75 ETUDES

25 Etudes de concert – Cahier 2

Ludwik Milde
Op.26 II

Allegro

26

f

p

mf

più ***f***

mp *très nuancé*

cresc.

f

p *cédez*

Tempo

p

cresc.

mf

cresc.

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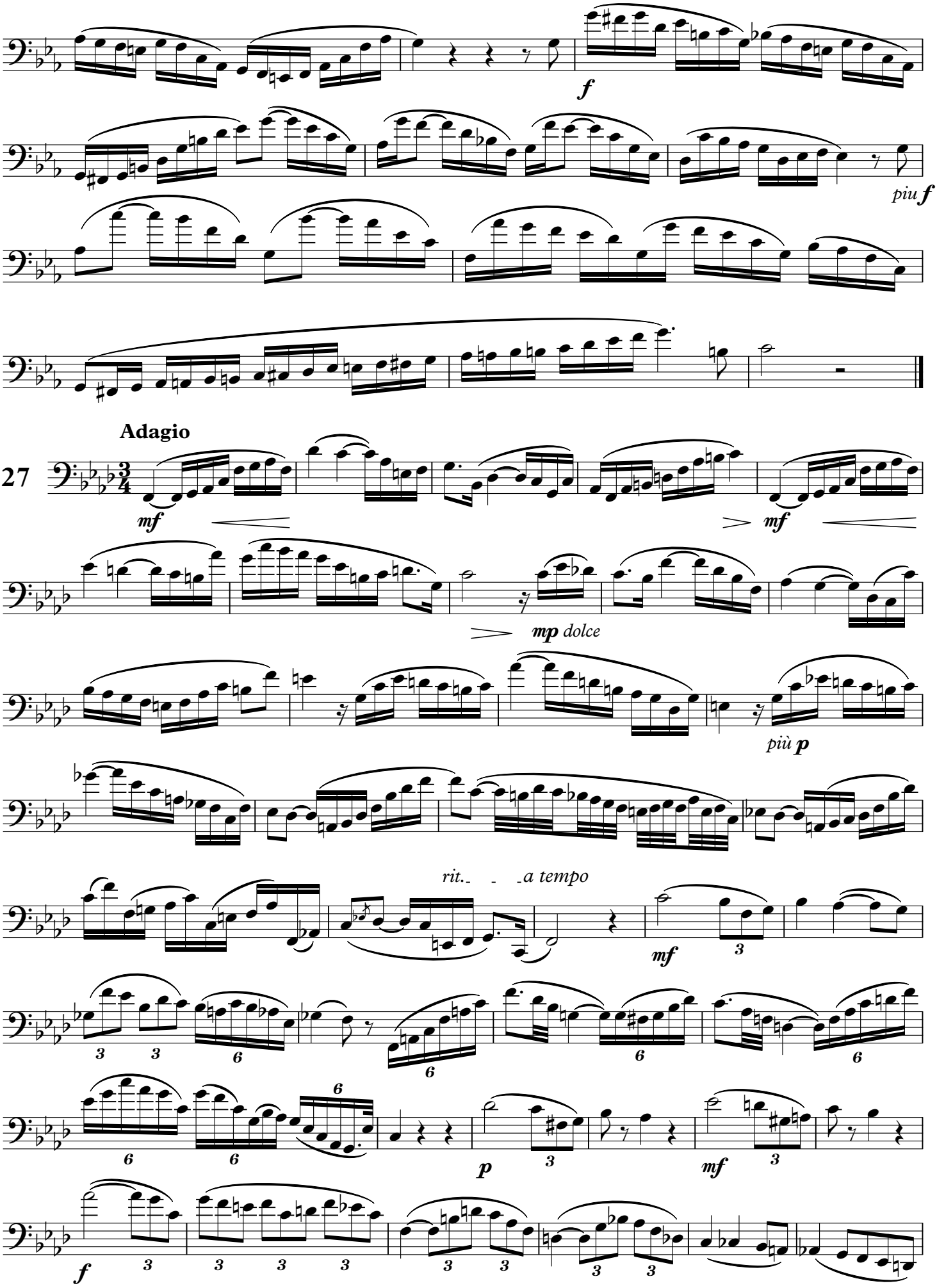
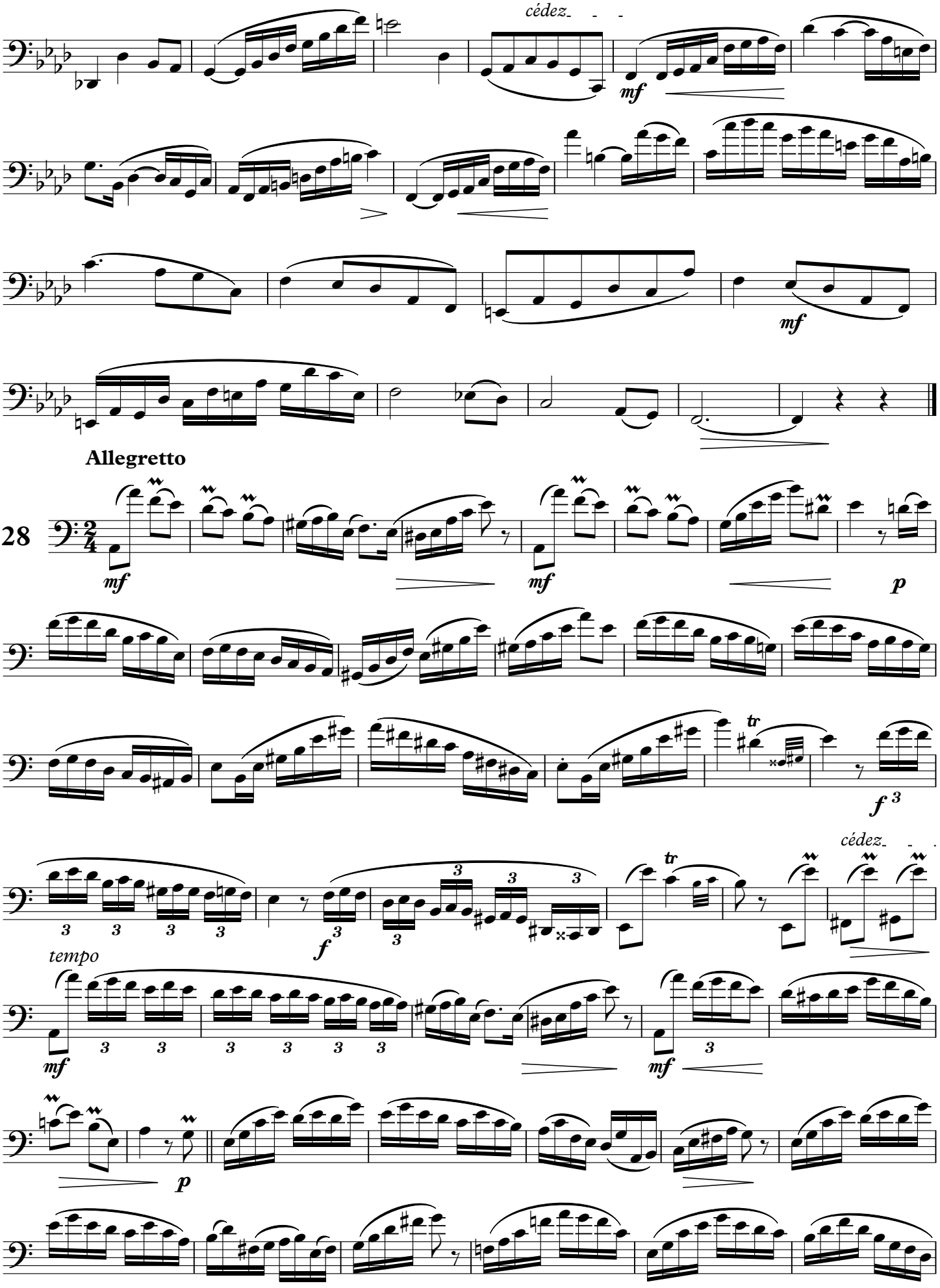
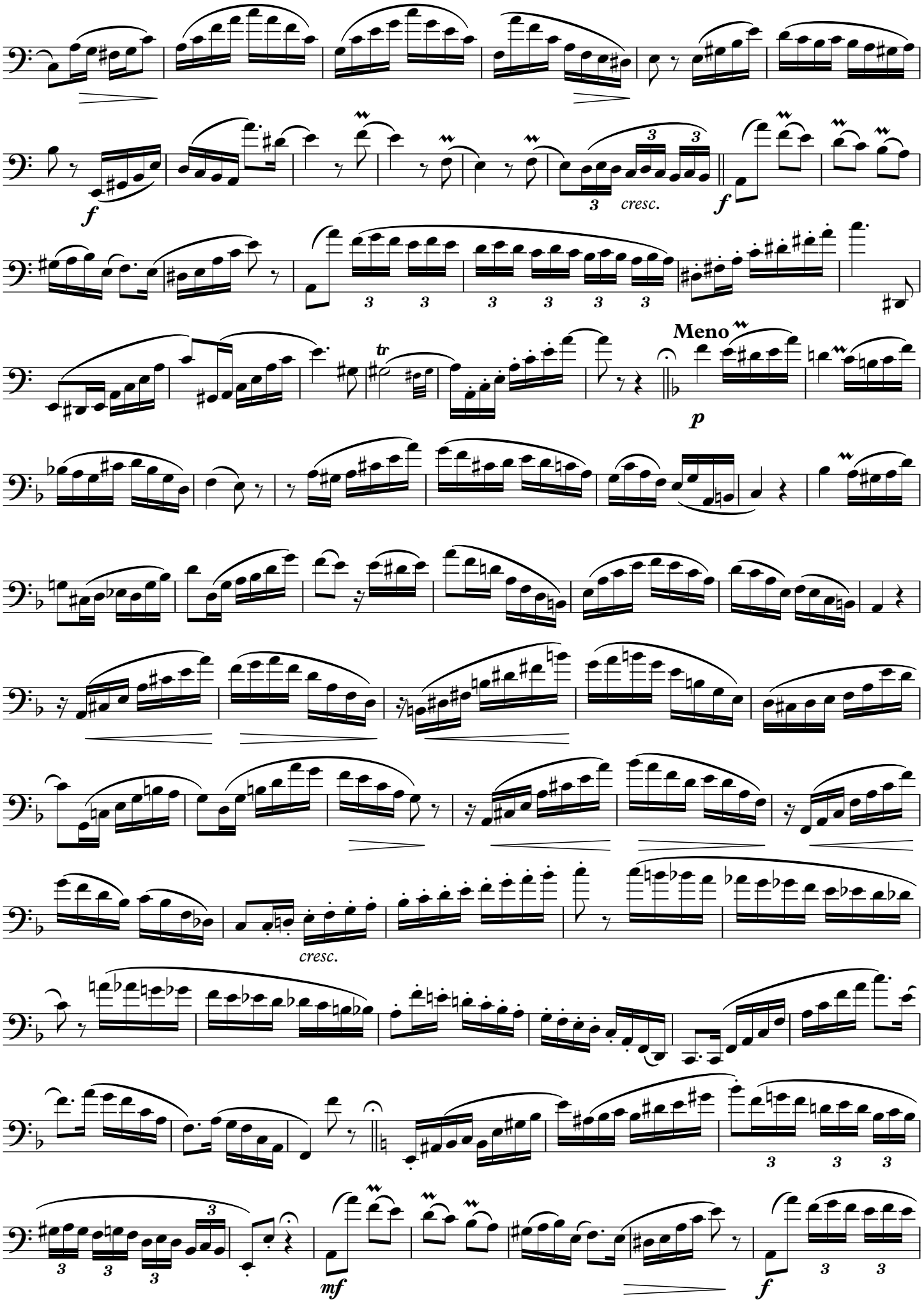
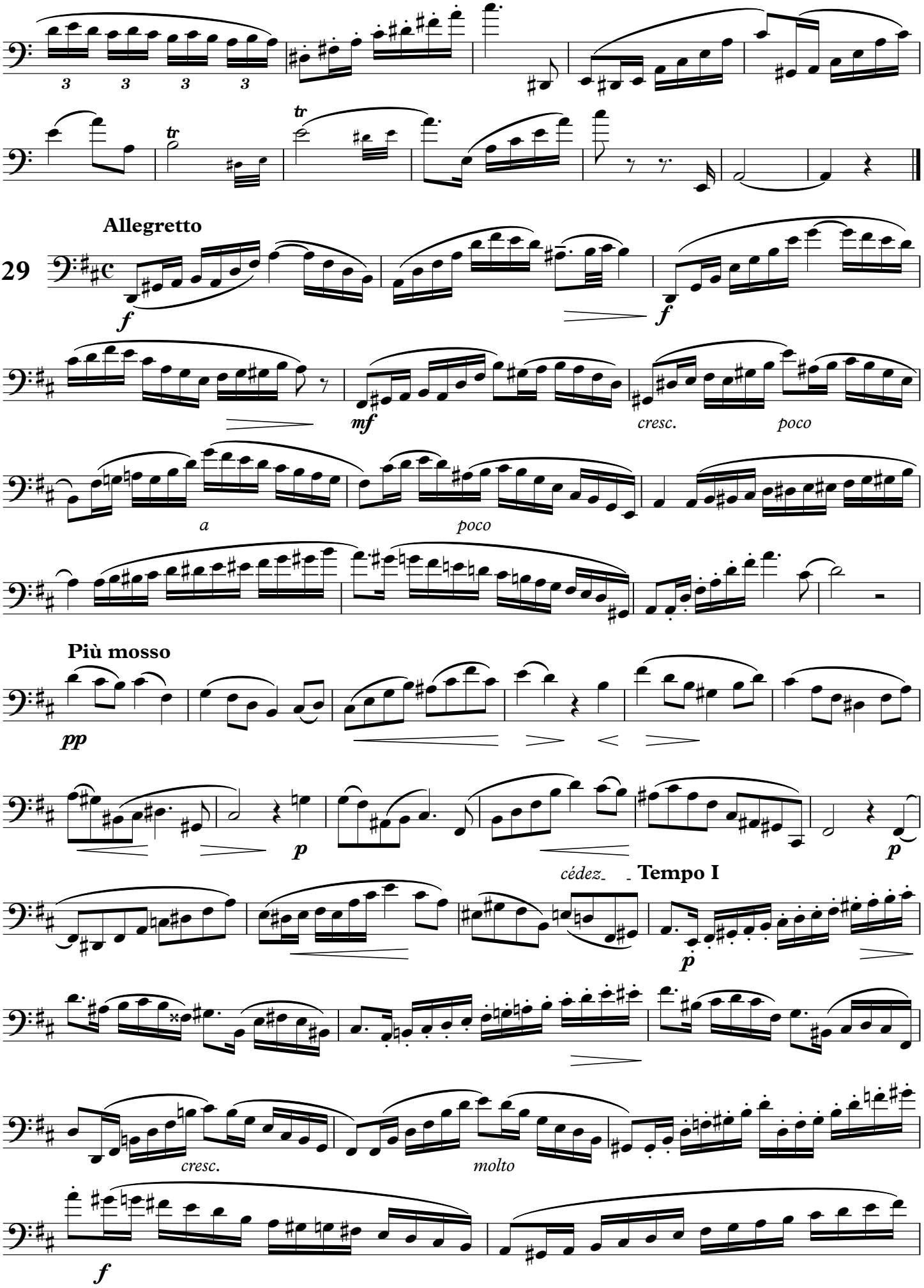
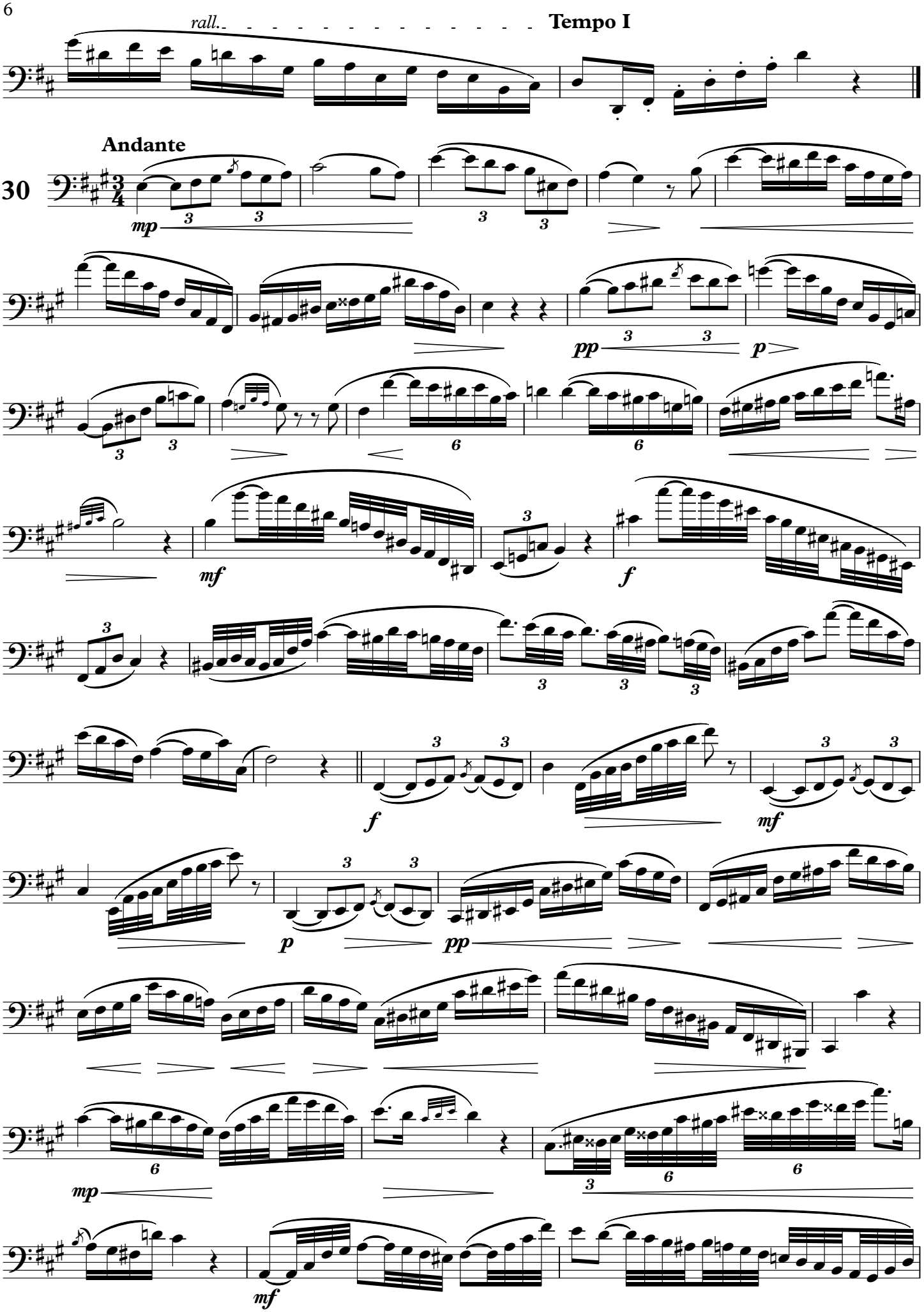
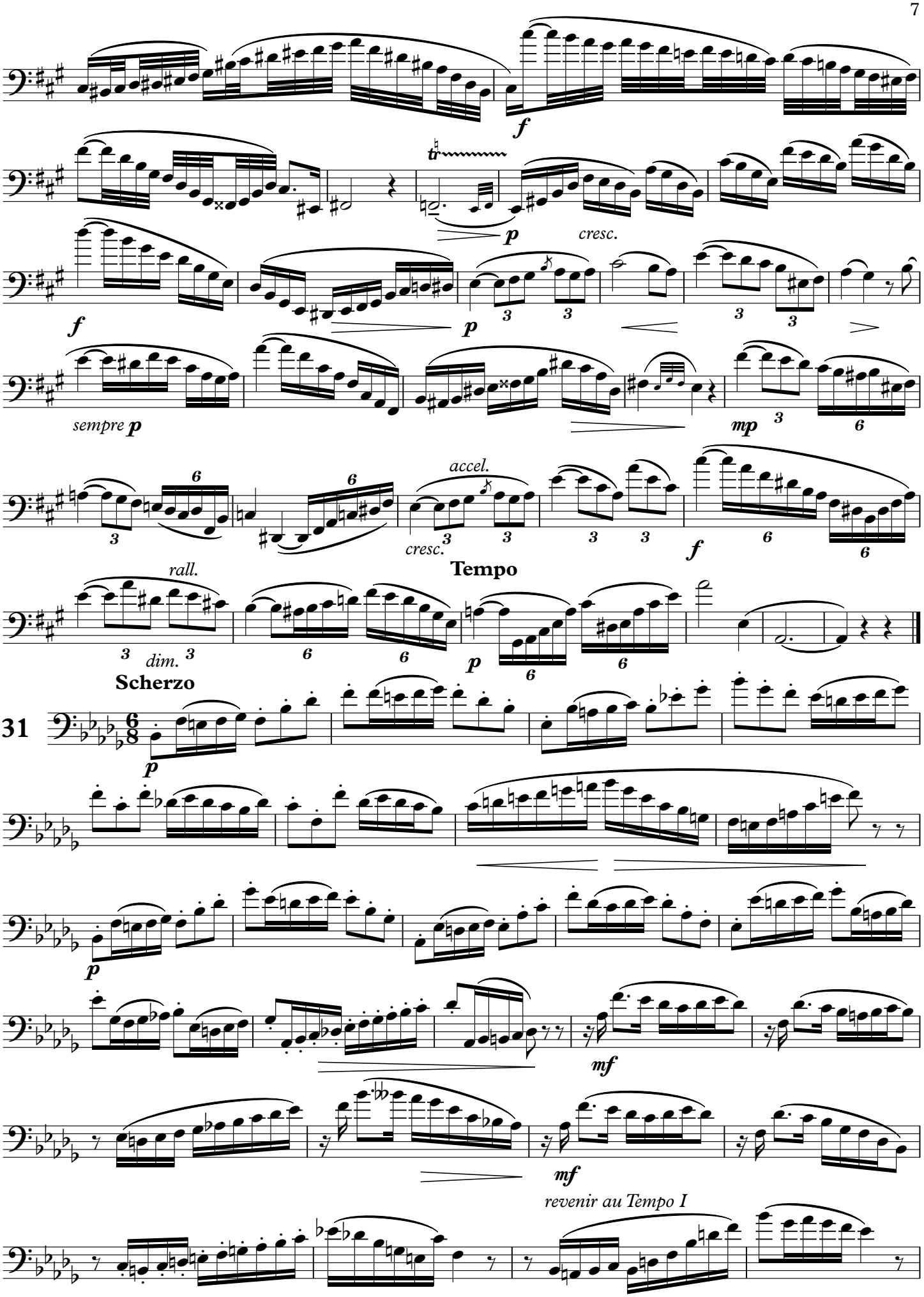

f
piu f
Adagio
27
mf
mf
mp dolce
più p
rit.
a tempo
mf
p
mf
f

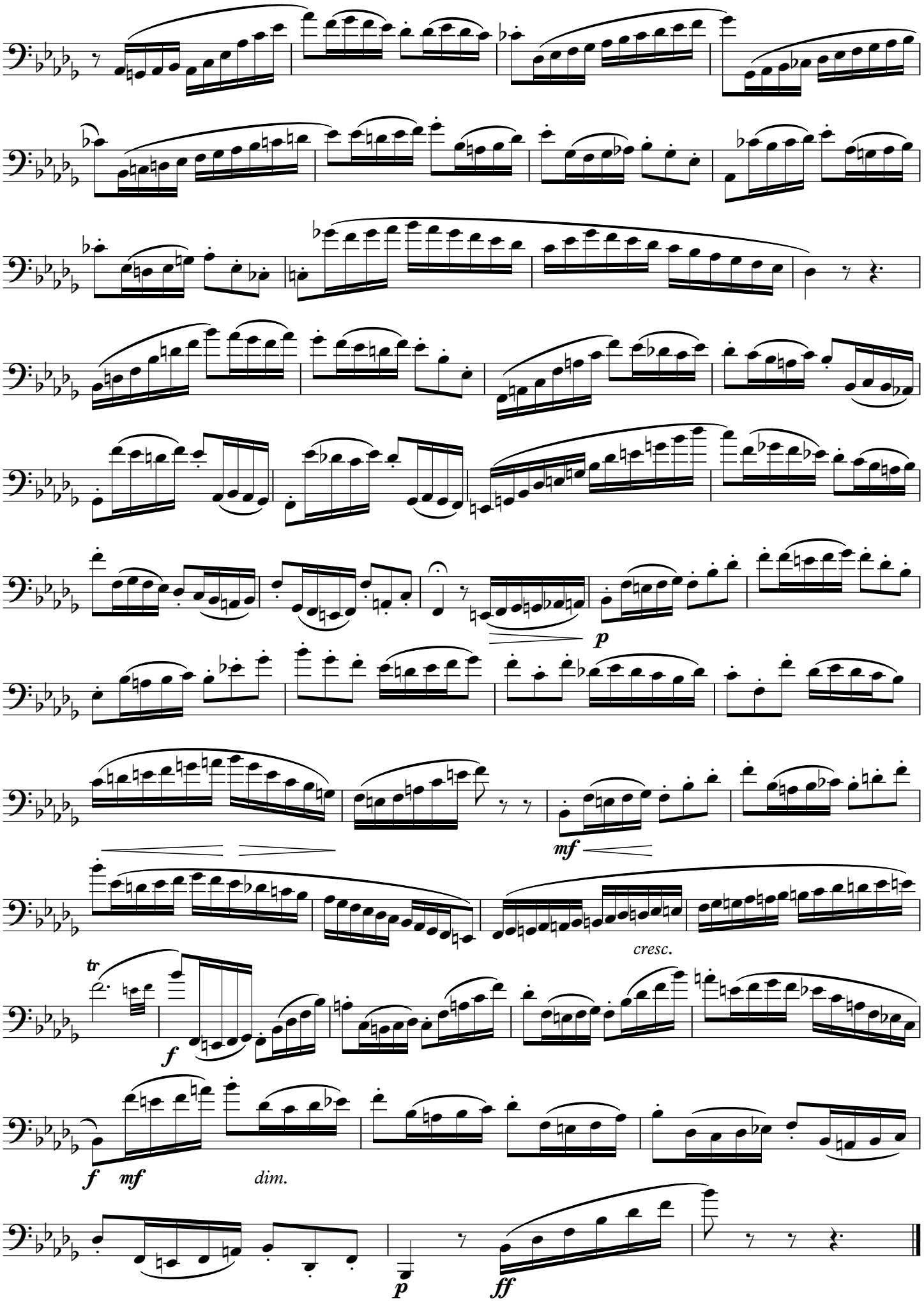

cédez
mf
Allegretto
28
mf
mf
p
f 3
cédez
tempo
mf
mf
p

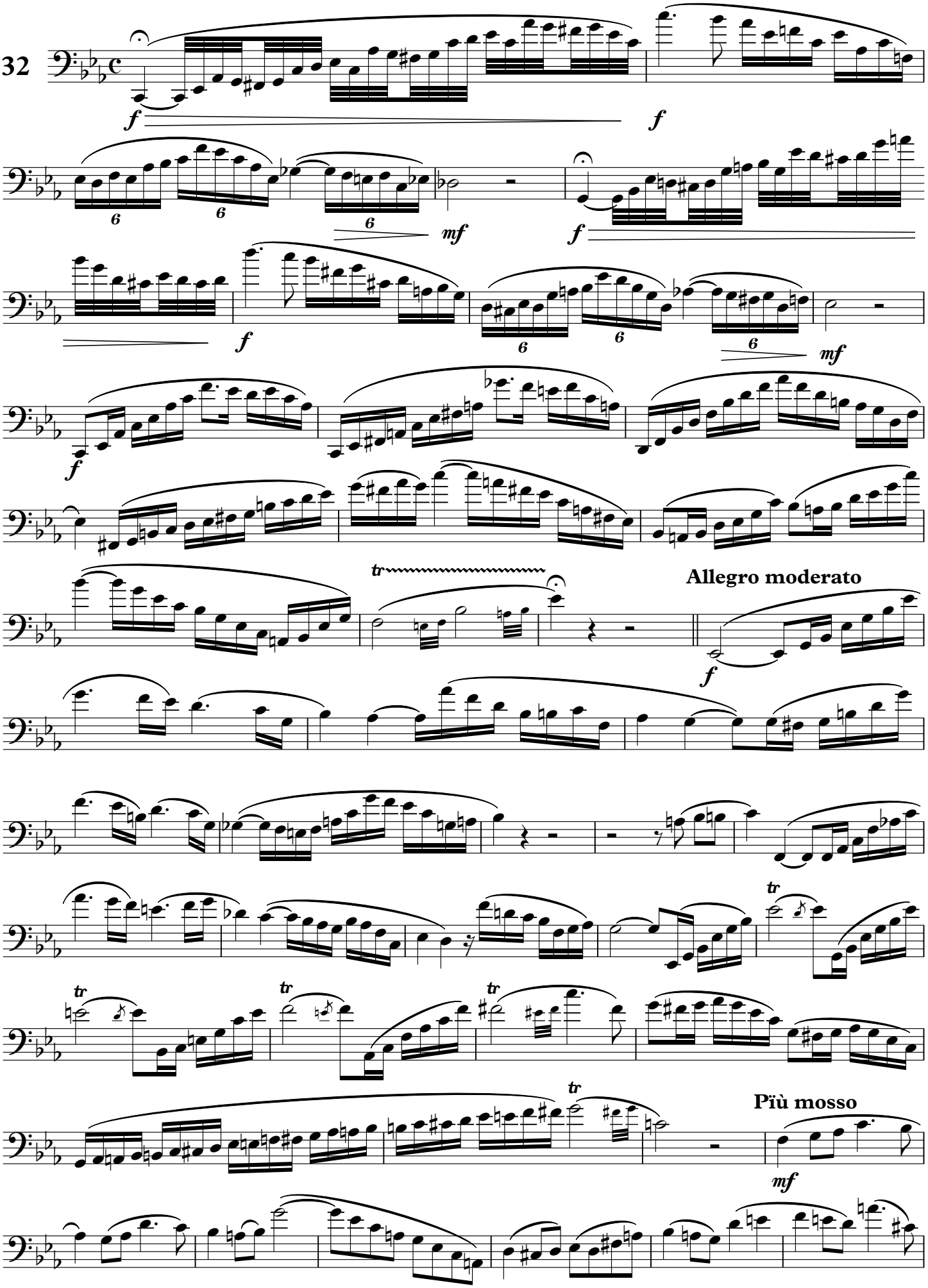

f
cresc.
f
tr
Meno
p
cresc.
mf
f

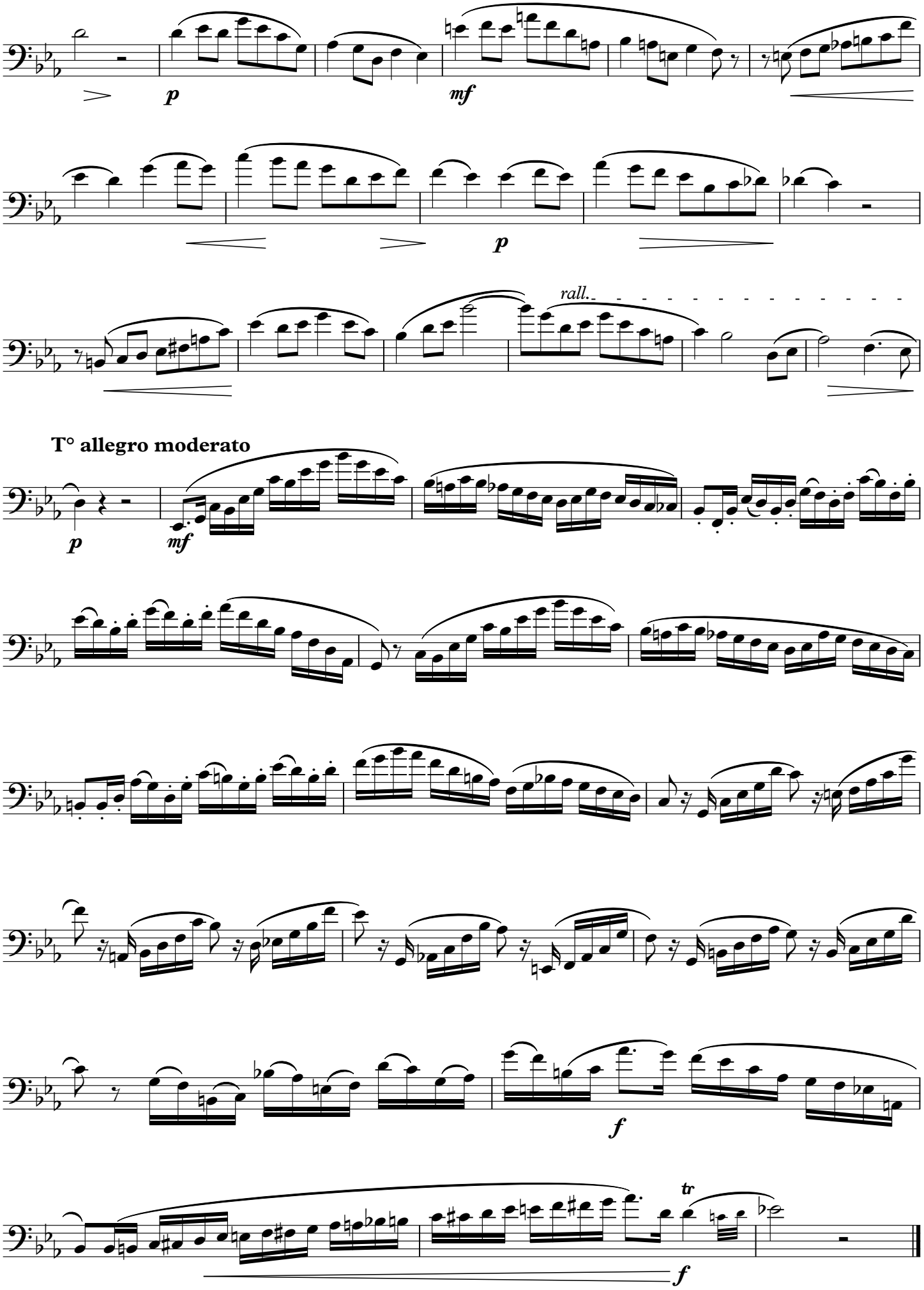

3 3 3 3
tr
tr
Allegretto
29
f
f
mf
cresc.
poco
a
poco
Più mosso
pp
p
p
cédez
Tempo I
p
cresc.
molto
f

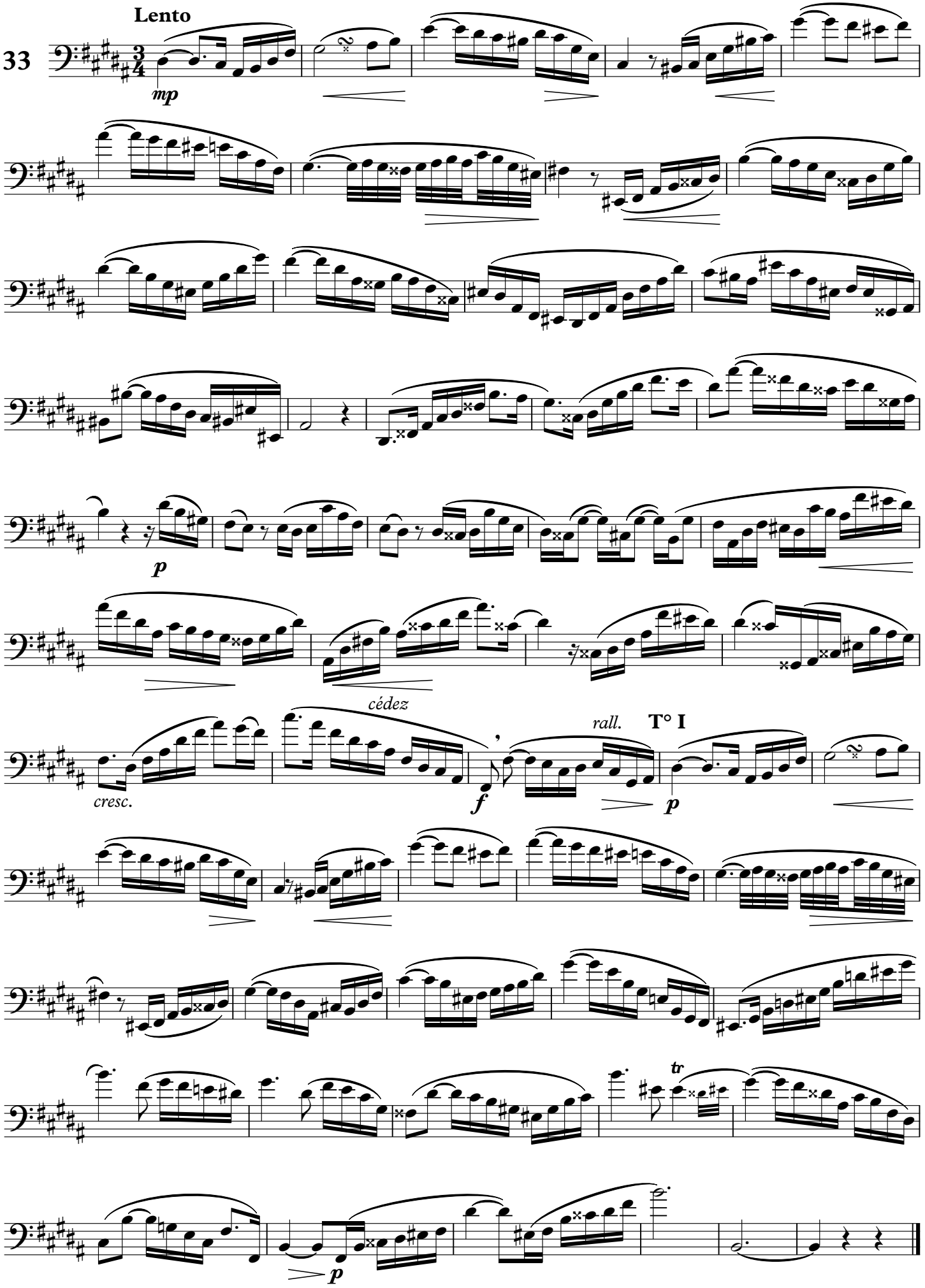

rall.
Tempo I
Andante
30
mp
pp
p
mf
f
p
pp
mp
mf

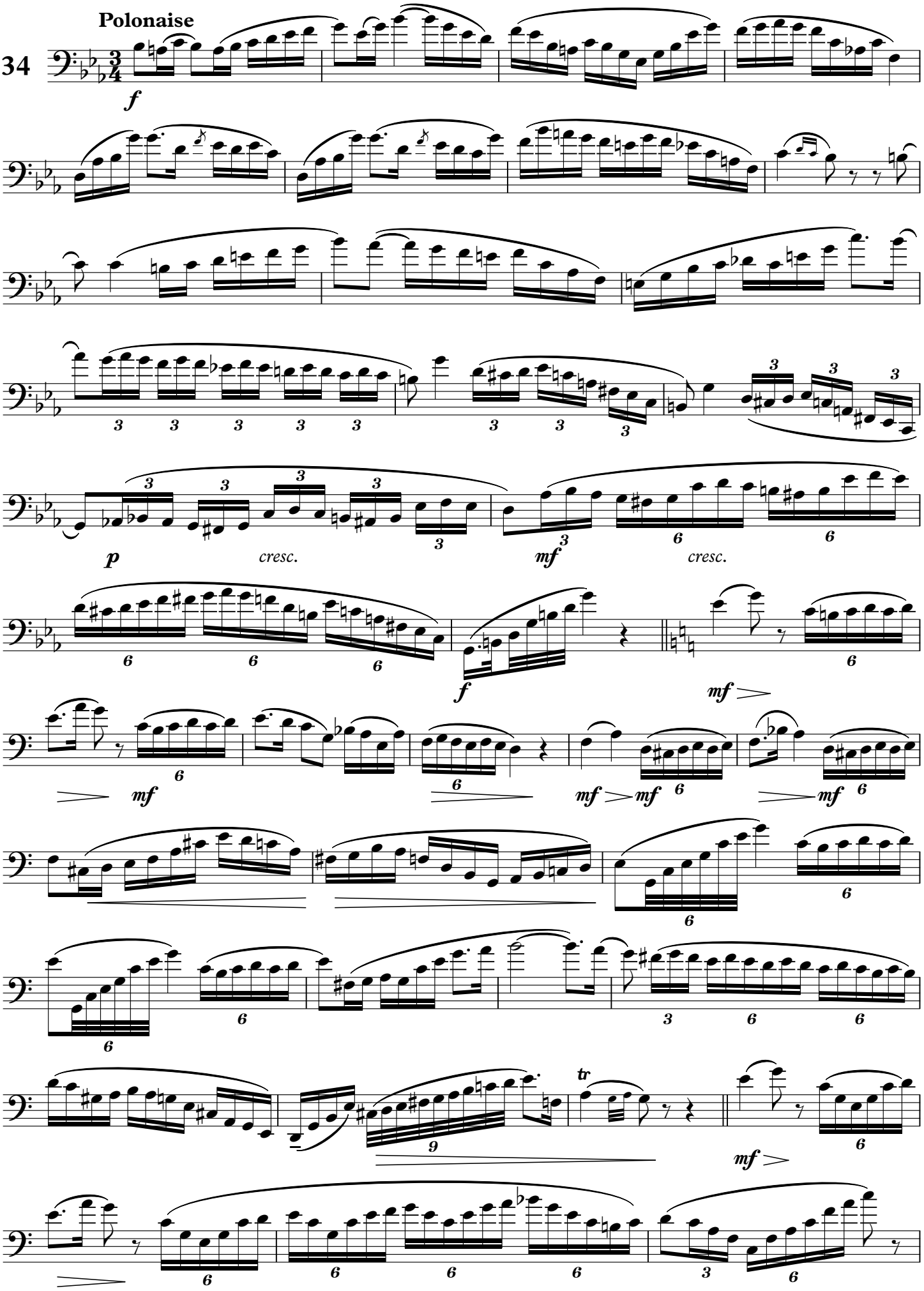

f
p
cresc.
f
p
sempre p
mp
accel.
cresc.
f
Tempo
rall.
dim.
p
Scherzo
31
p
mf
mf
revenir au Tempo I

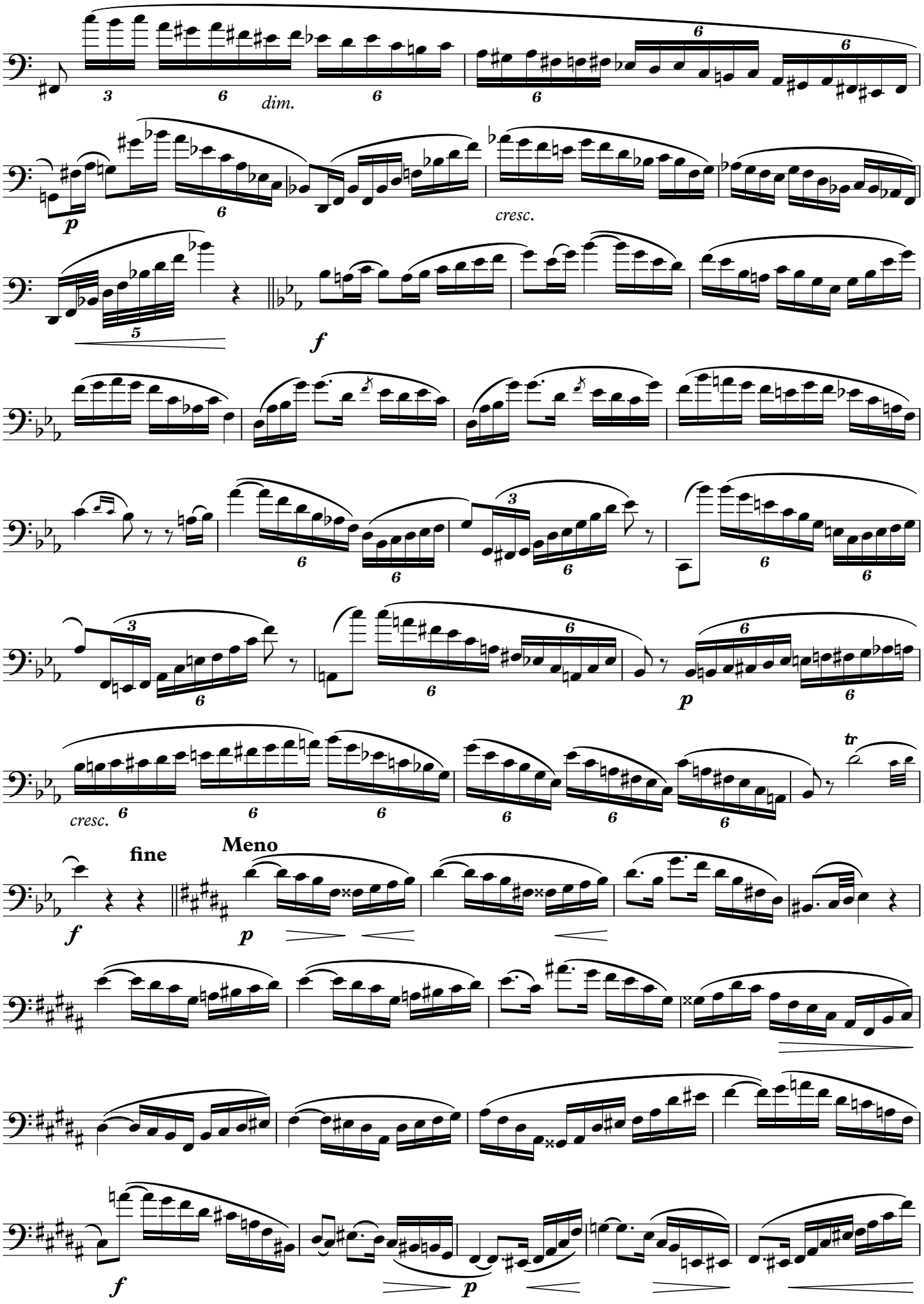

p
mf
cresc.
tr
f
f
mf
dim.
p
ff

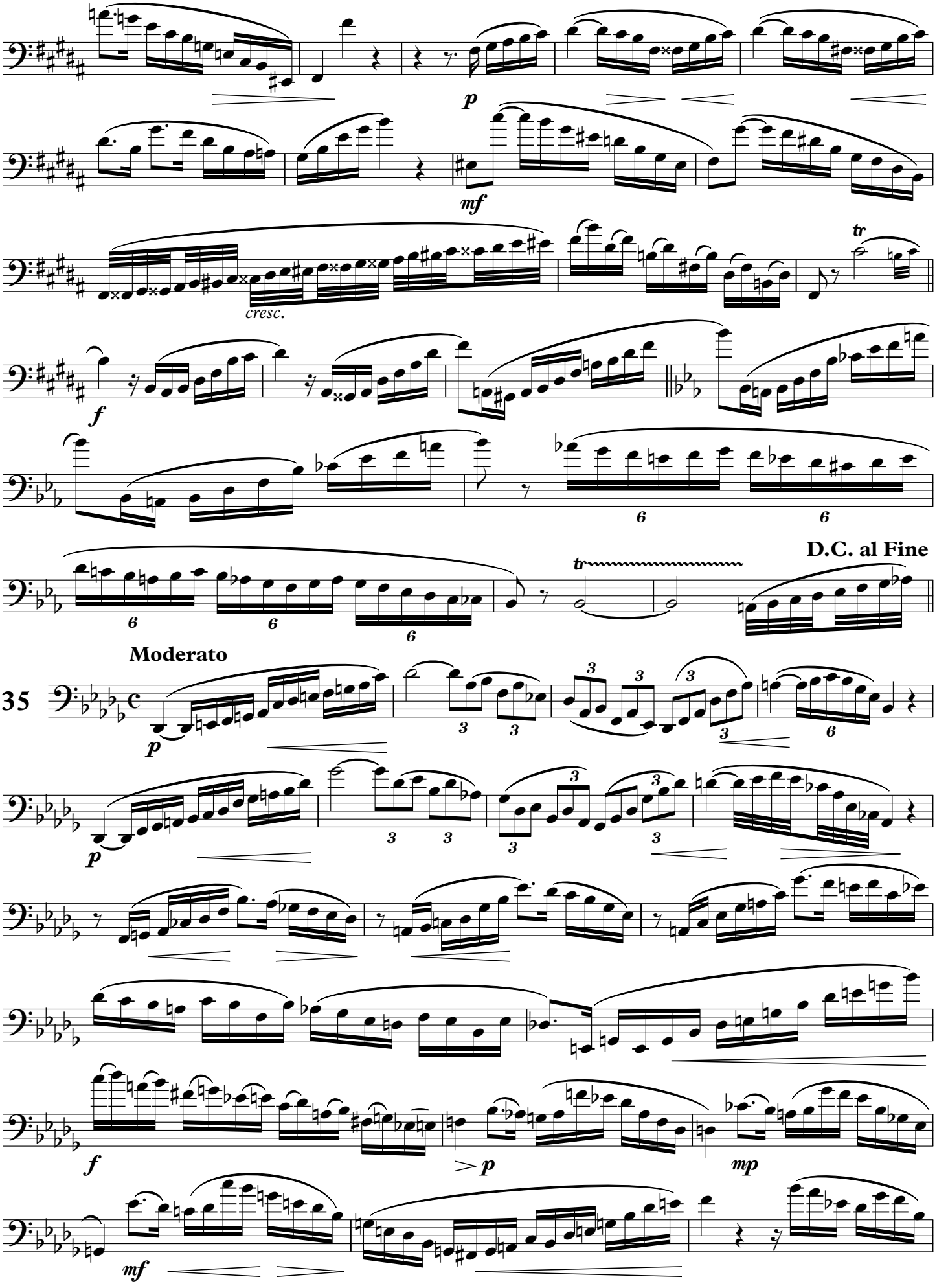

32
Allegro moderato
Più mosso

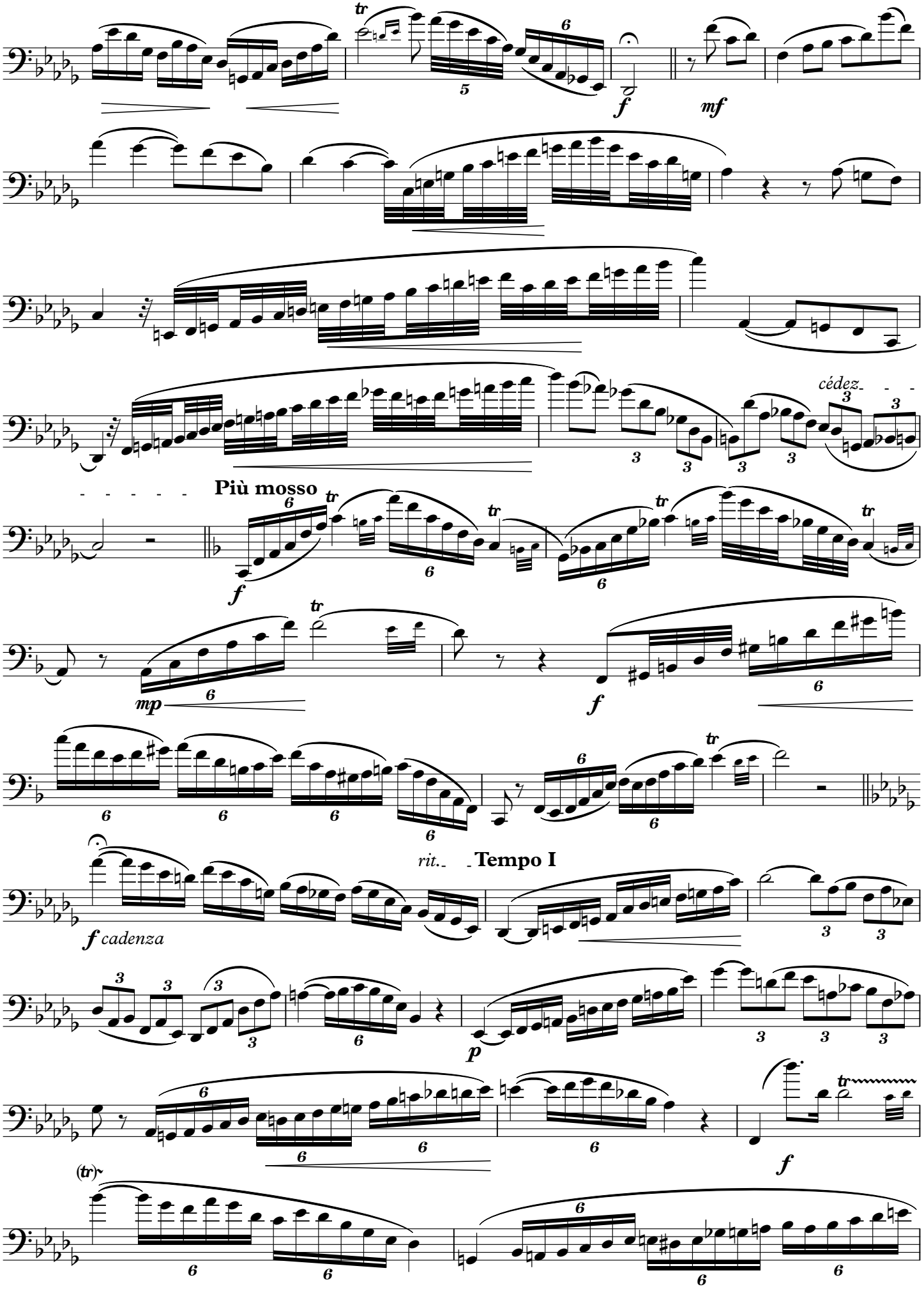

p
mf
p
rall.
T° allegro moderato
p
mf
f
tr
f

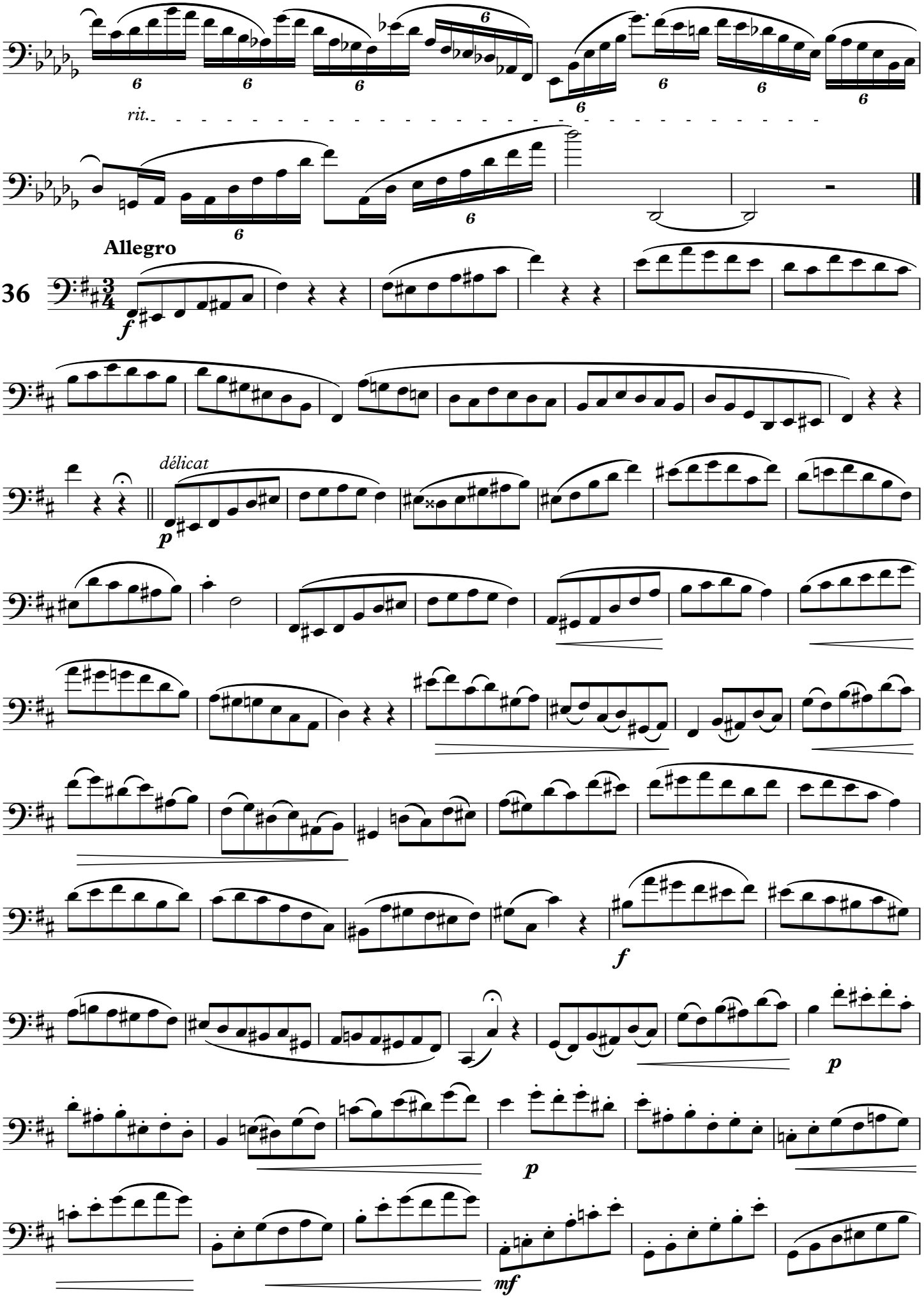

Lento
33
mp
p
cédez
cresc.
f
rall.
T° I
p
tr
p

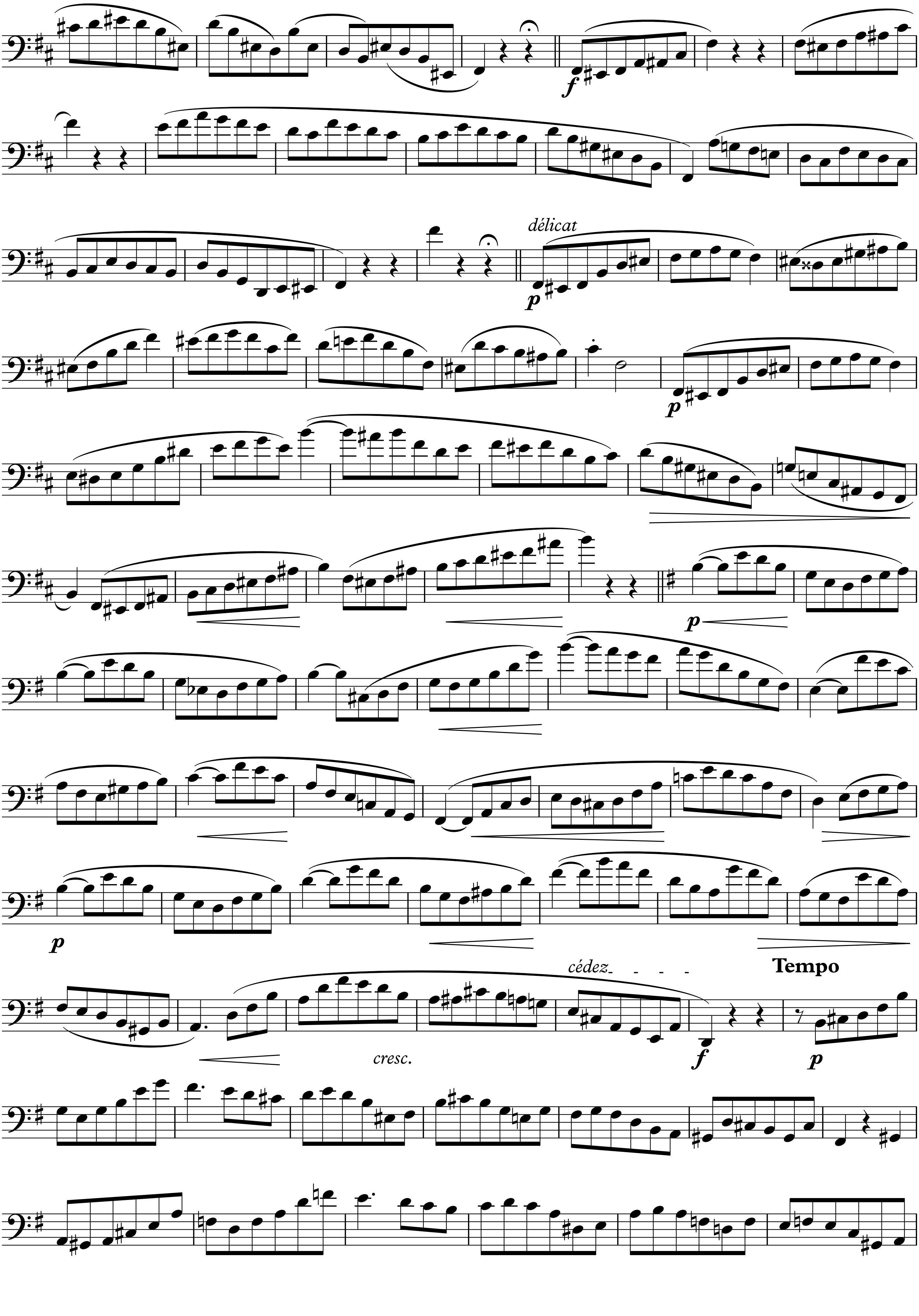

Polonaise
34
f
p
cresc.
mf
cresc.
f
mf
mf
mf
mf
mf
tr
mf

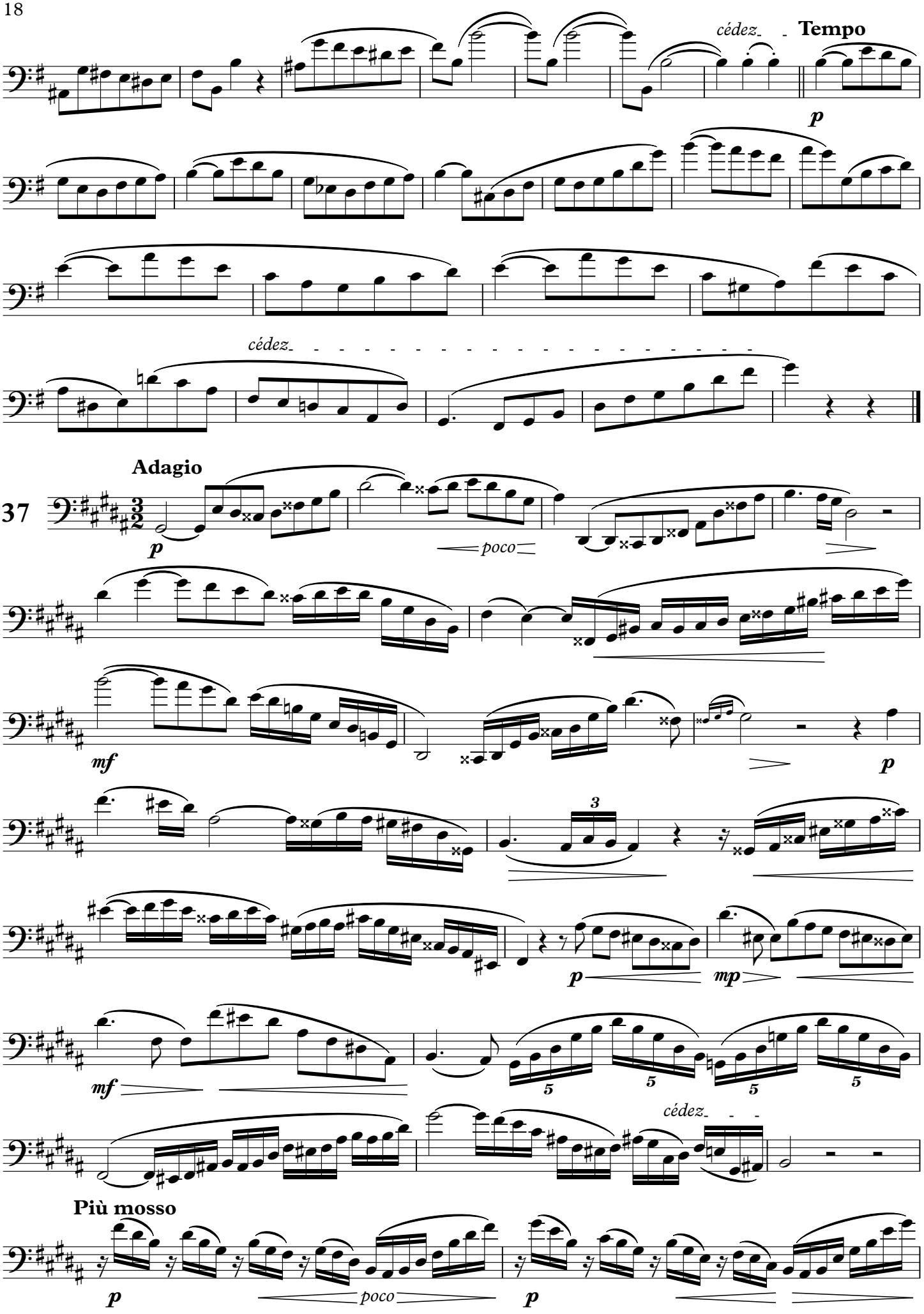

dim.
cresc.
cresc.
fine
Meno
tr

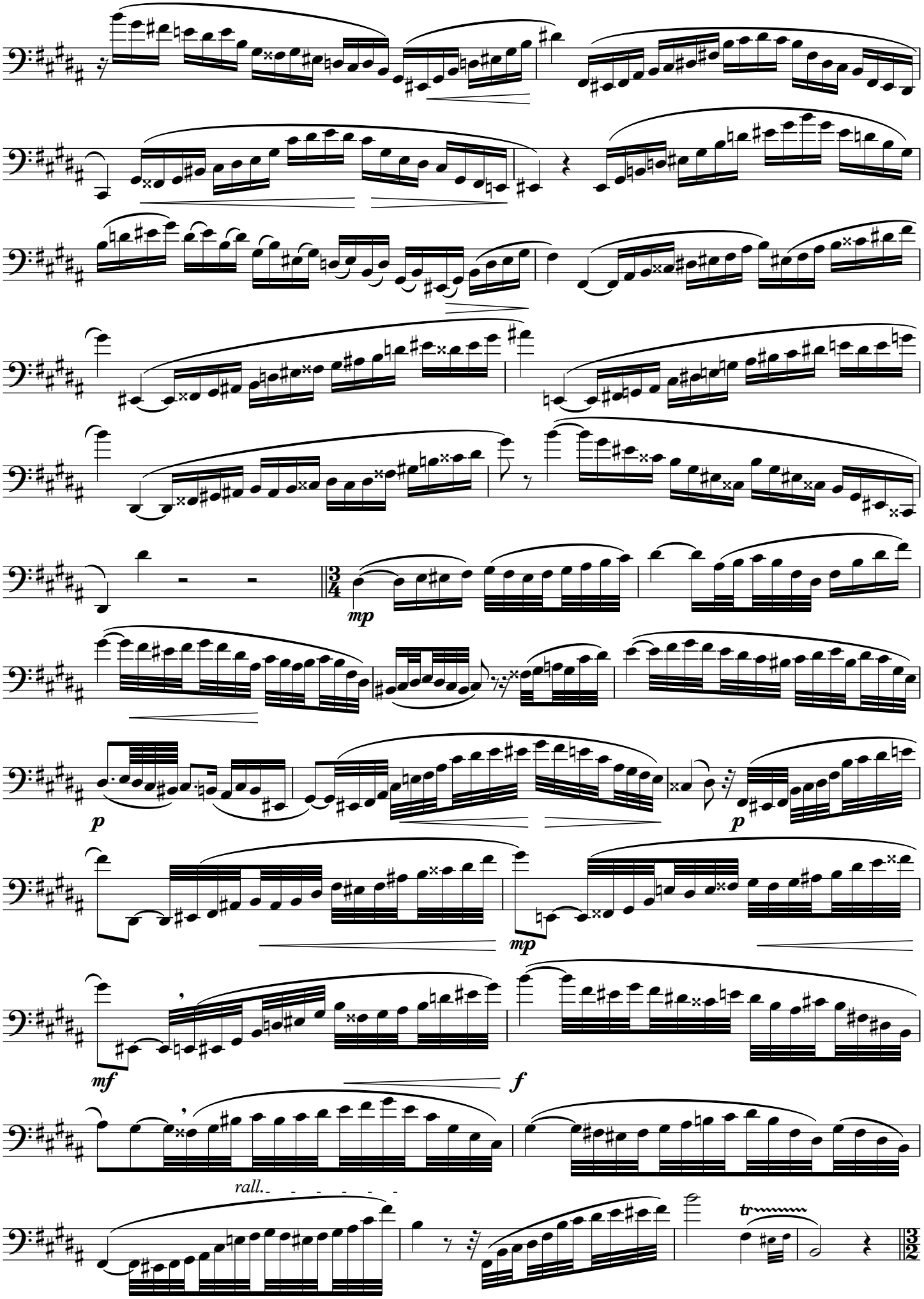

p
mf
cresc.
f
tr
6
D.C. al Fine
Moderato
35
p
3
f
p
mp
mf

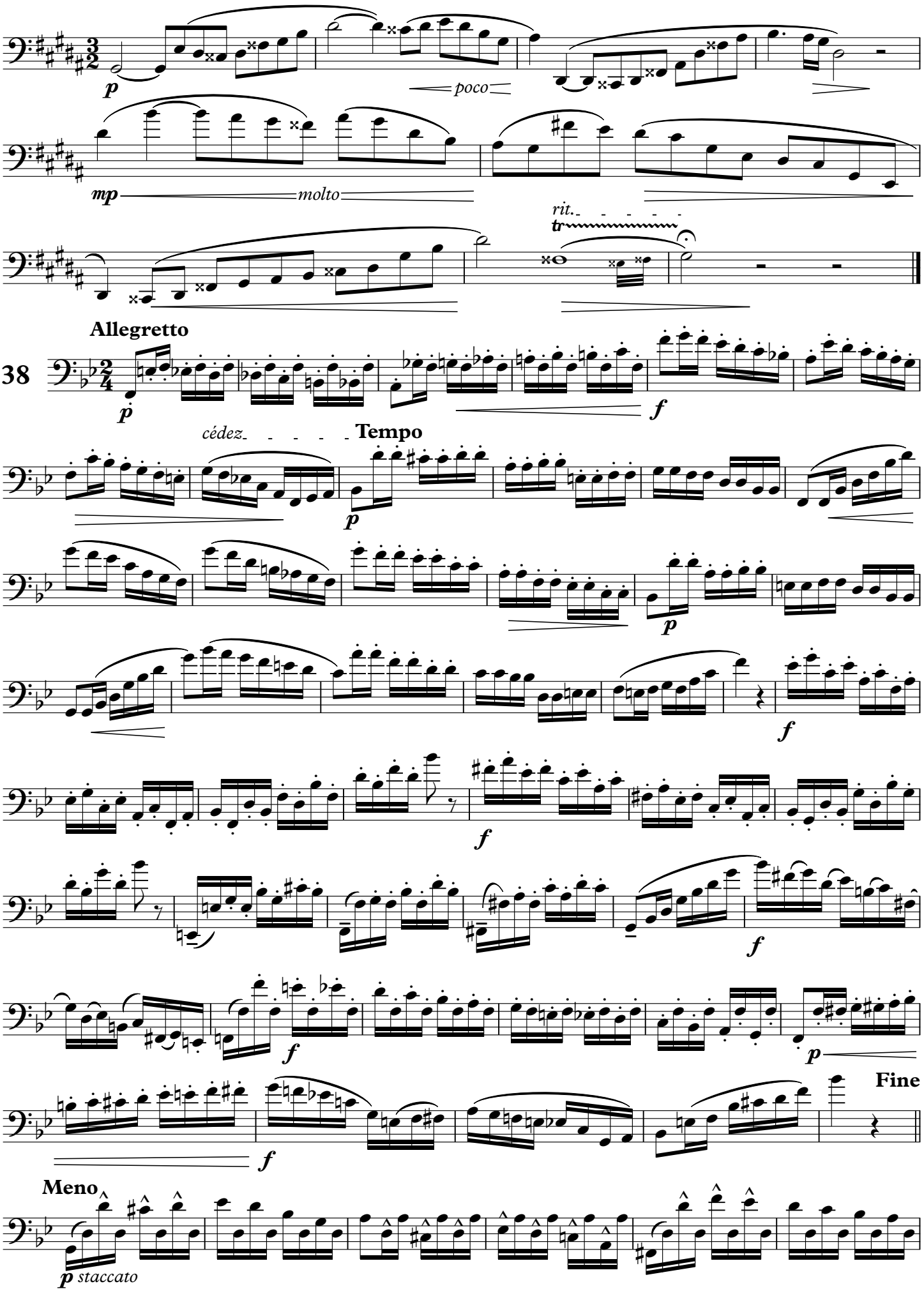

f
mf
cédez
Più mosso
f
mp
f
rit.
Tempo I
f cadenza
p
f
(tr)

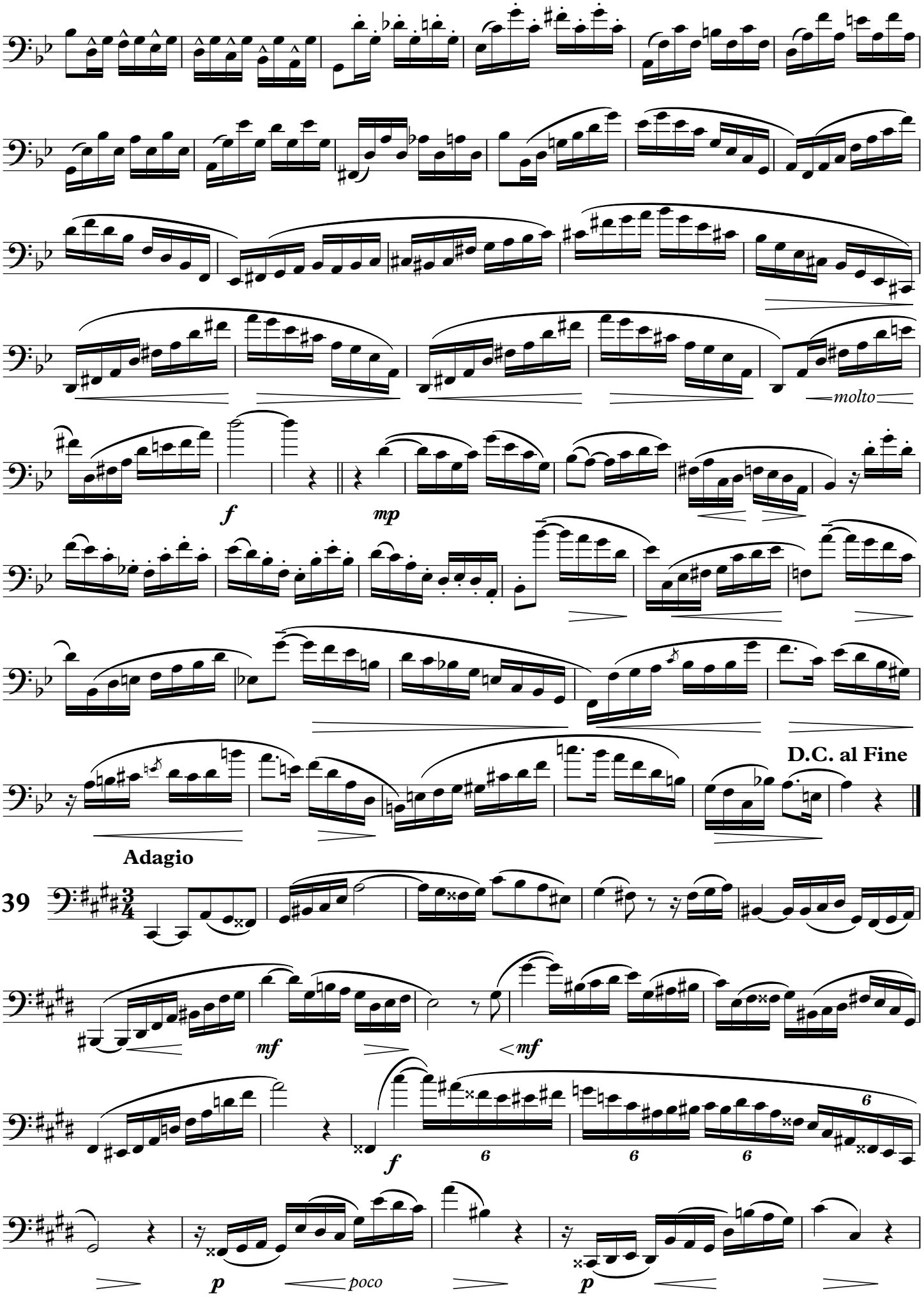

rit.
Allegro
36
f
délicat
p
f
p
p
mf

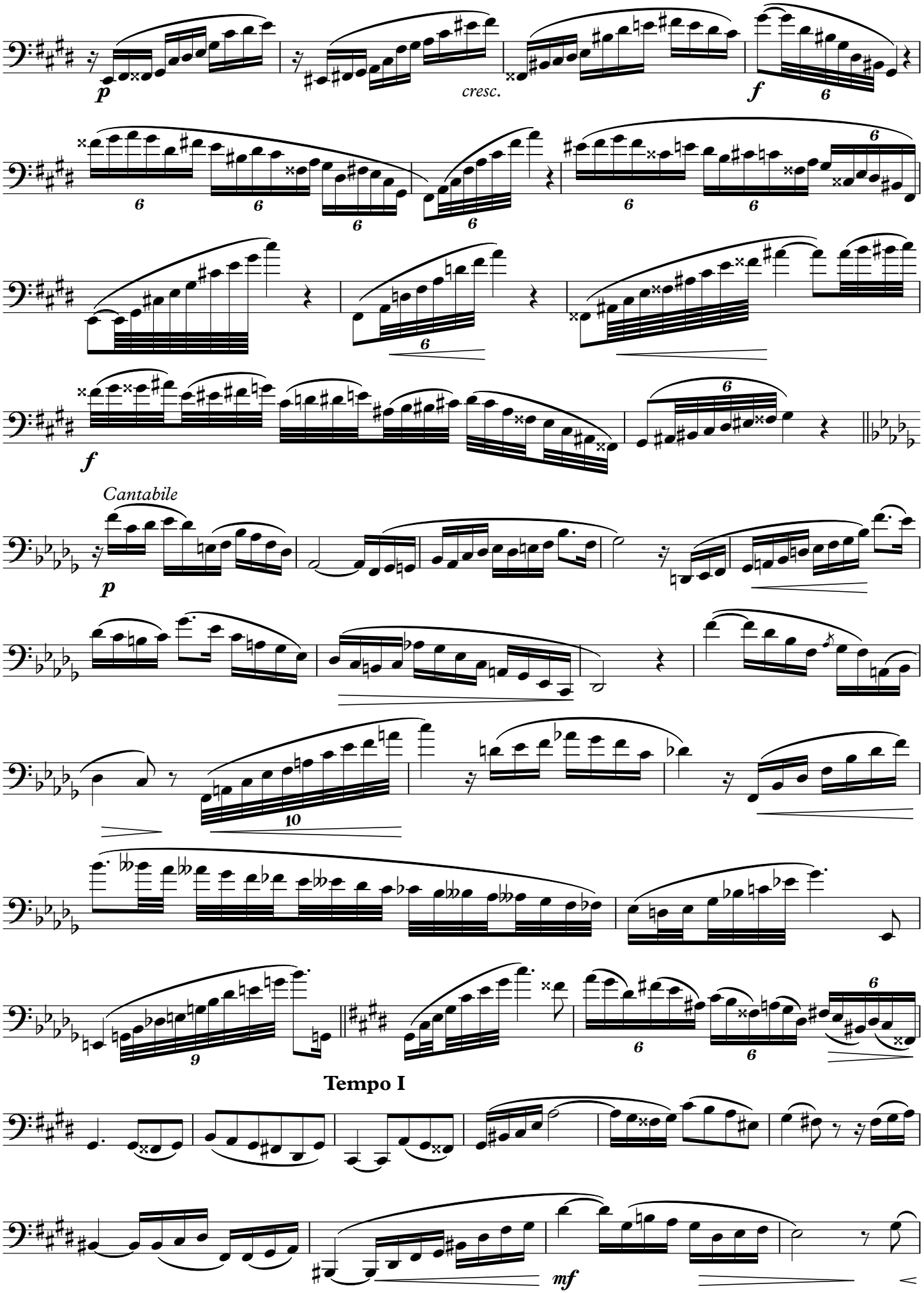

délicat
cédez
Tempo
cresc.

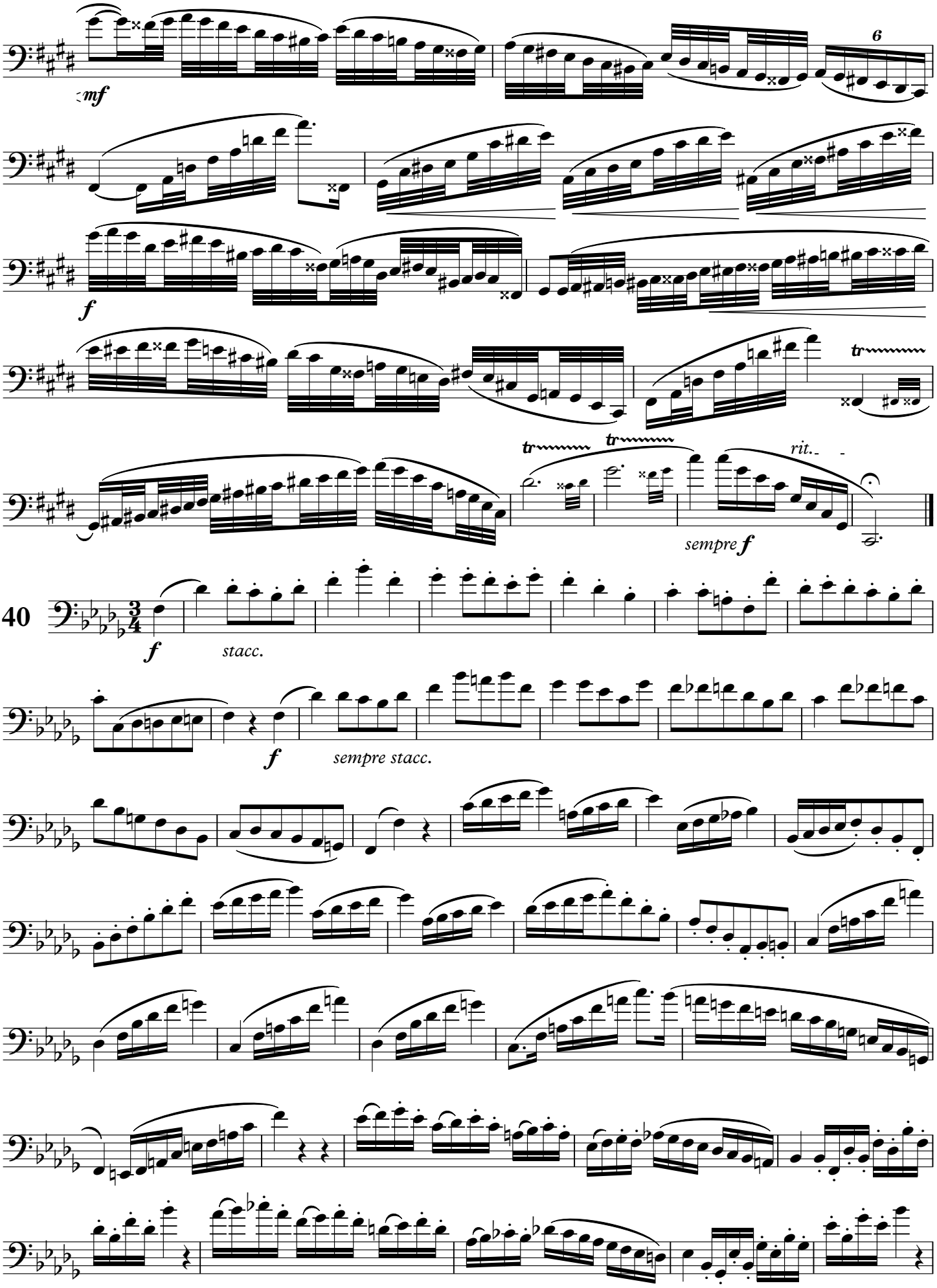

cédez
Tempo
p
cédez
Adagio
37
p
poco
mf
p
3
p
mp
mf
5
5
5
cédez
Più mosso
p
poco
p

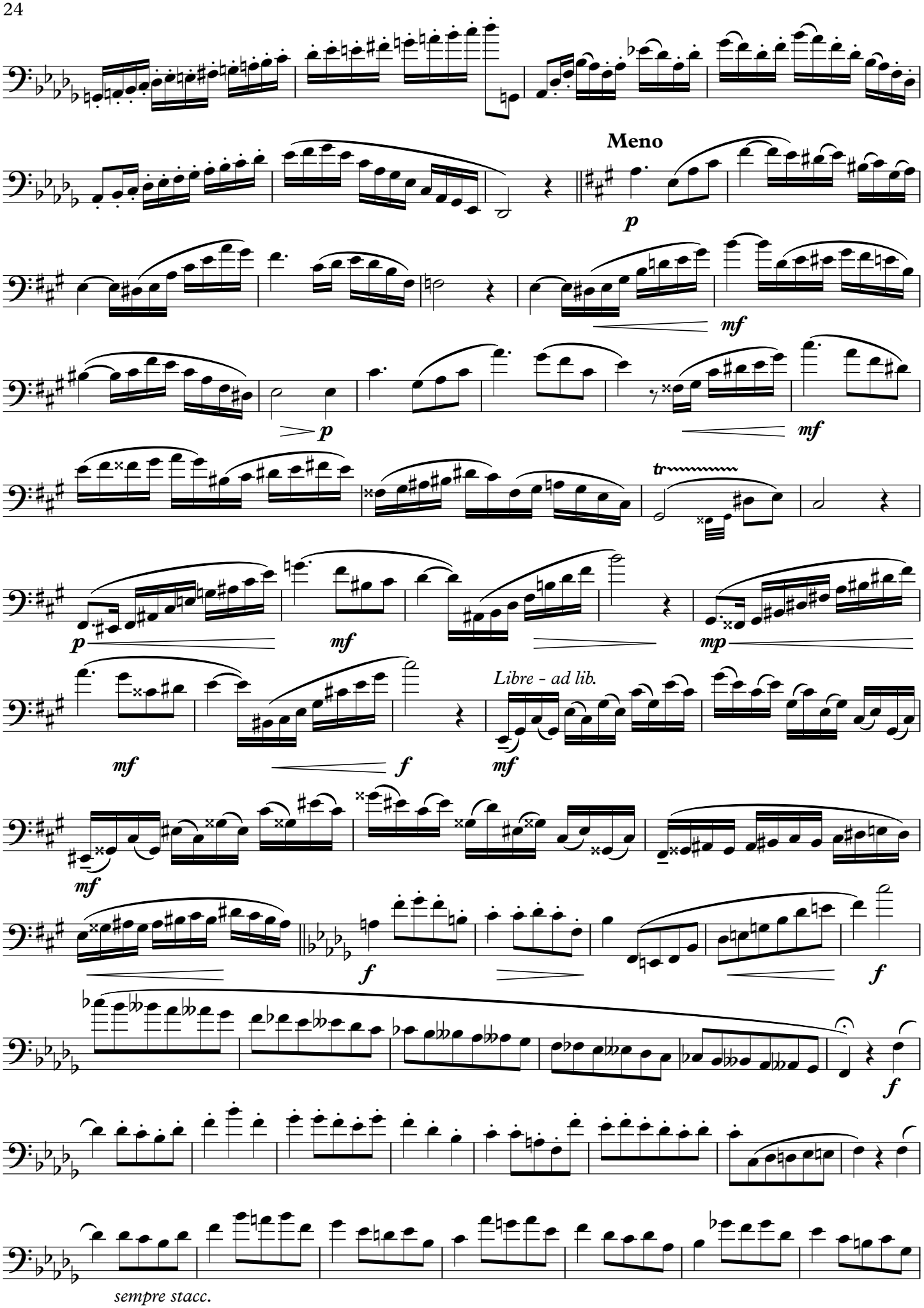

mp
p
p
mp
mf
f
rall.
tr

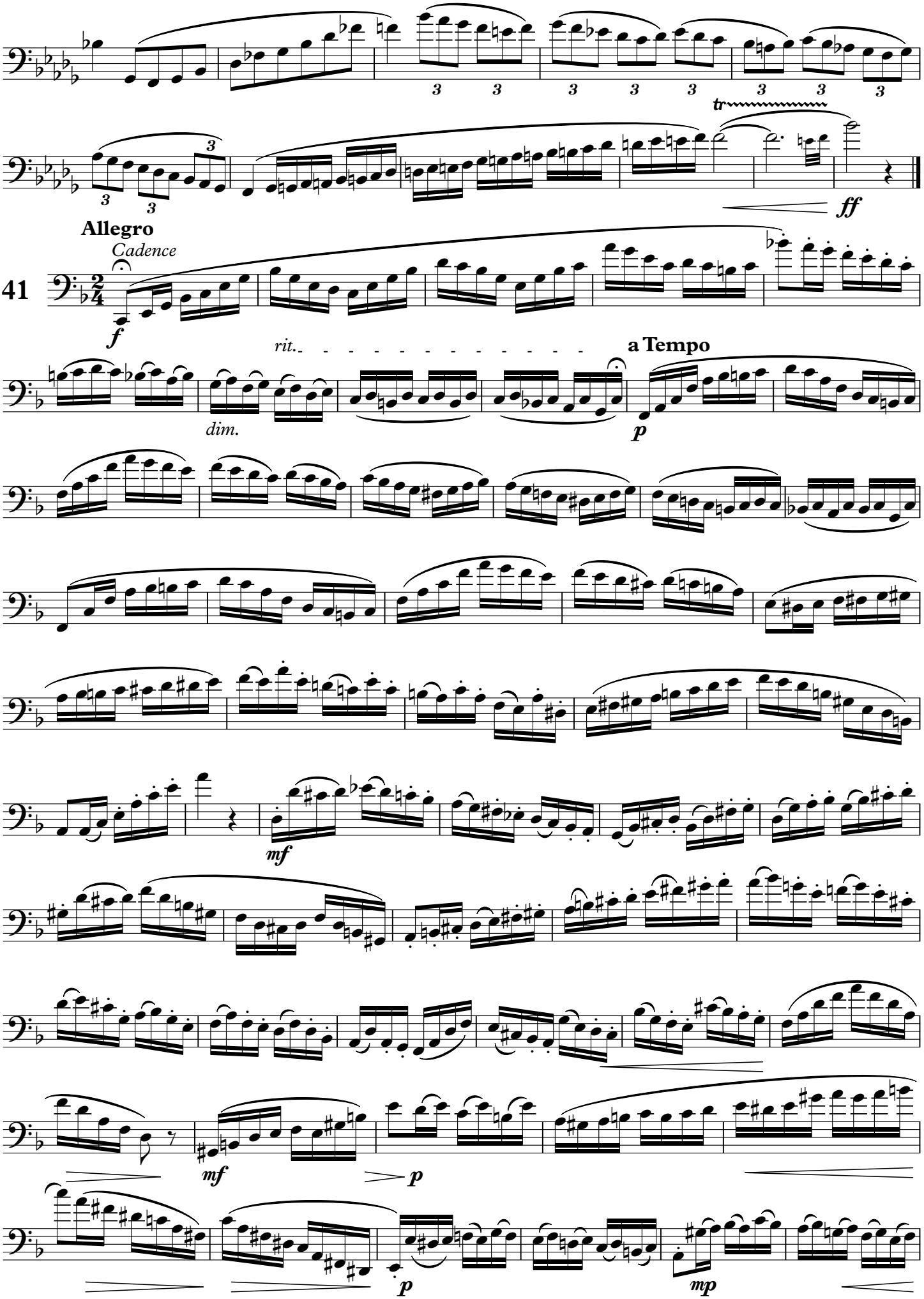

p
poco
mp
molto
rit.
tr
Allegretto
38
p
f
cédez
Tempo
p
f
f
f
f
p
Fine
Meno
p staccato

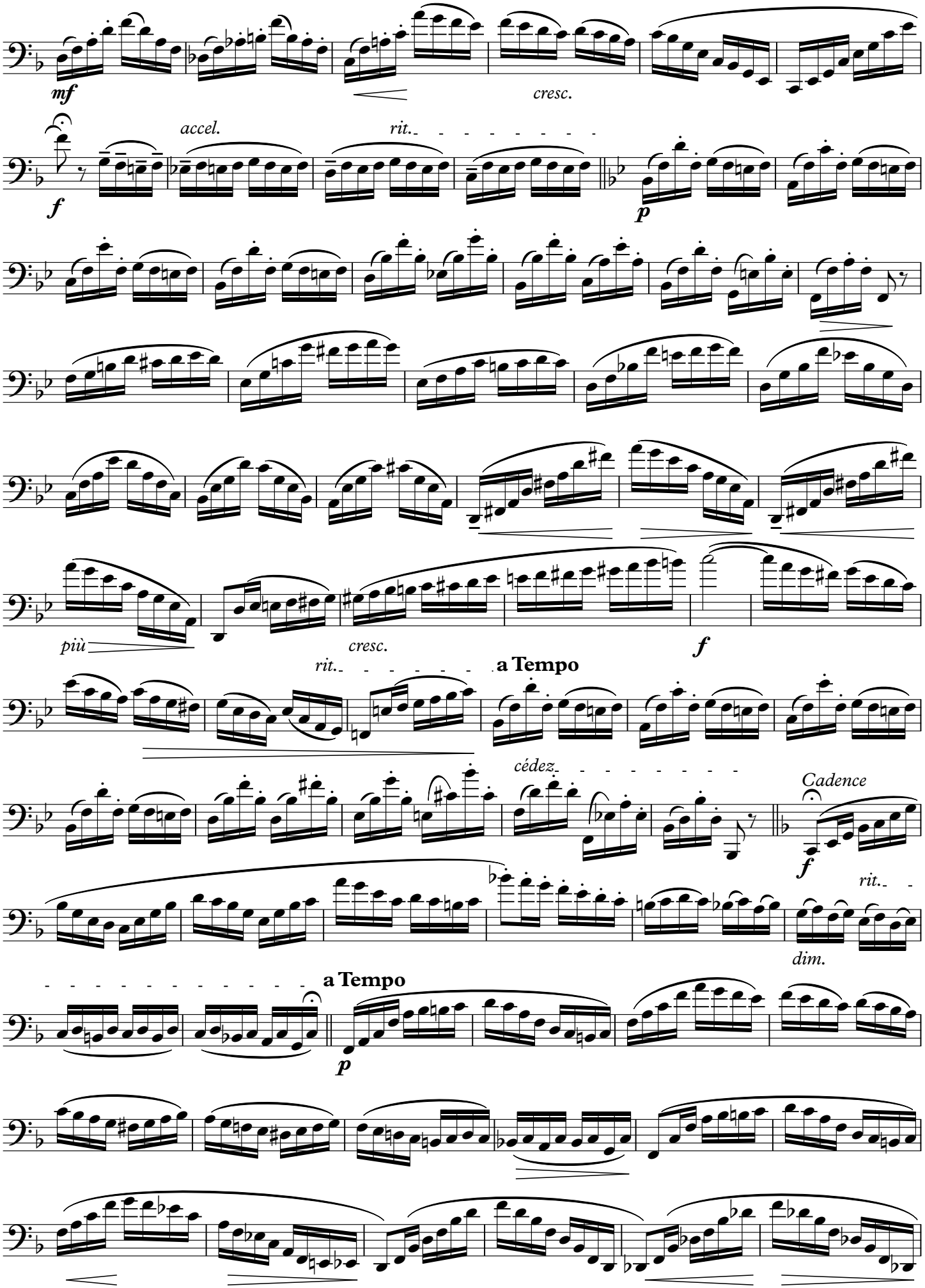

molto
f
mp
D.C. al Fine
Adagio
39
mf
mf
f
6
6
6
6
p
poco
p

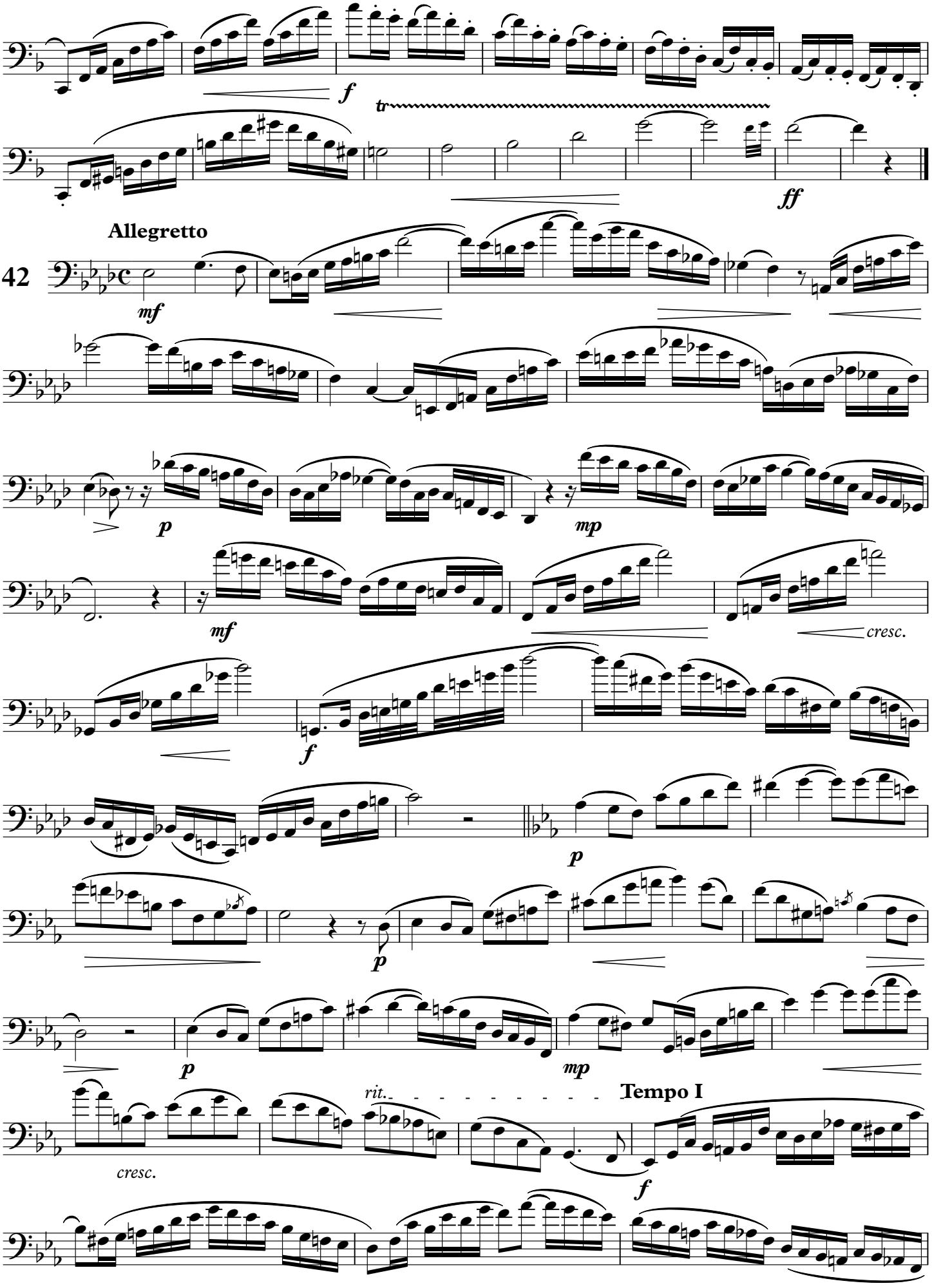

p
cresc.
f
6
f
Cantabile
p
10
9
Tempo I
mf

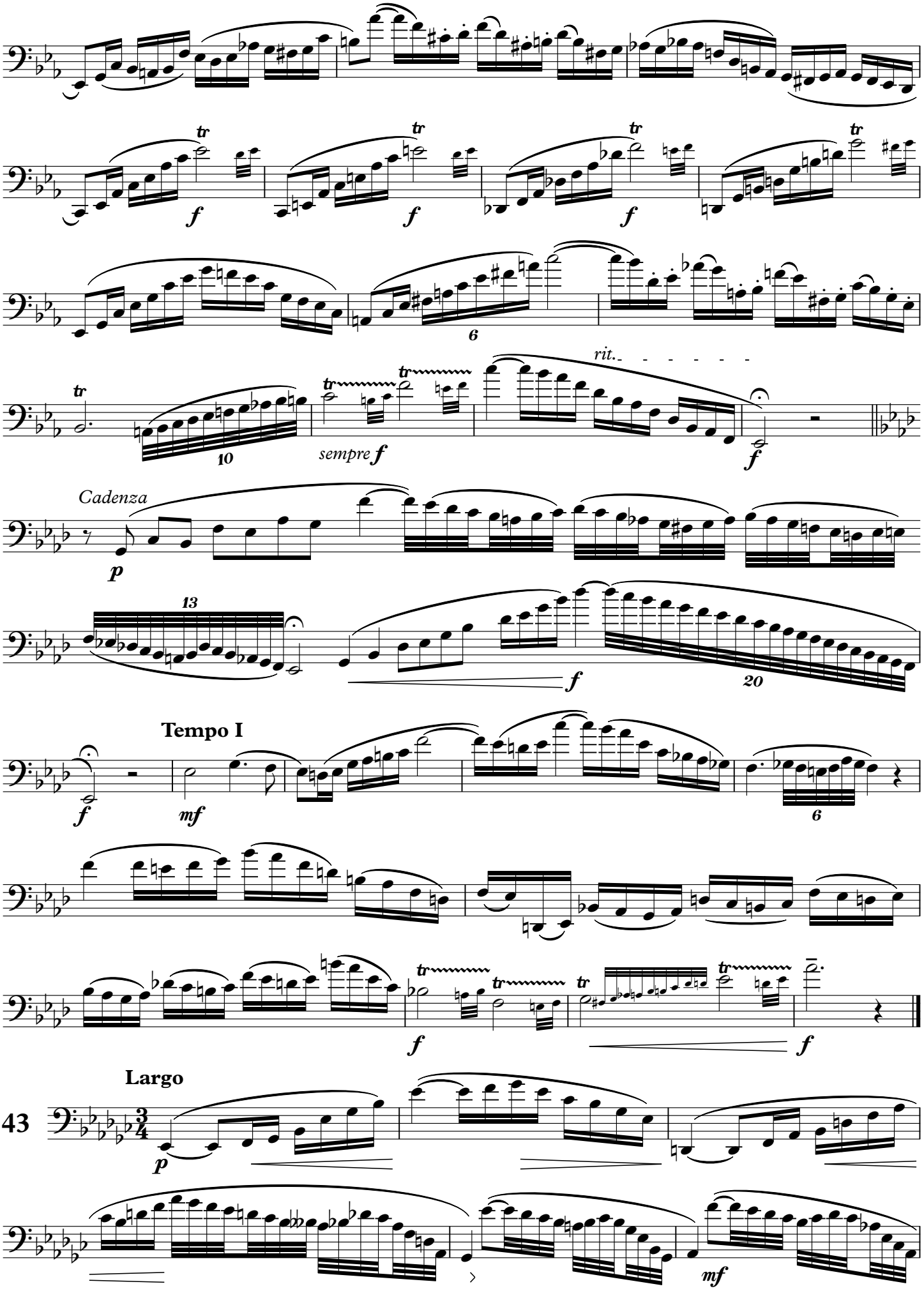

mf
6
f
tr
tr
rit.
sempre f
40
f
stacc.
f
sempre stacc.

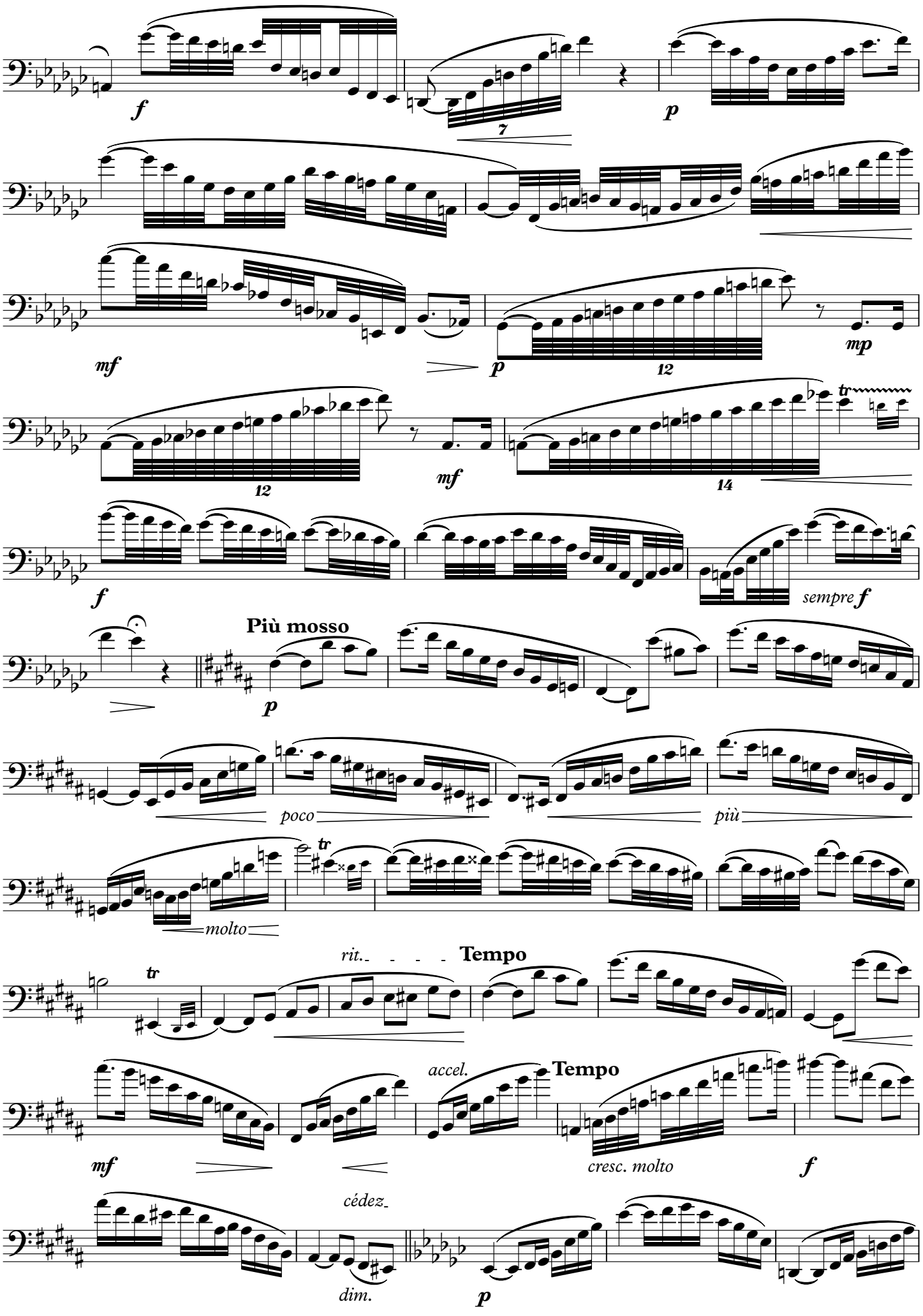

Meno
p
mf
p
mf
tr
mf
mp
Libre - ad lib.
mf
f
mf
mf
f
f
sempre stacc.

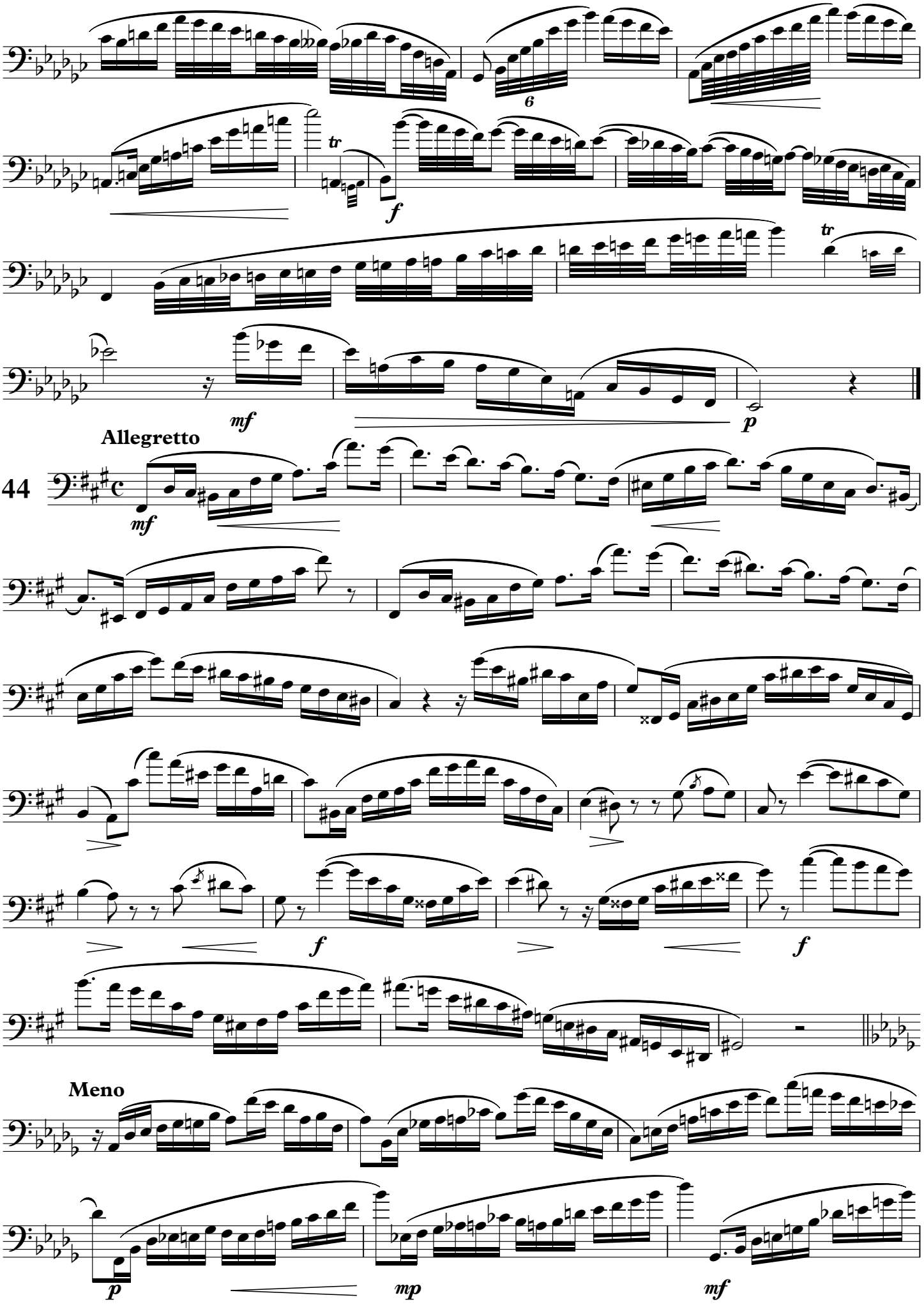

tr
ff
Allegro
Cadence
41
f
rit.
a Tempo
dim.
p
mf
p
mf
p
p
mp

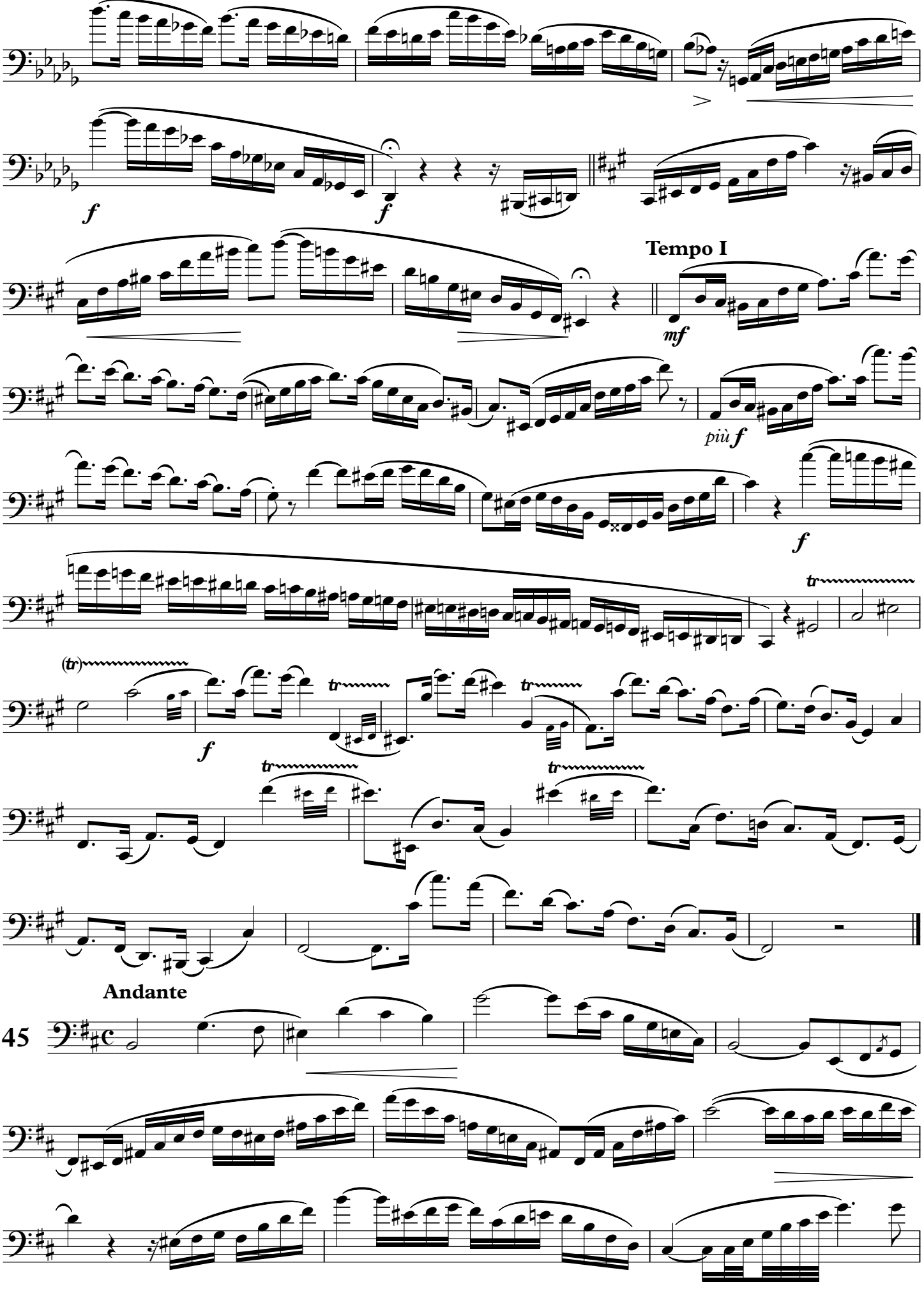

mf
cresc.
accel.
rit.
f
p
più
cresc.
f
rit.
a Tempo
cédez
Cadence
f
rit.
dim.
a Tempo
p

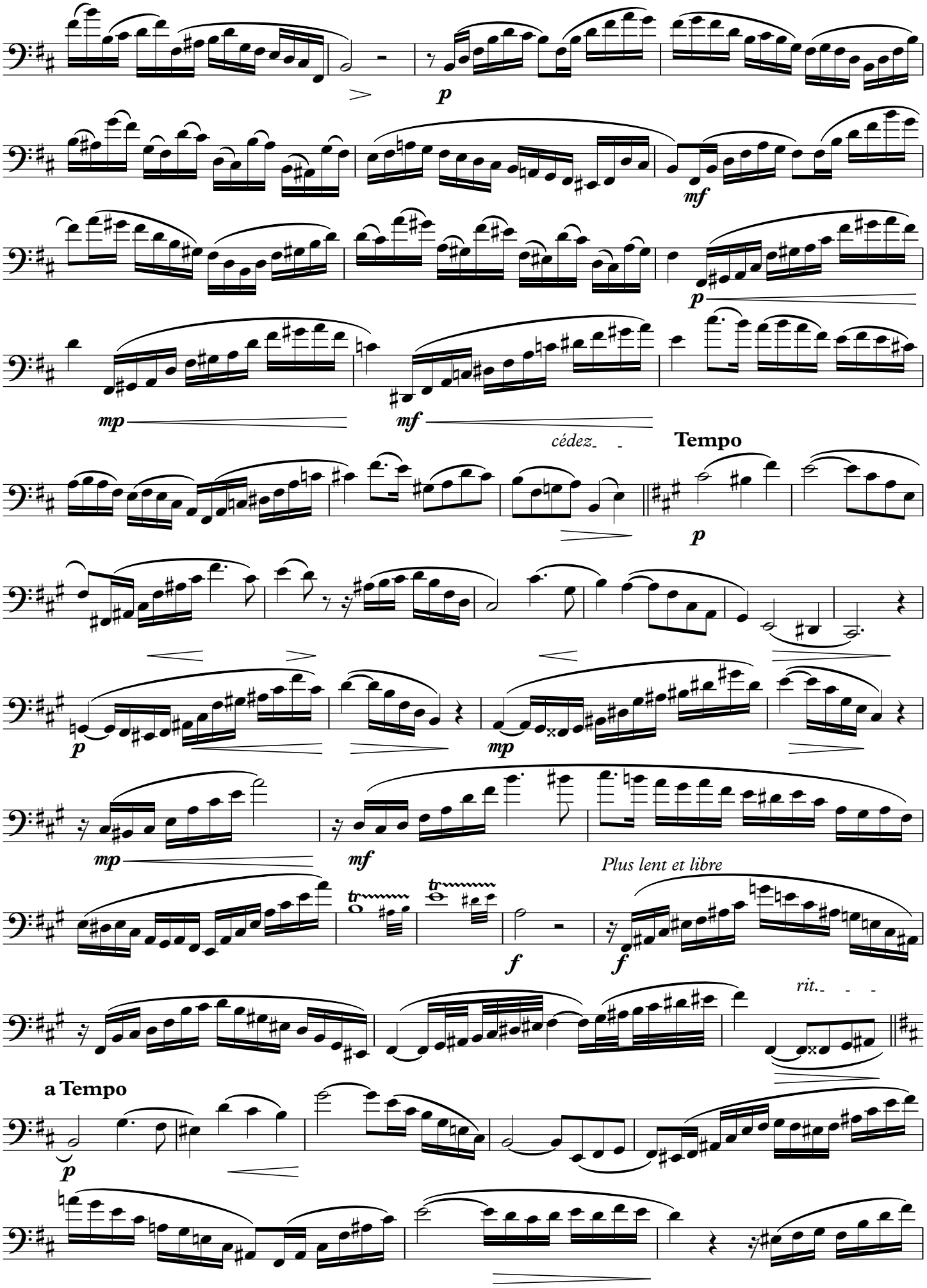

f
tr
ff
Allegretto
42
mf
p
mp
mf
cresc.
f
p
p
mp
rit.
Tempo I
cresc.
f

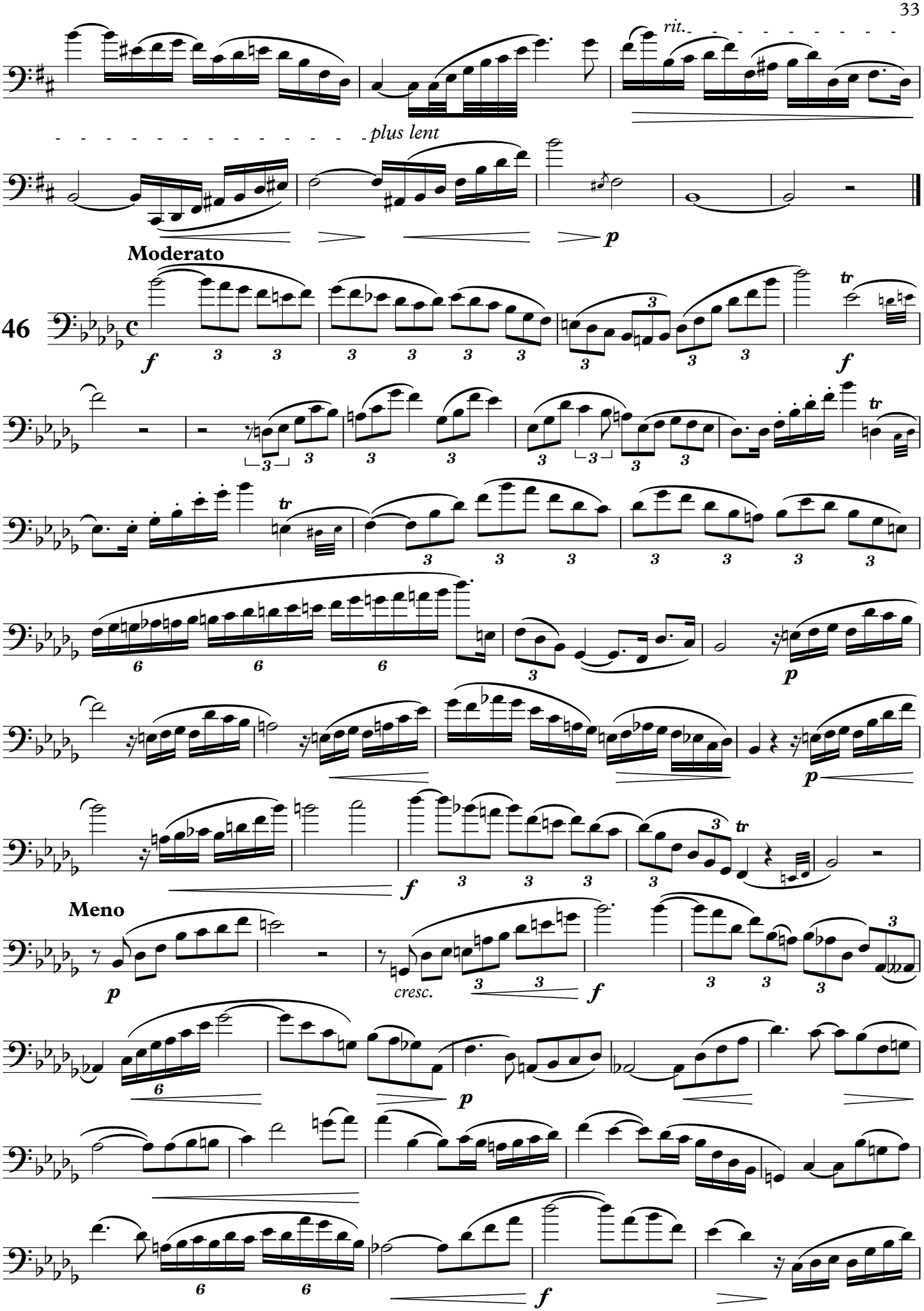

tr
f
6
10
sempre f
rit.
Cadenza
p
13
20
Tempo I
mf
Largo
43
mf

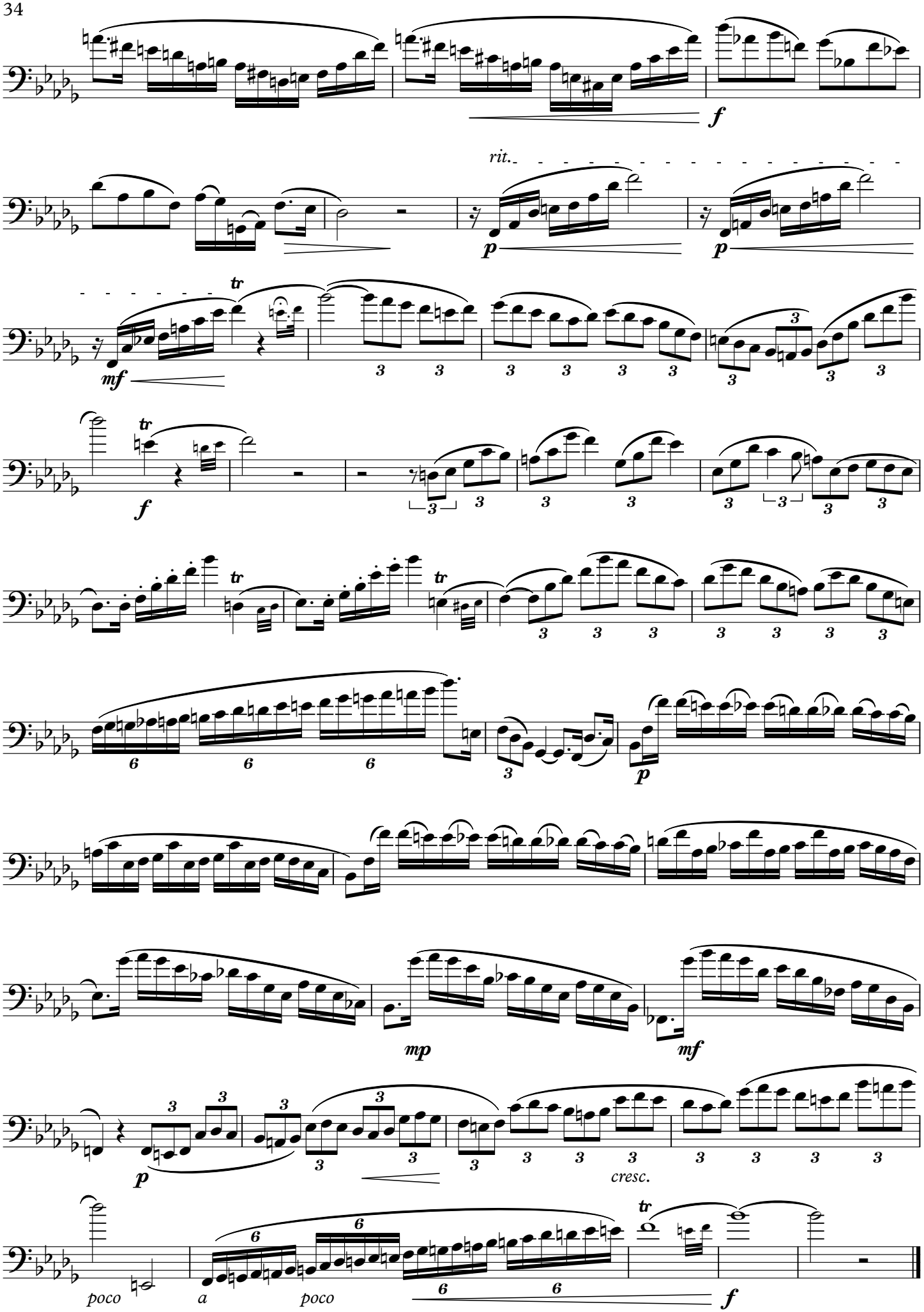

f
7
p
mf
p
12
mp
12
mf
14
tr
f
sempre f
Più mosso
p
poco
più
molto
tr
rit.
Tempo
tr
mf
accel.
Tempo
cresc. molto
f
cédez
dim.
p

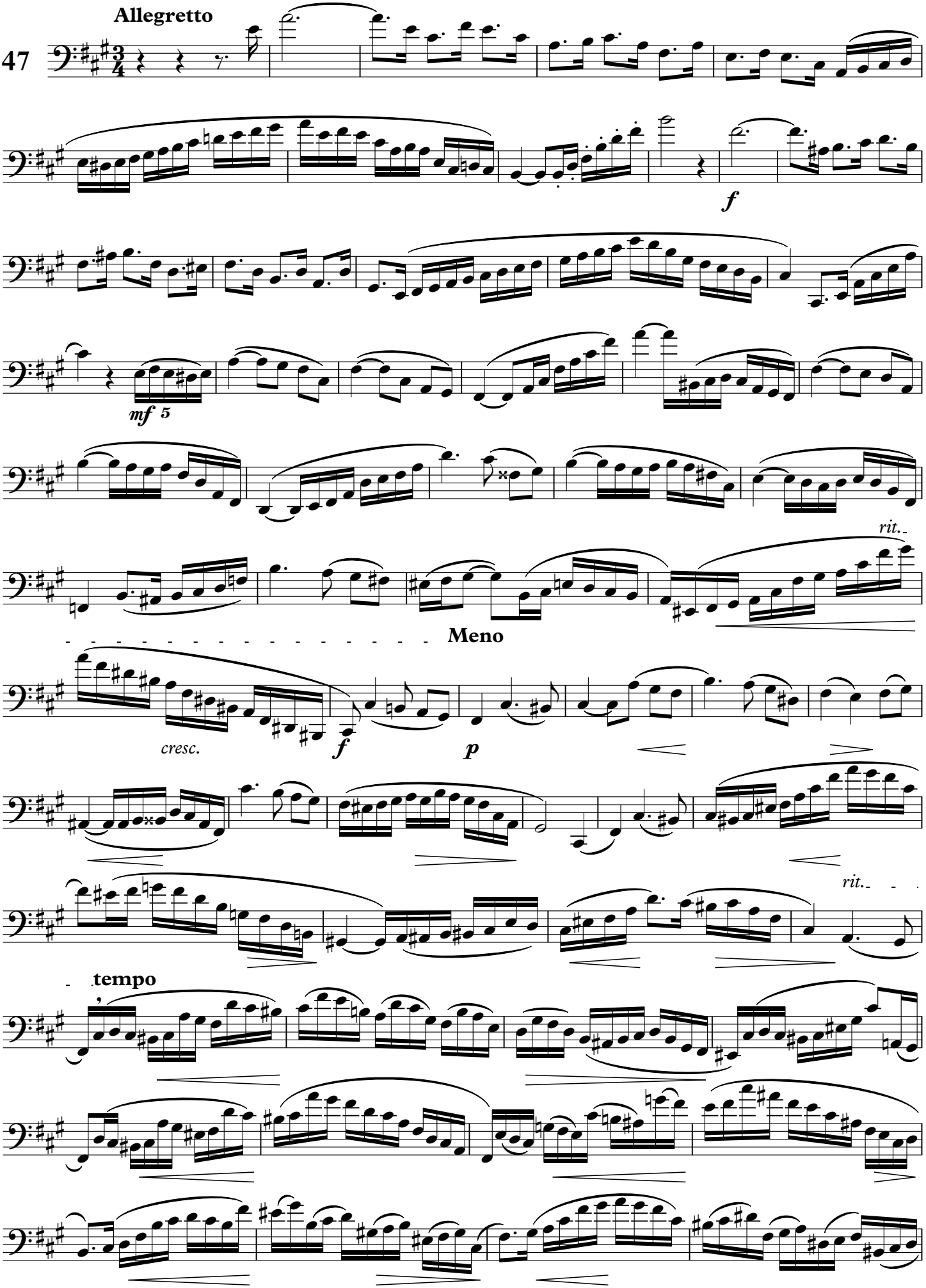

6
tr
f
tr
mf
p
Allegretto
44
mf
f
f
Meno
p
mp
mf

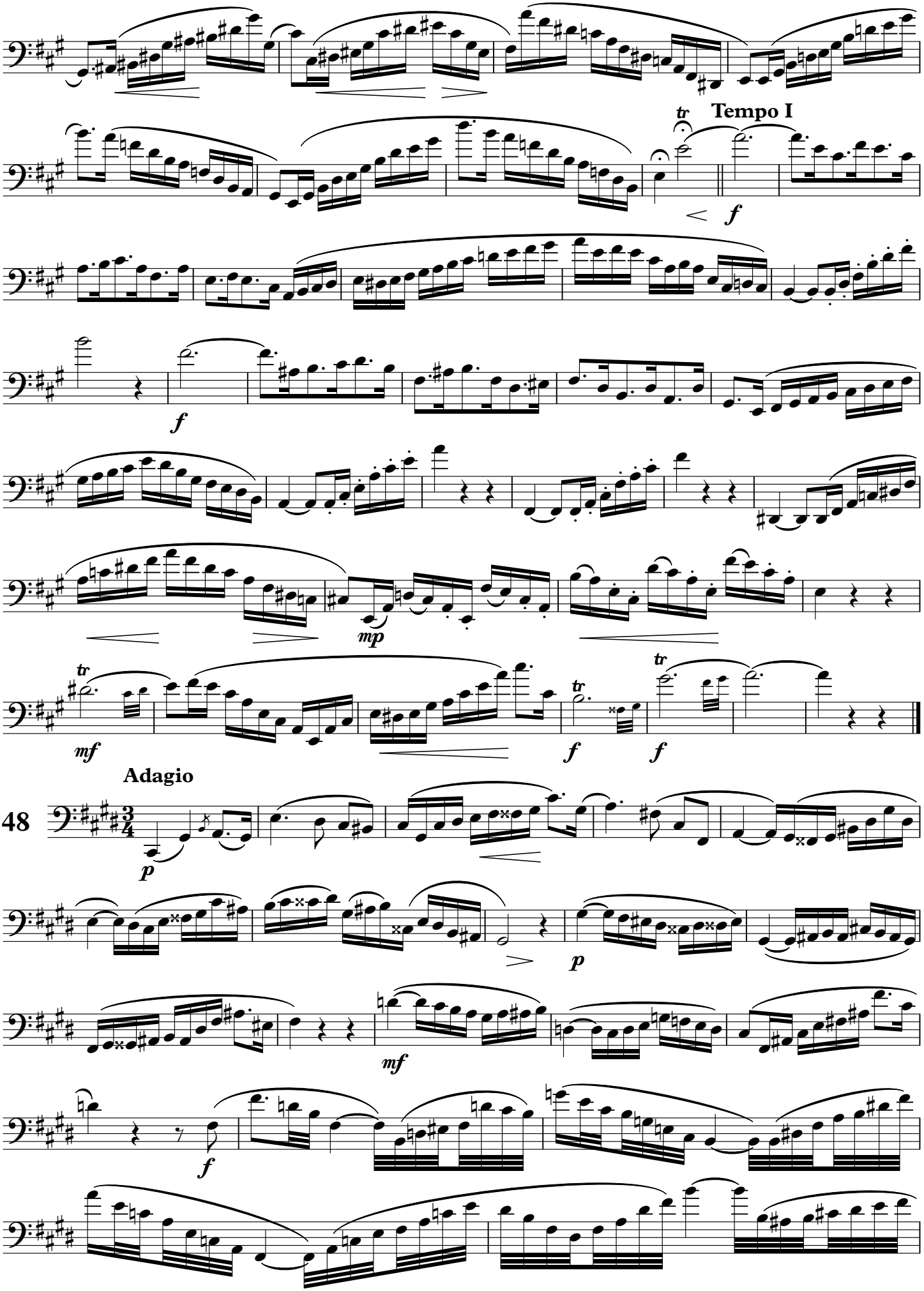

f
f
Tempo I
mf
più f
f
(tr)
f
Andante
45

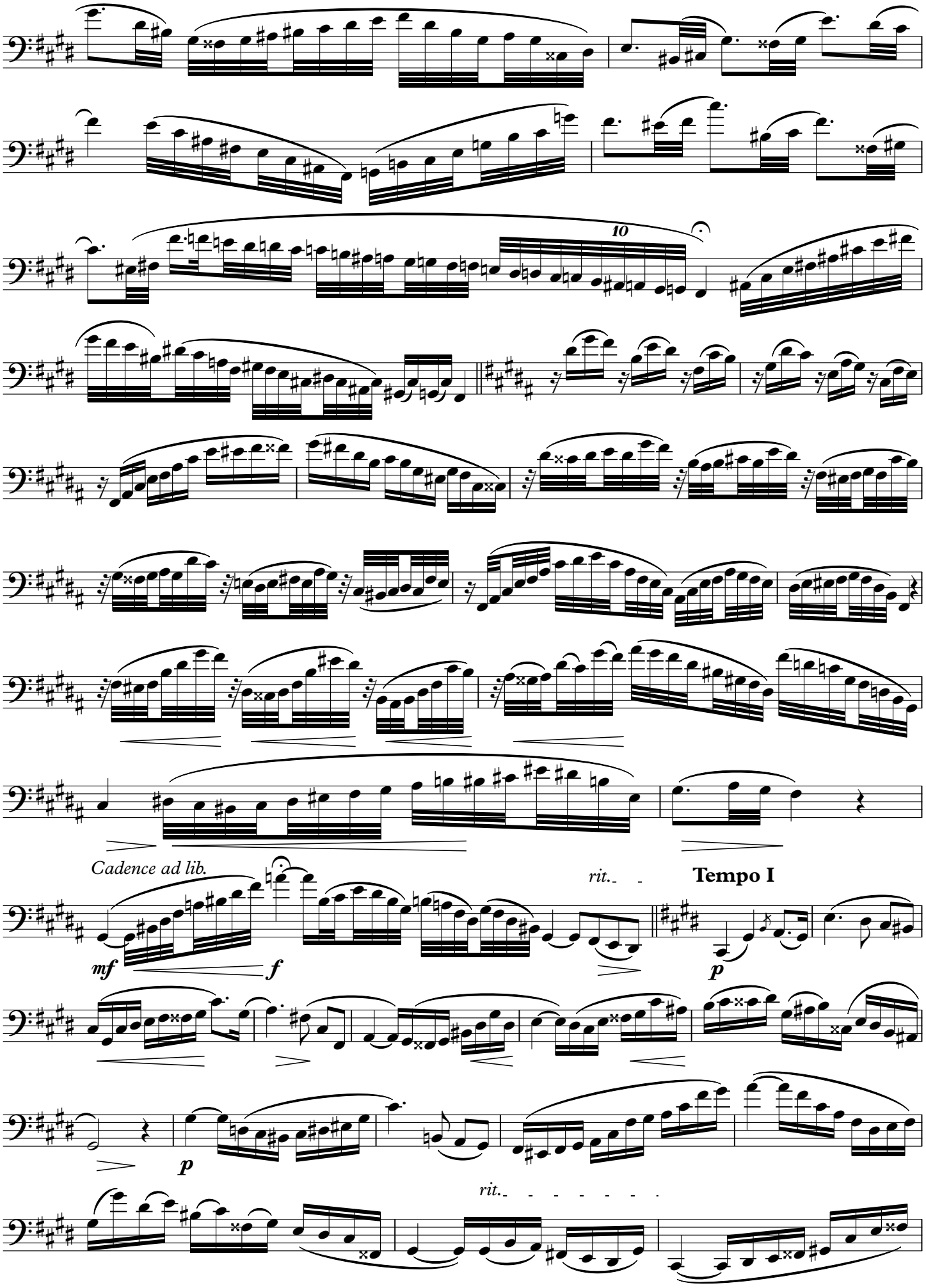

p
mf
p
mp
mf
cédez
Tempo
p
p
mp
mp
mf
Plus lent et libre
f
f
rit.
a Tempo
p

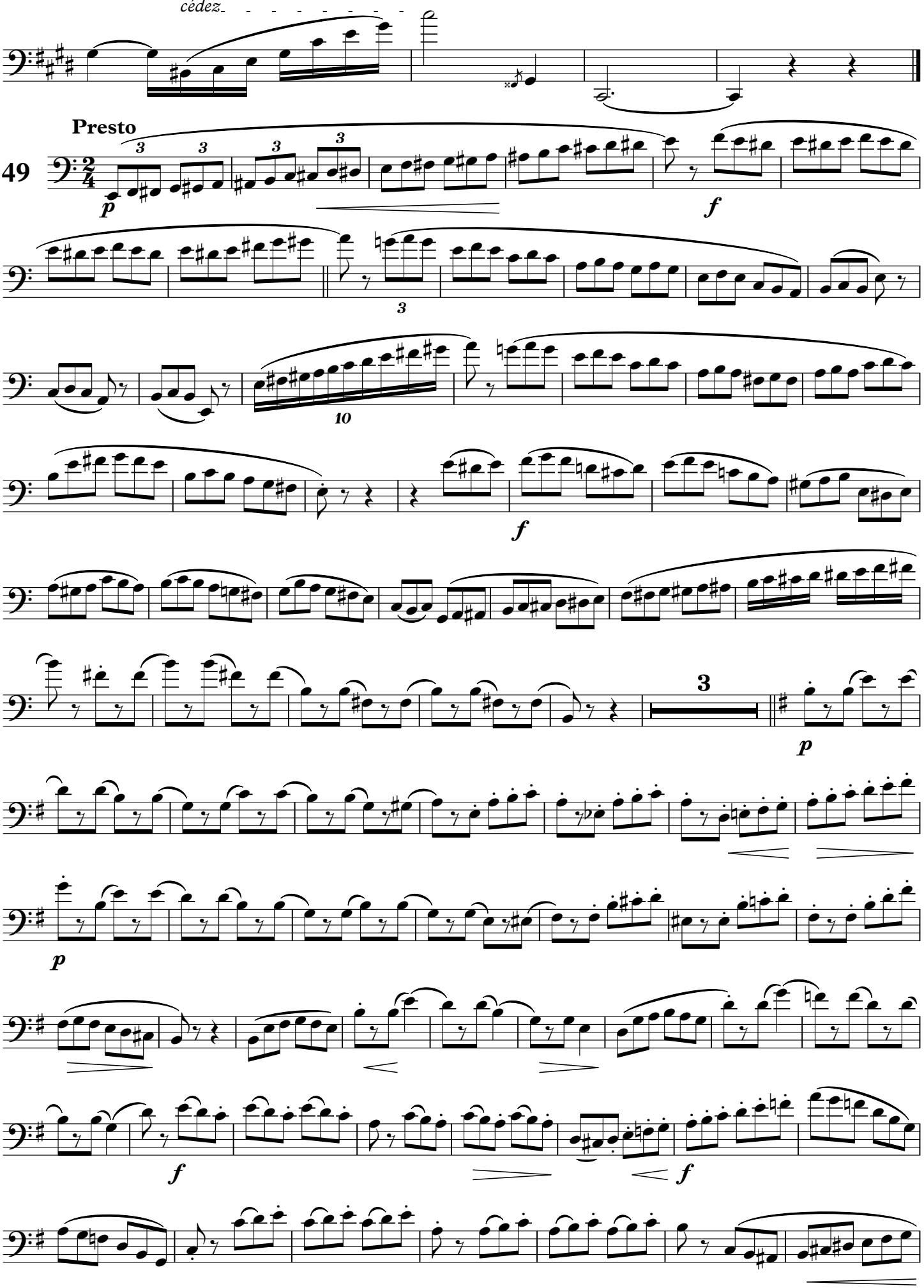

rit.
plus lent
p
Moderato
46
f
tr
f
tr
tr
p
p
f
Meno
p
cresc.
f
p
f

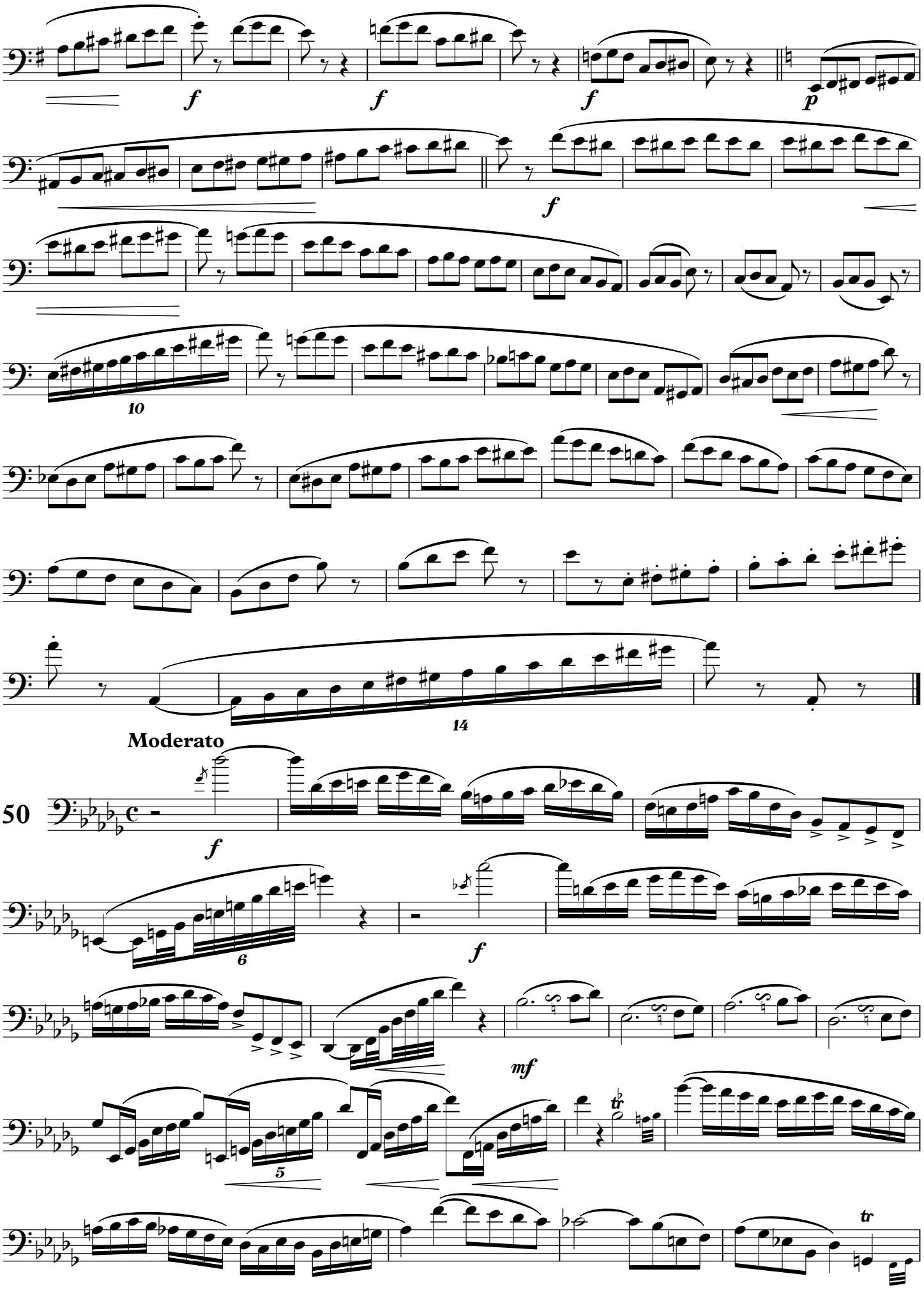

f
rit.
p
p
mf
tr
f
tr
tr
mp
mf
p
cresc.
poco
a
poco
f

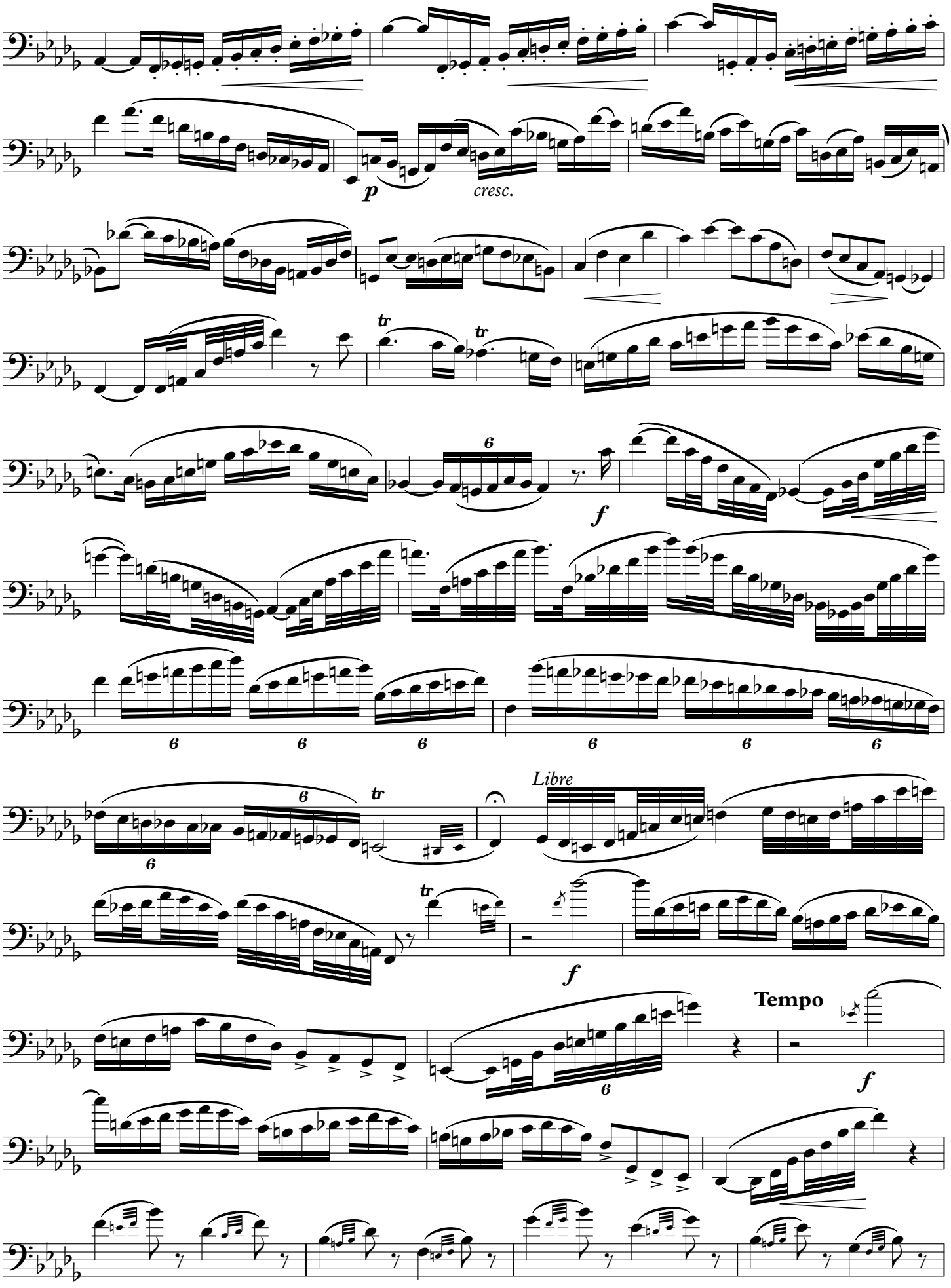

Allegretto
47
f
mf 5
rit.
Meno
cresc.
f
p
rit.
tempo

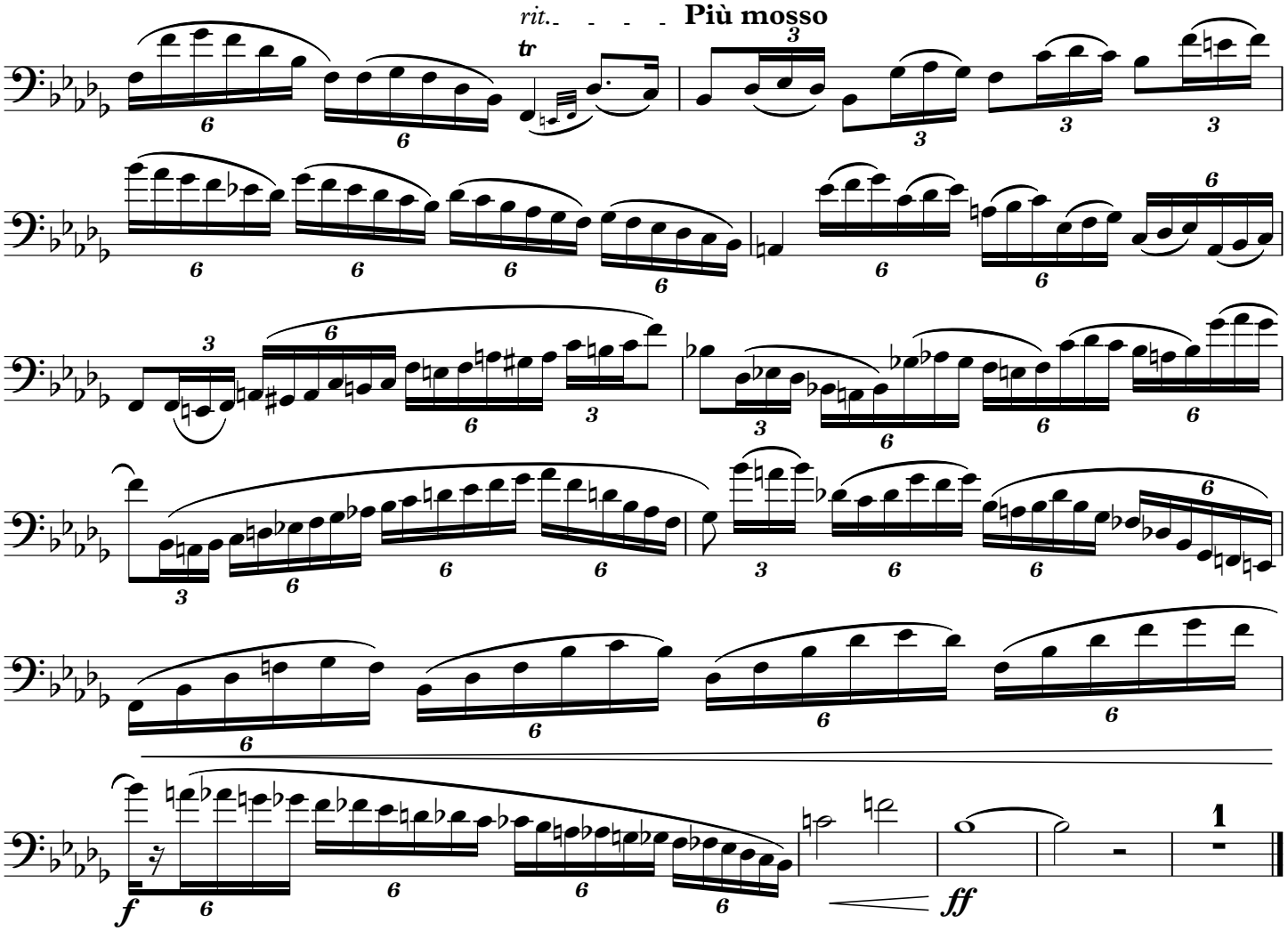

tr
Tempo I
f
f
mp
mf
tr
f
tr
f
Adagio
48
p
p
mf
f


10
Cadence ad lib.
rit.
Tempo I
mf
f
p
p
rit.


cédez
Presto
49
p
f
3
10
3


f
f
f
p
f
10
14
Moderato
50
f
6
f
mf
5
tr
tr


p
cresc.
tr
tr
f
6
Libre
tr
f
Tempo
f


rit.
Più mosso
tr
f
ff
1