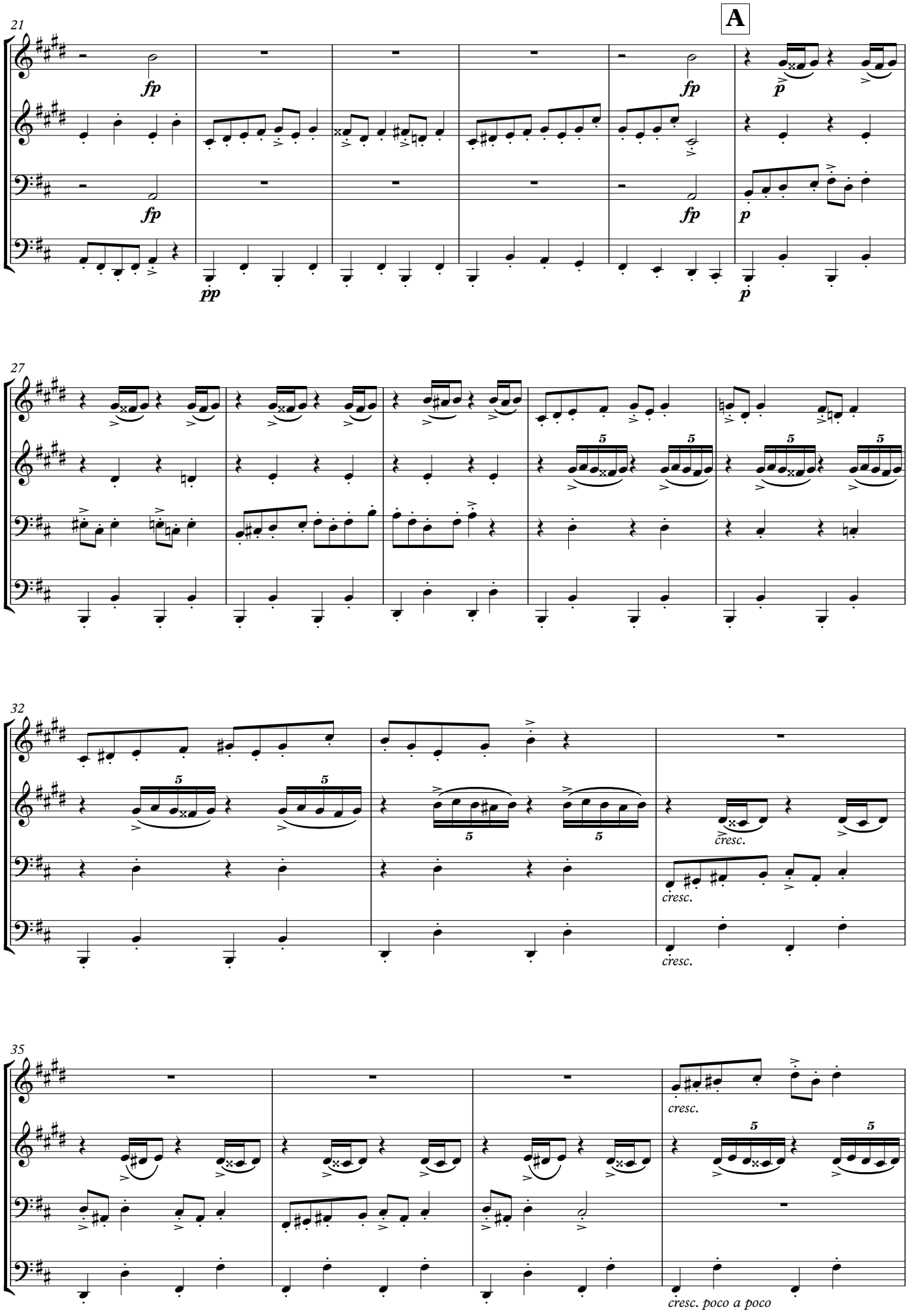
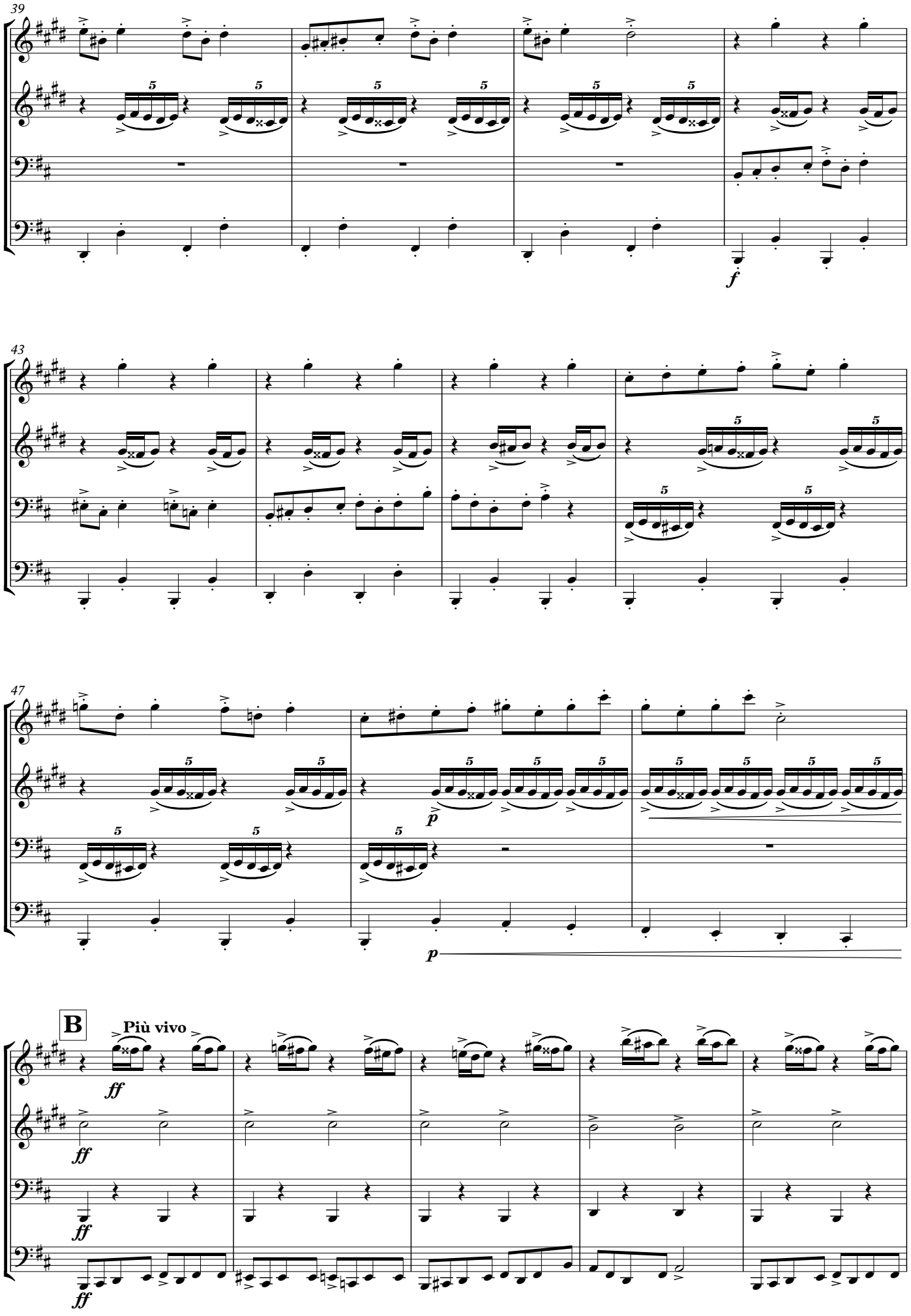
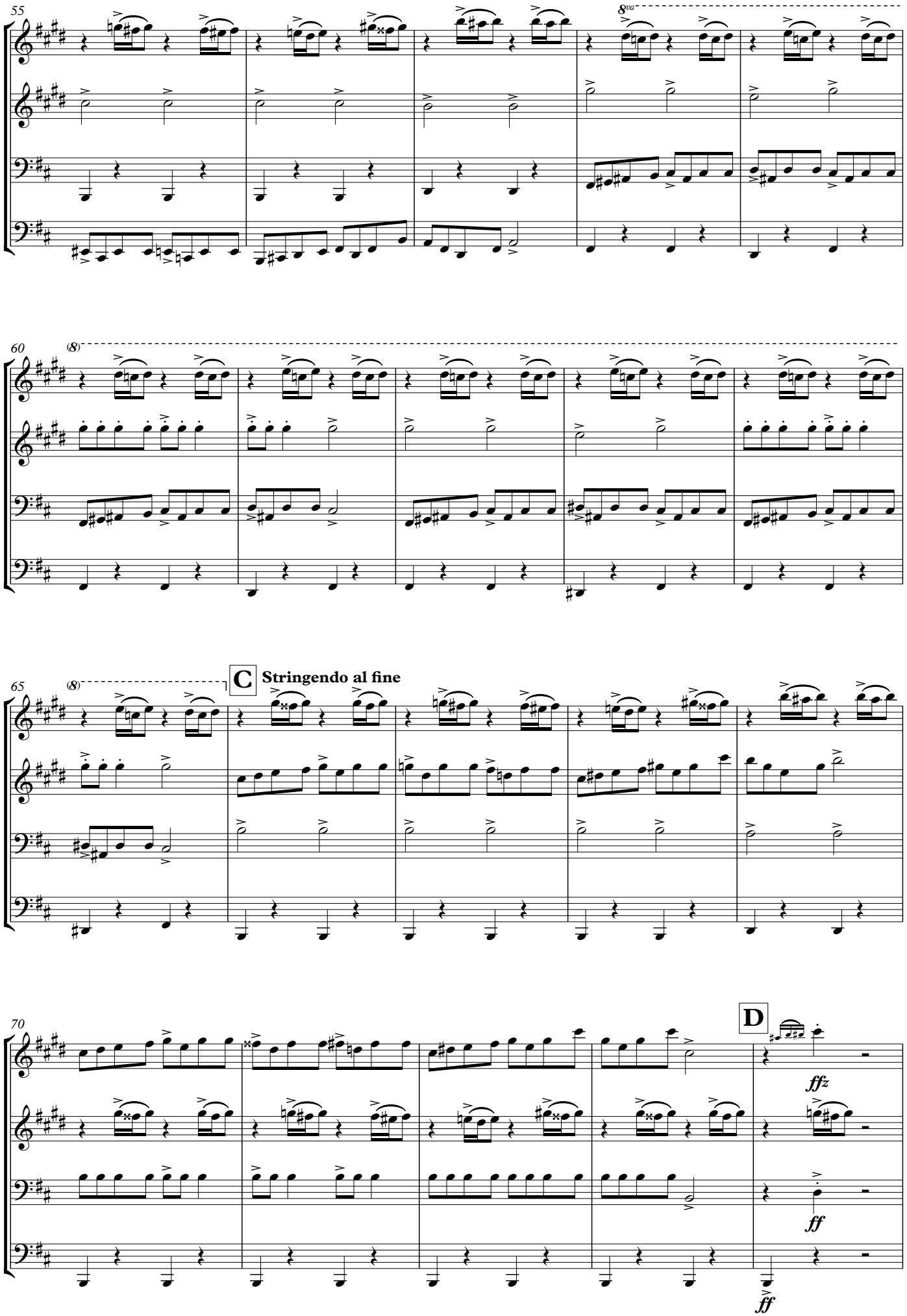
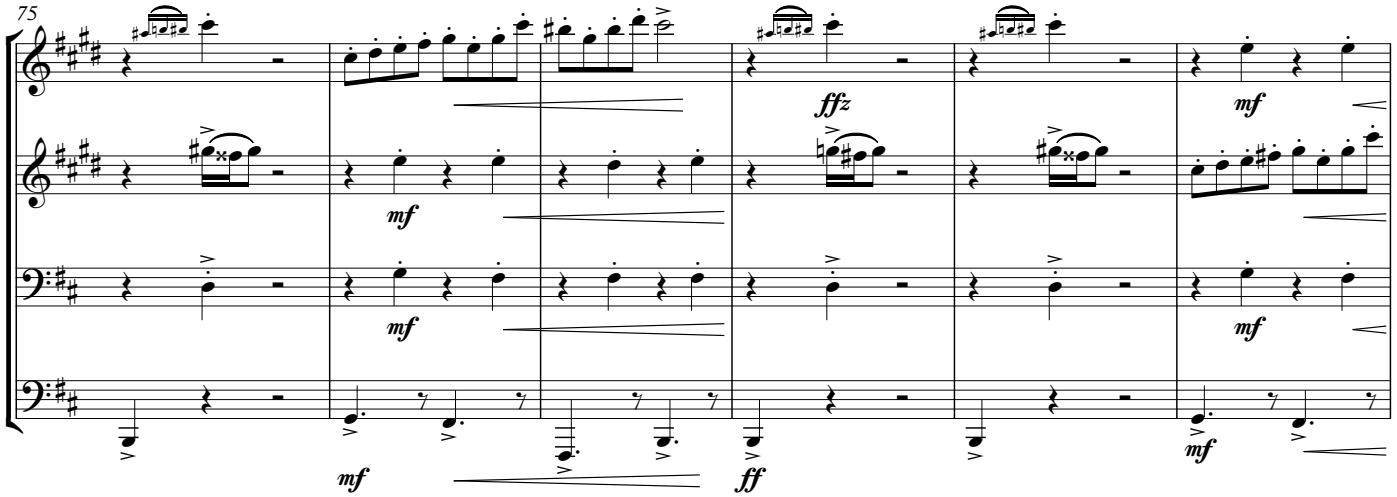
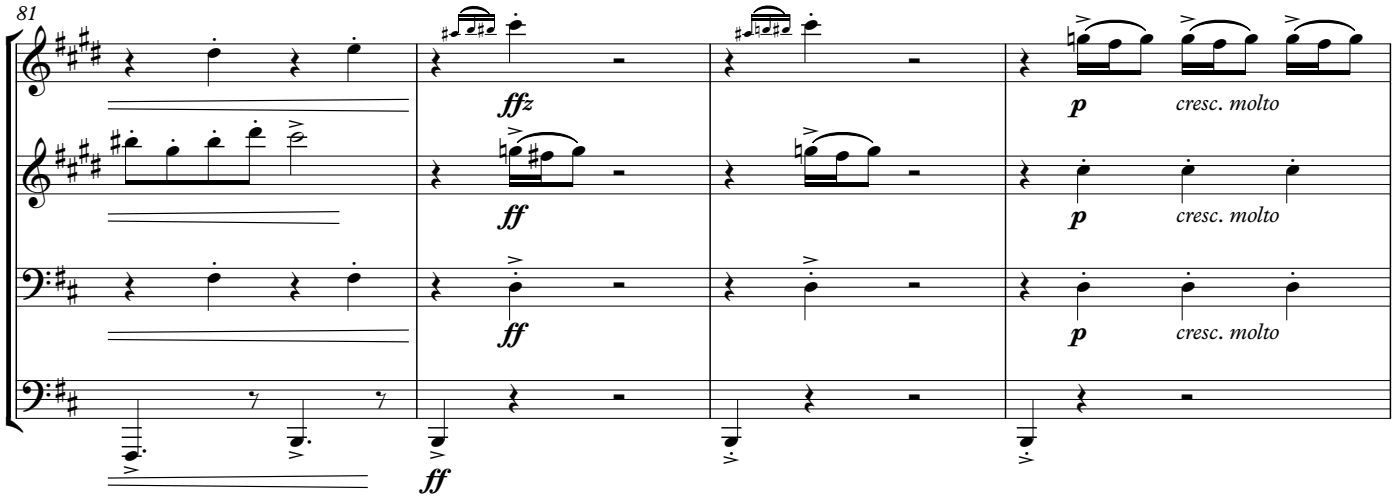
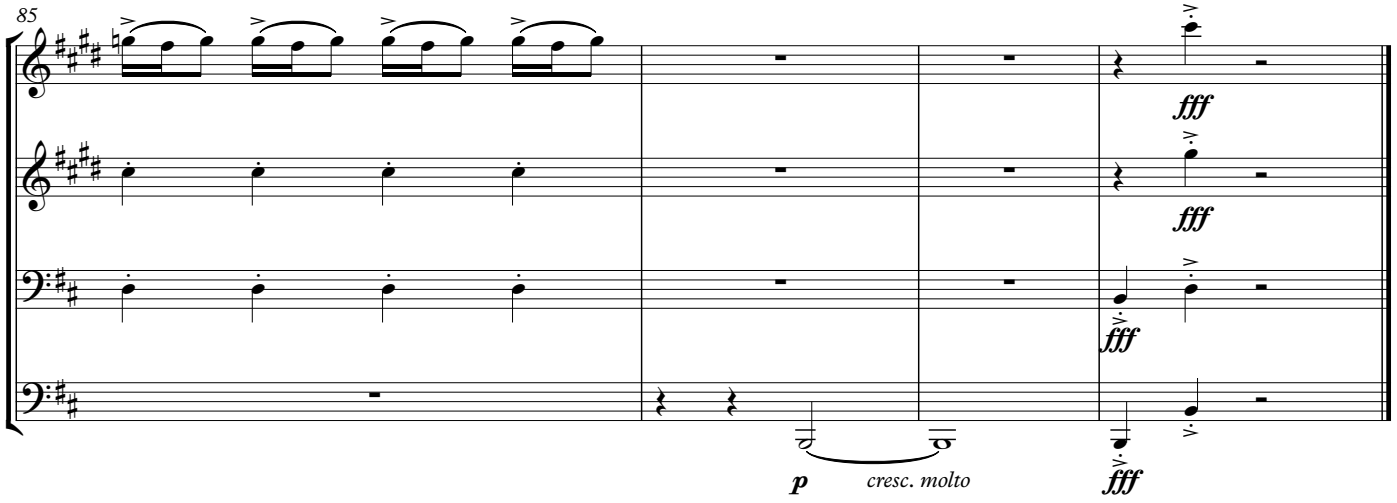

21
A
fp
fp
fp
p
pp
p
27
5
32
5
cresc.
cresc.
cresc.
35
cresc.
5
cresc. poco a poco


39
f
43
47
p
p
B
Più vivo
ff
ff
ff
ff


55
8va
60
(8)
65
(8)
C
Stringendo al fine
70
D
ffz
ff
ff


75
ffz
mf
mf
mf
mf
mf
mf
ff


81
ffz
ff
ff
ff
p
cresc. molto
p
cresc. molto
p
cresc. molto


85
fff
fff
fff
p
cresc. molto
fff

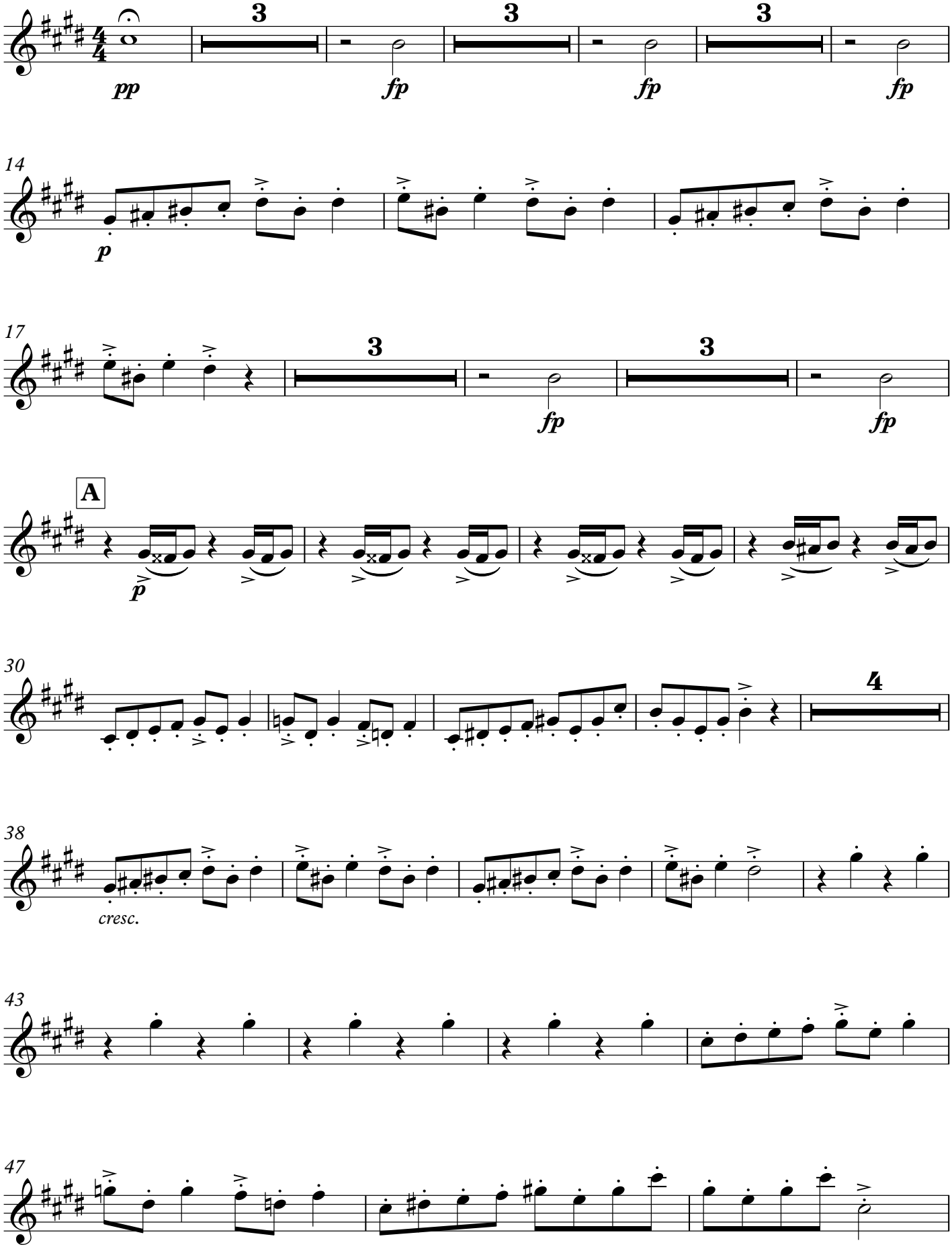
Euphonium 1 T.C.

Peer Gynt Suite N°1 Op. 46

4. In the Hall of the Mountain King

Edvard Grieg
(arr. Nicolas Salmon)

Alla marcia e molto marcato ♩=138



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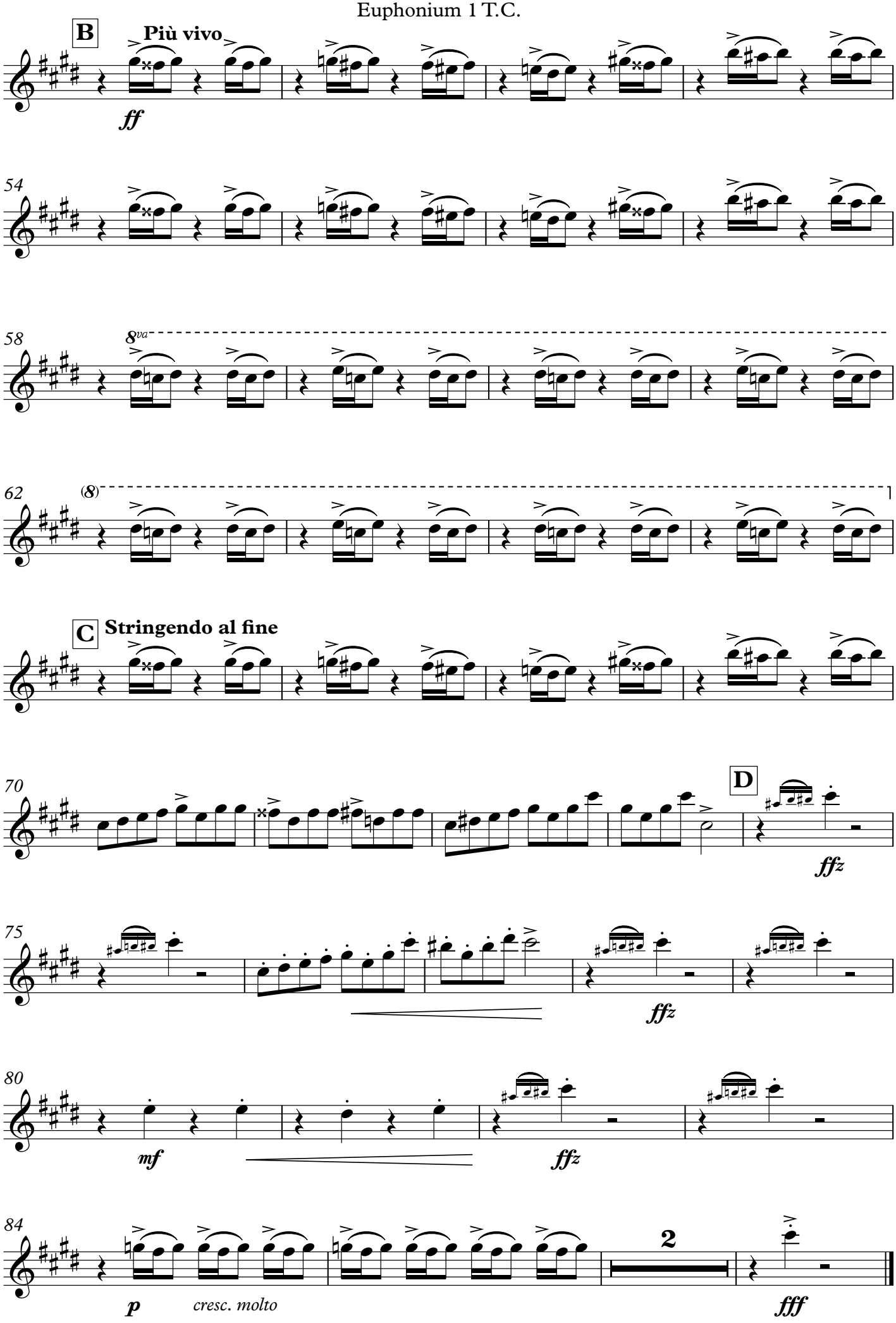
B
Più vivo
ff
54
58
8va
62
(8)
C
Stringendo al fine
70
D
ffz
75
ffz
80
mf
ffz
84
p
cresc. molto
2
fff

Euphonium 1 B.C.

Peer Gynt Suite N°1 Op. 46

4. In the Hall of the Mountain King

Edvard Grieg
(arr. Nicolas Salmon)

Alla marcia e molto marcato ♩=138

pp *fp* *fp* *fp*

14

p

17

fp *fp*

A

p

30

4

38

cresc.

43

47

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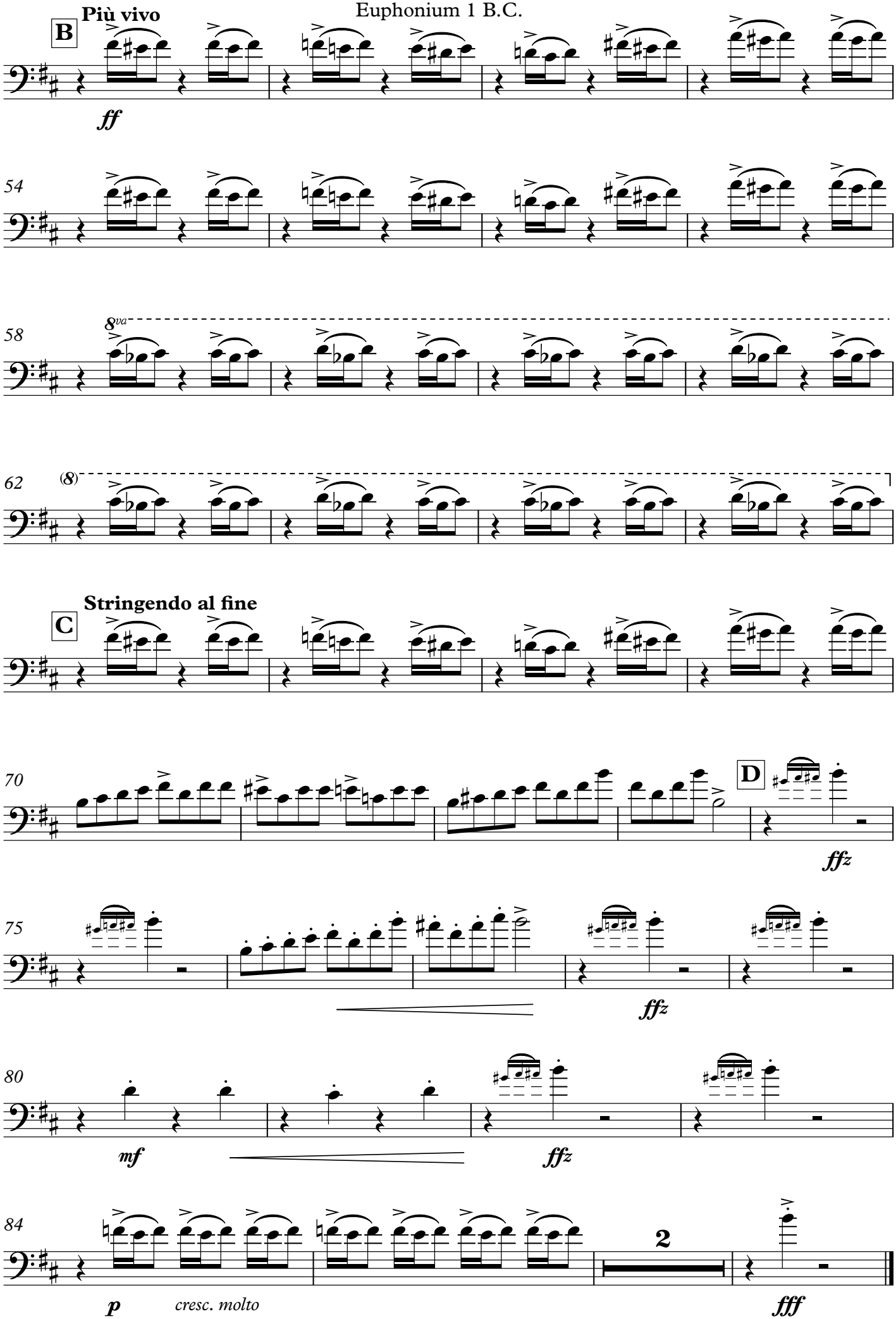
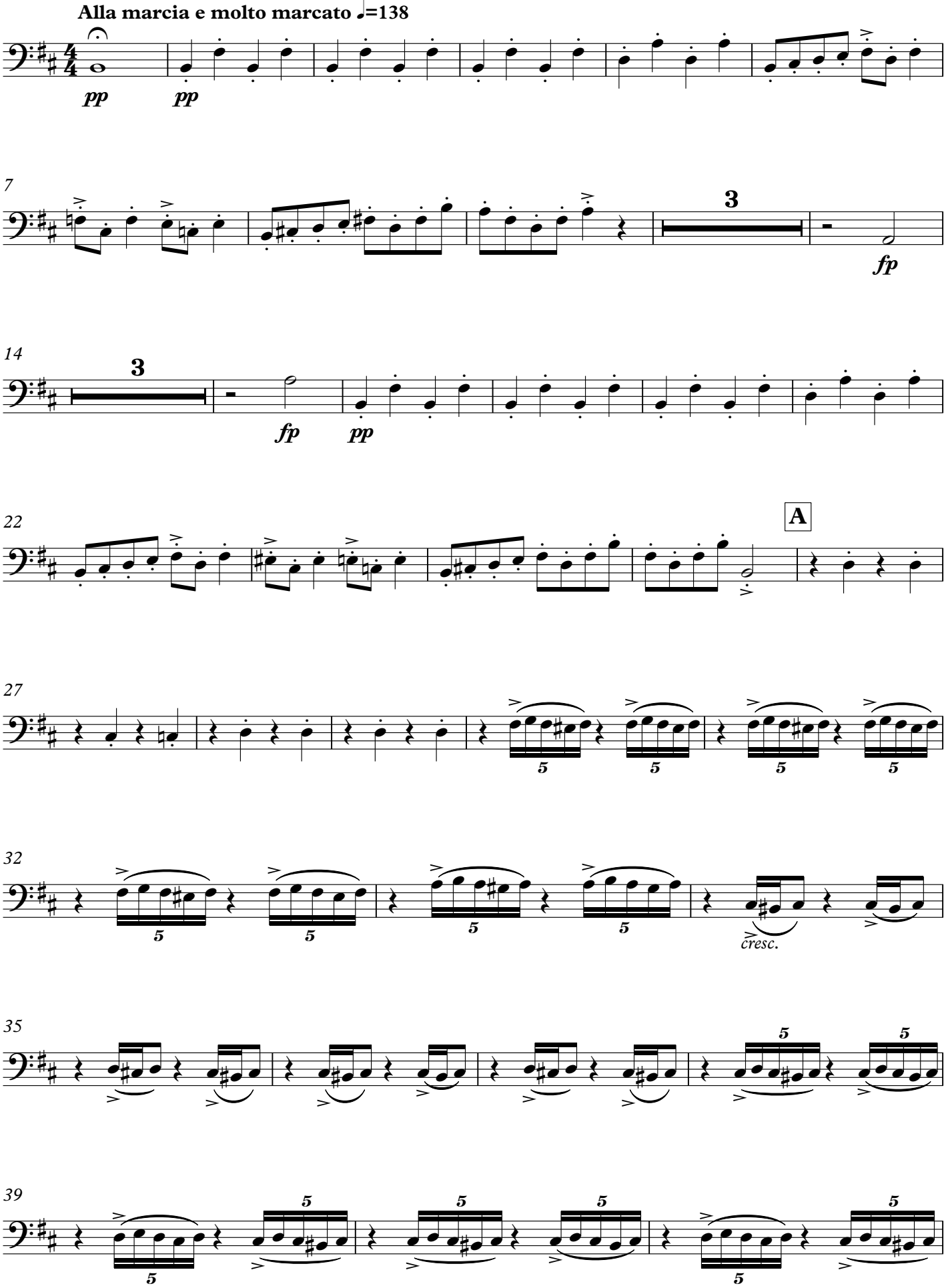

B
Più vivo
ff
54
58
8va
62
(8)
C
Stringendo al fine
70
D
ffz
75
ffz
80
mf
ffz
84
2
p
cresc. molto
fff

Euphonium 2 B.C.

Peer Gynt Suite N°1 Op. 46

4. In the Hall of the Mountain King

Edvard Grieg
(arr. Nicolas Salmon)



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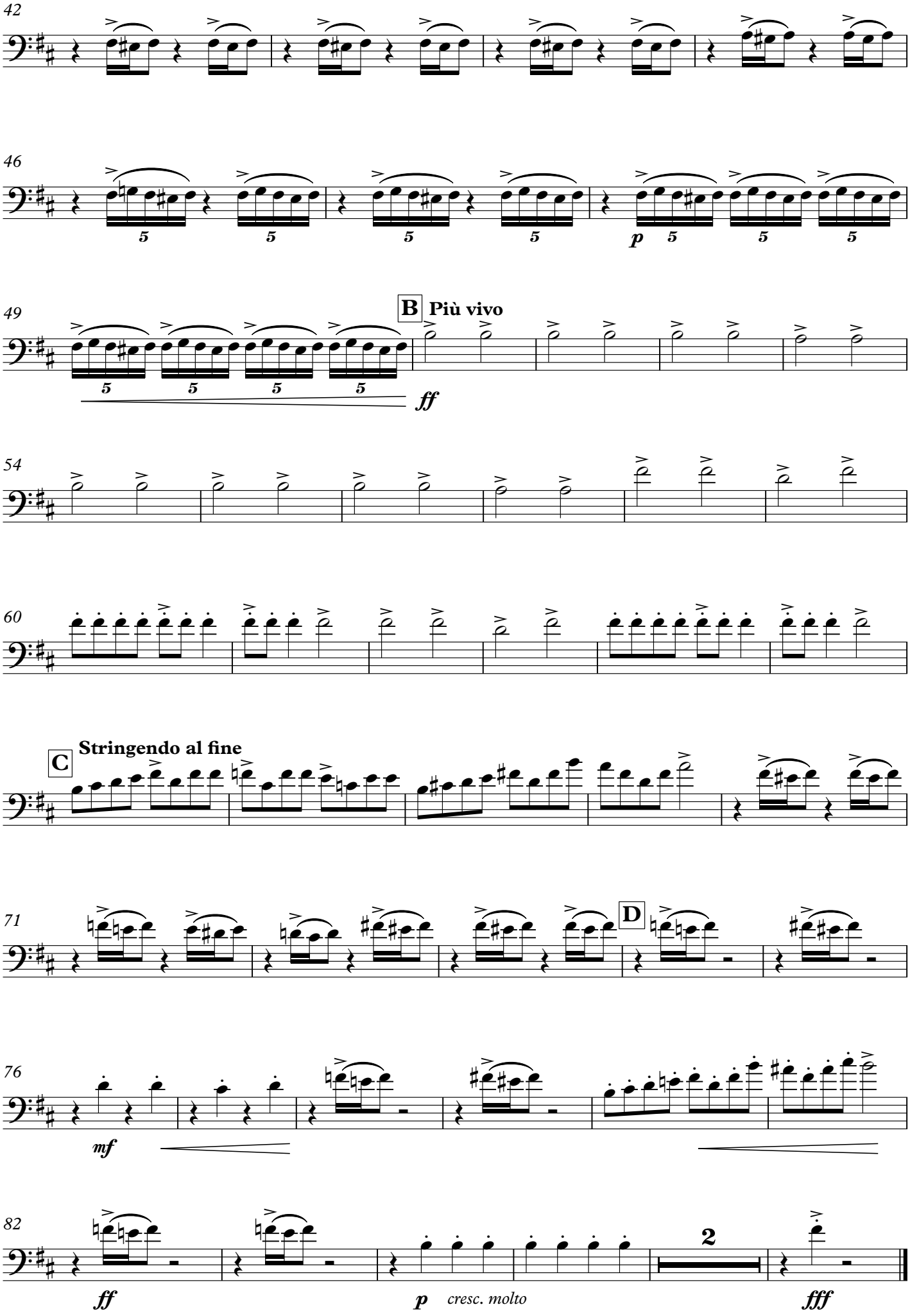
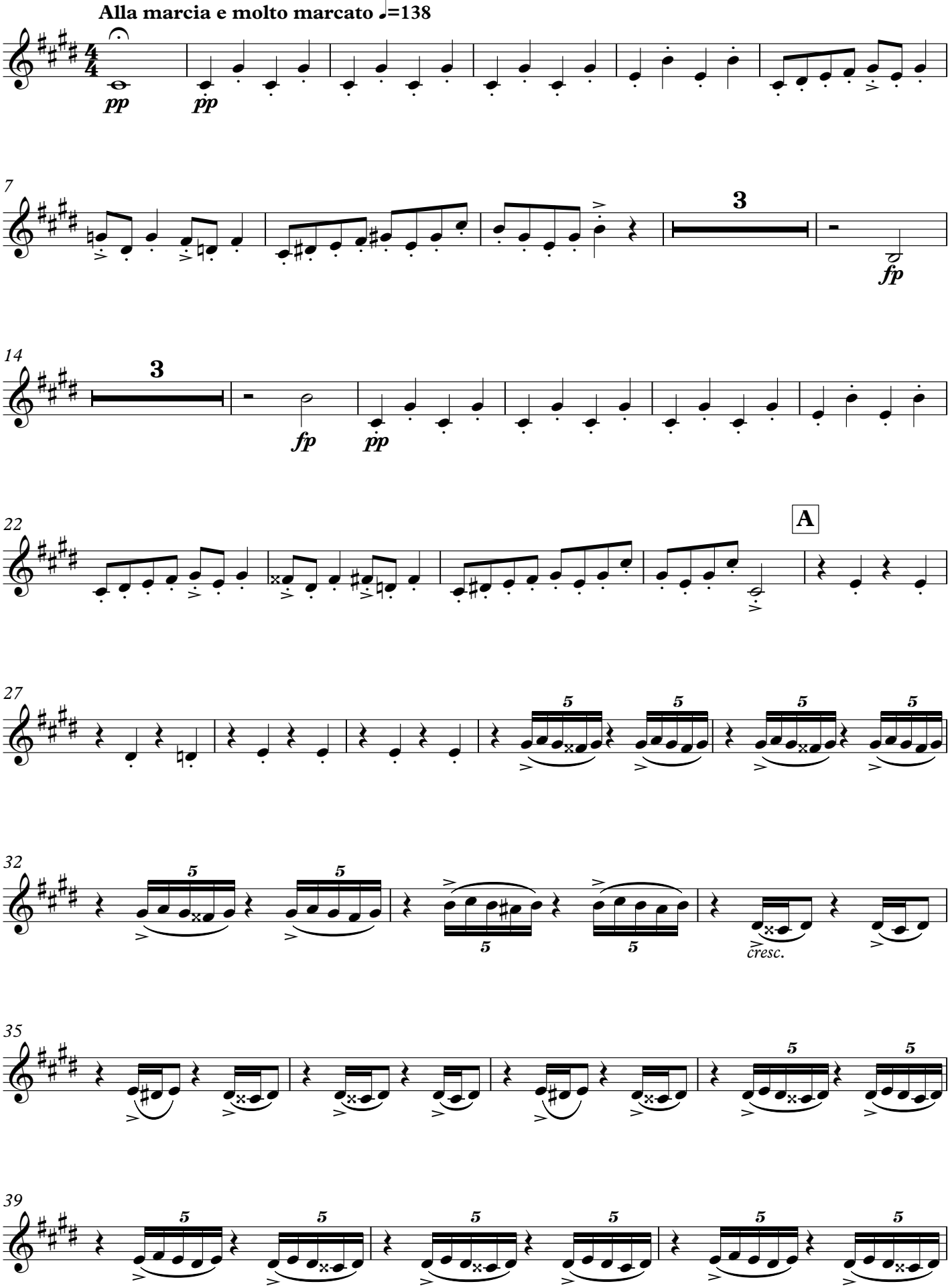

42
46
49
B
Più vivo
ff
54
60
C
Stringendo al fine
71
D
76
mf
82
2
ff
p
cresc. molto
fff

Euphonium 2 T.C.

Peer Gynt Suite N°1 Op. 46

4. In the Hall of the Mountain King

Edvard Grieg
(arr. Nicolas Salmon)



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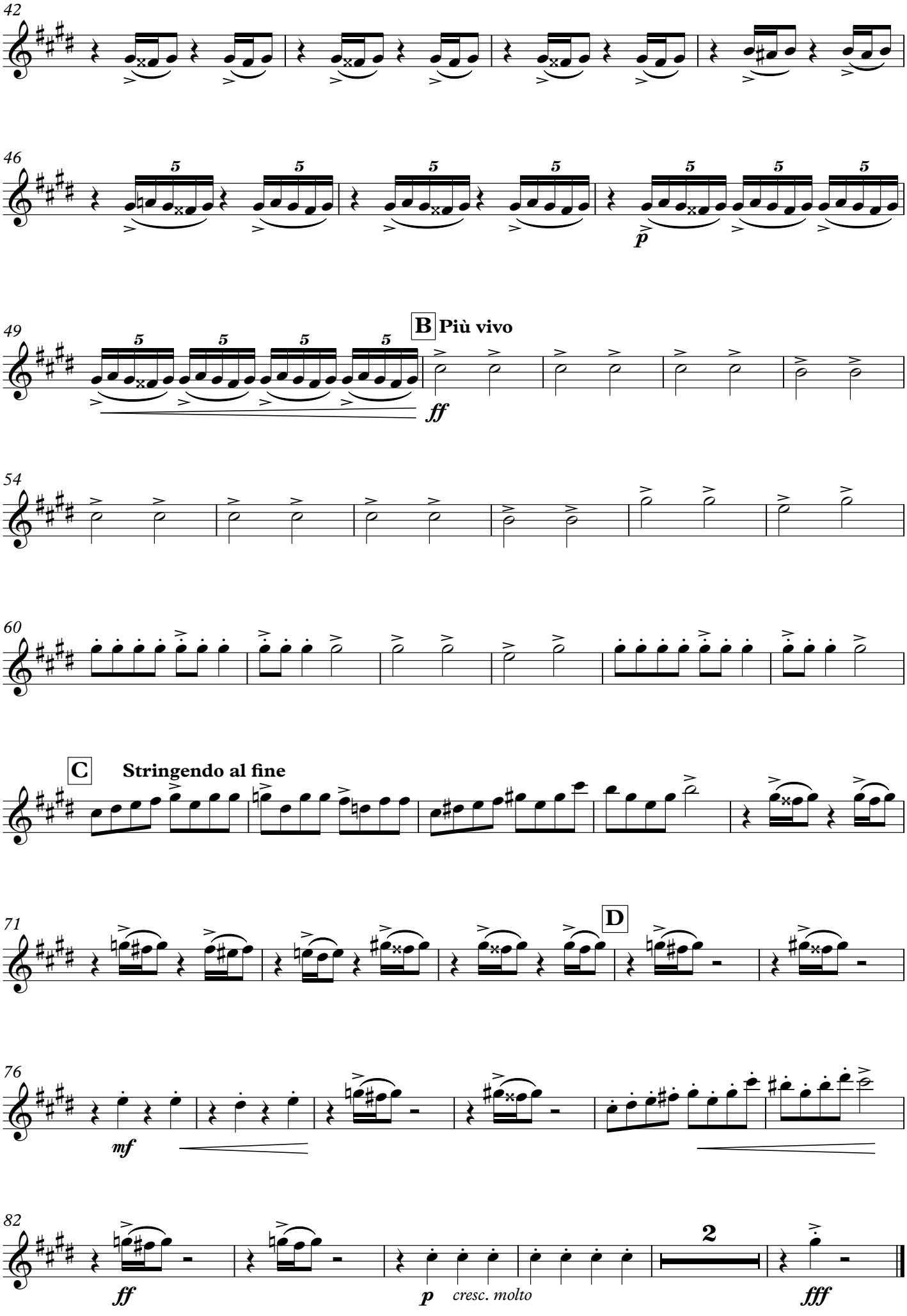
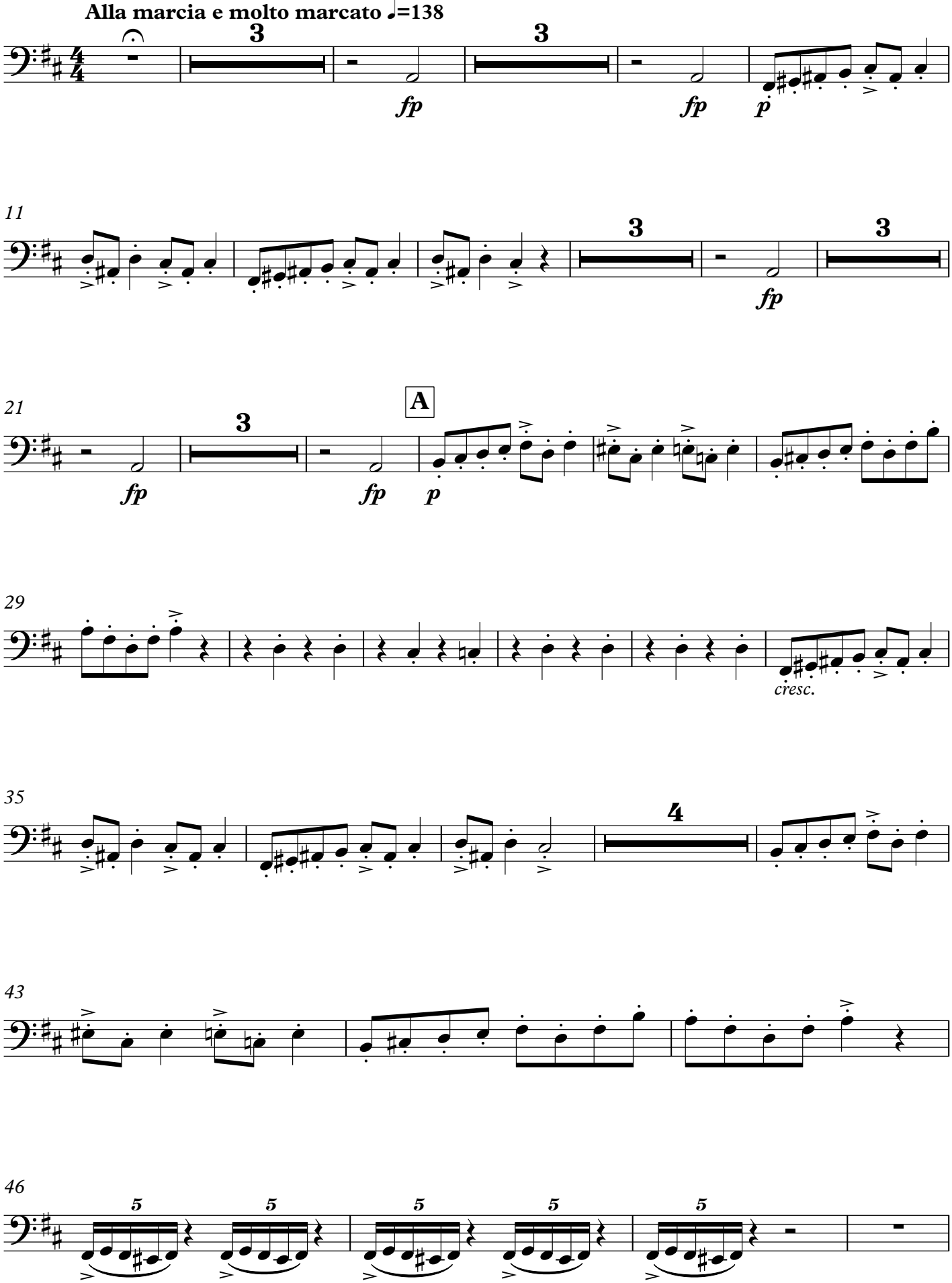

42
46
p
49
B Più vivo
ff
54
60
C Stringendo al fine
71
D
76
mf
82
ff
p cresc. molto
2
fff

Tuba 1

Peer Gynt Suite N°1 Op. 46

4. In the Hall of the Mountain King

Edvard Grieg
(arr. Nicolas Salmon)



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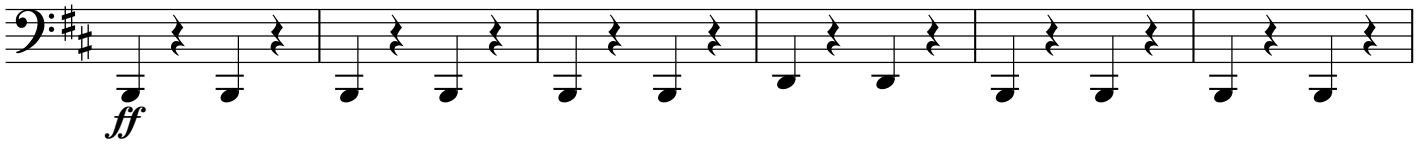
B **Più vivo**



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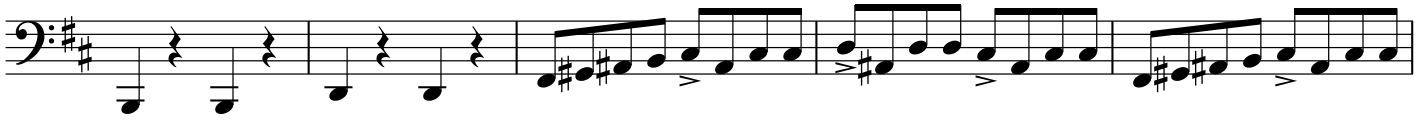

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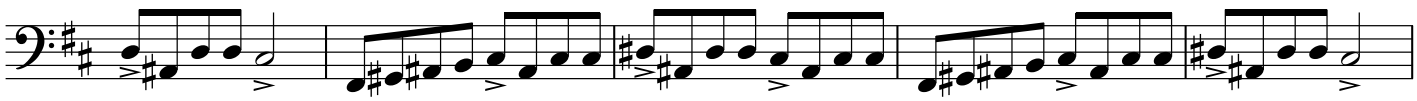
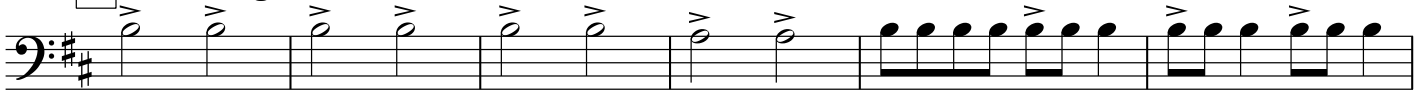


C **Stringendo al fine**



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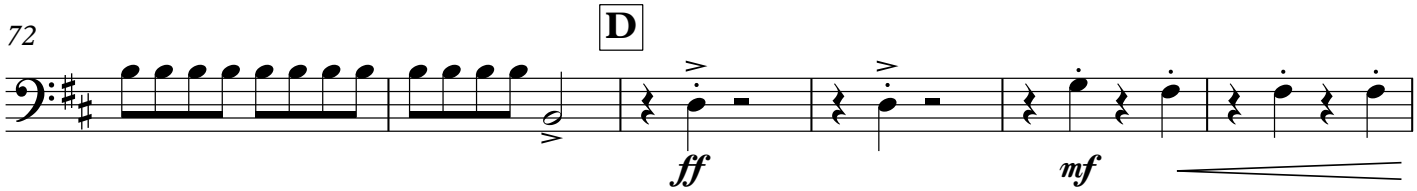

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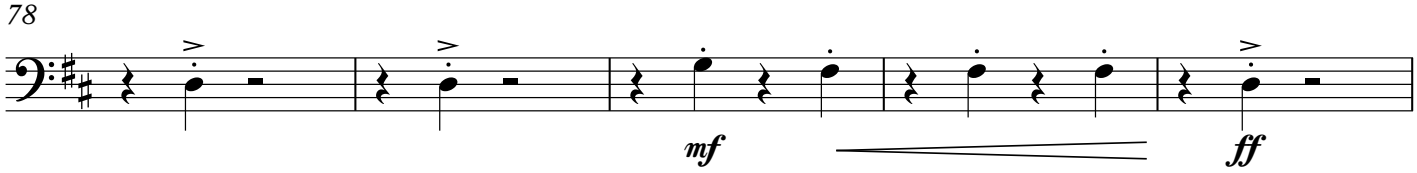

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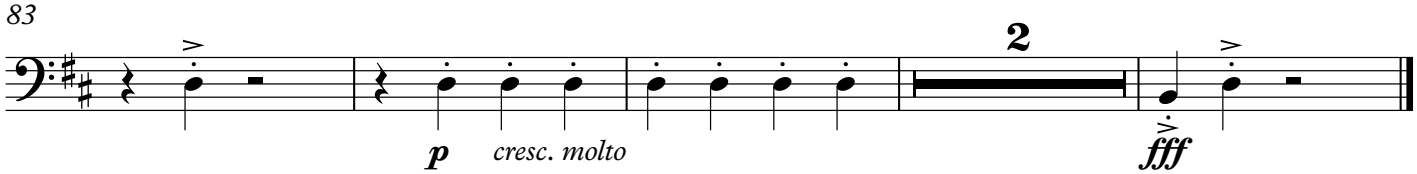


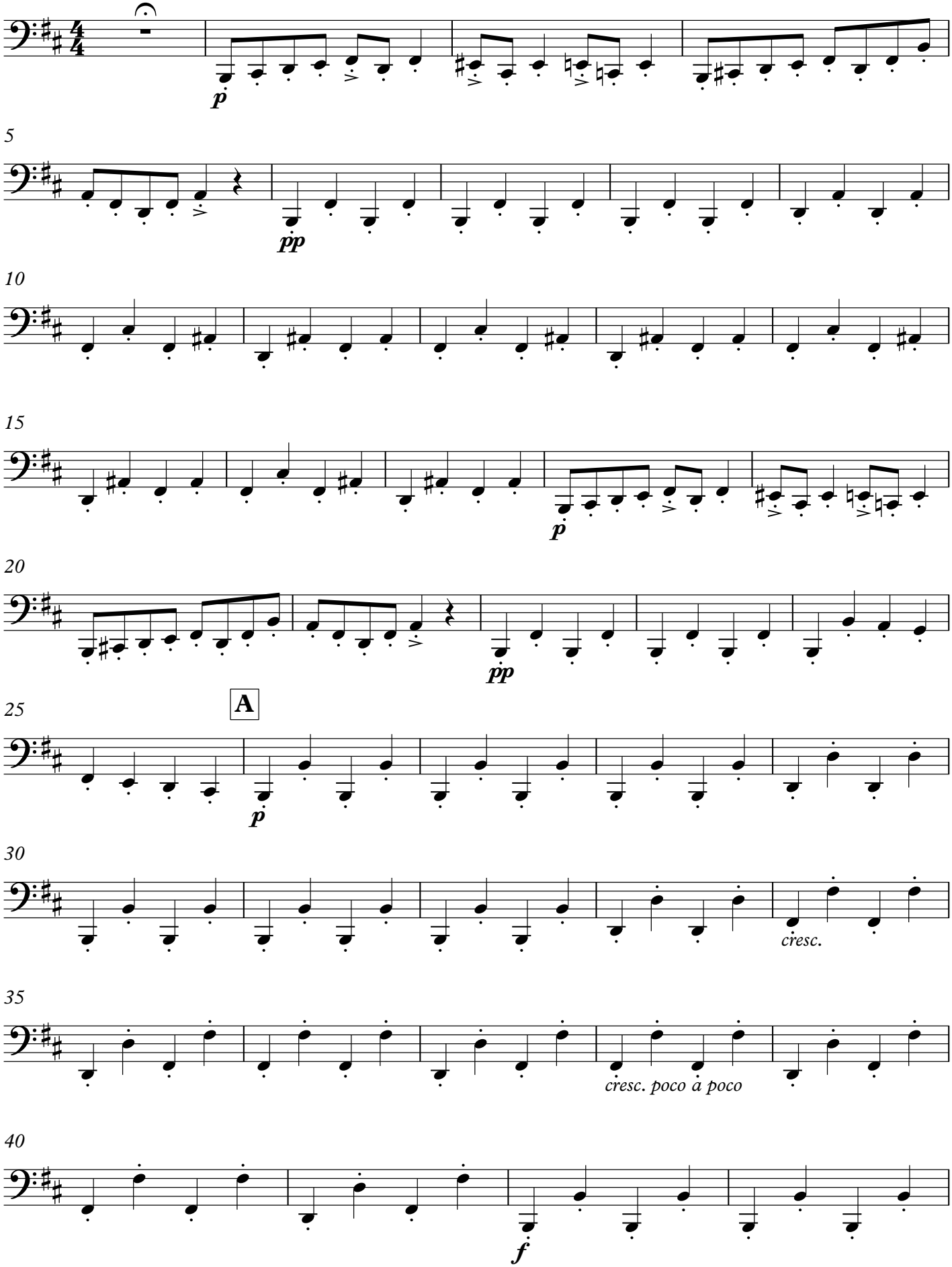
Tuba 2

Peer Gynt Suite N°1 Op. 46

4. In the Hall of the Mountain King

Edvard Grieg
(arr. Nicolas Salmon)

Alla marcia e molto marcato ♩=138



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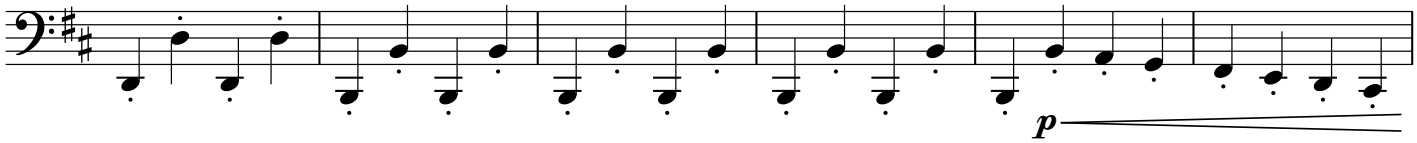
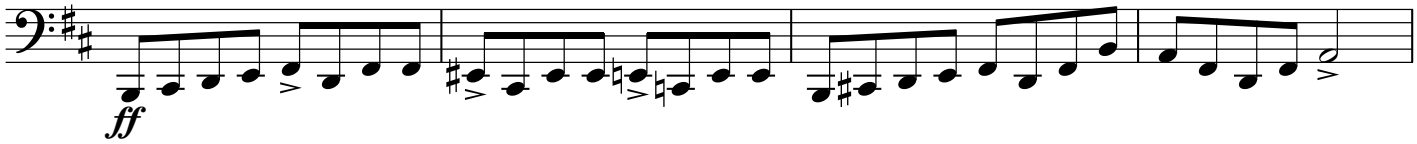
44



B **Più vivo**



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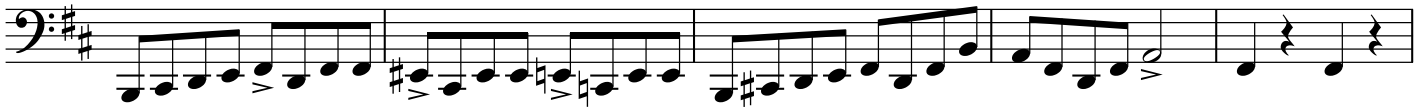

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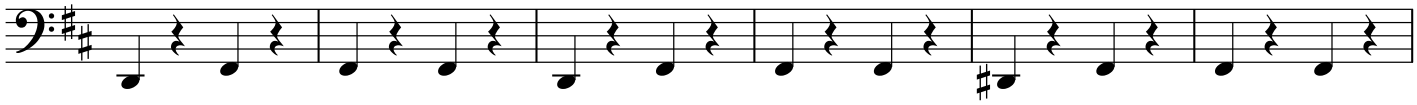
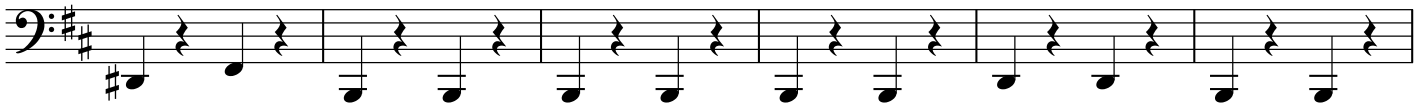


65 **C** **Stringendo al fine**



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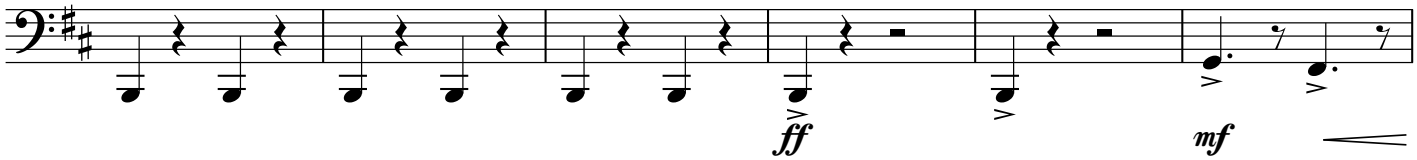

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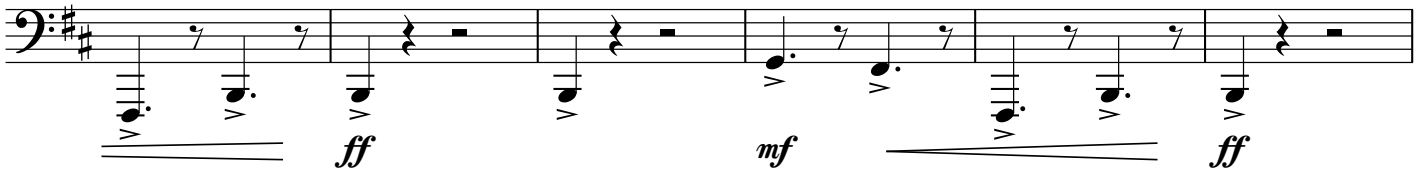
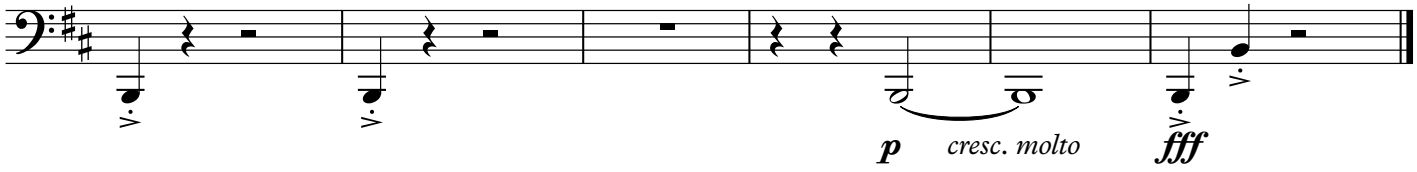
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