

Tuba

# Adagio und Allegro

Robert Schumann Op.70

Langsam, mit innigem Ausdruck.

1

7

13

19

25

31

37

45

51

Rasch und feurig.

64

*sfz*

A musical score page showing the bassoon part. The page number '10' is at the top left, and the system number '69' is at the top left of the staff. The bassoon part consists of two staves. The first staff starts with a grace note followed by a eighth note, then a sixteenth-note cluster, another eighth note, and so on. The second staff begins with a sixteenth-note cluster, followed by eighth notes and sixteenth-note patterns. Below the second staff, the dynamic instruction 'sfz' is written. The key signature is B-flat major (two flats), and the time signature is common time.

Musical score for bassoon part, page 10, measures 1-2. The score consists of two staves. The first staff starts with a rest, followed by a measure with a bass clef, three flats, and a dotted half note. The second staff begins with a bass clef, three flats, and a dotted half note. Measure 1 ends with a fermata over the last note. Measure 2 begins with a bass clef, three sharps, and a dotted half note. The score includes dynamic markings *p* and crescendo/decrescendo marks (<>).

99

**f**

A musical score page for orchestra, page 104. The score consists of two systems of music. The first system starts with a bass clef, a key signature of four flats, and a tempo marking of 104. The melody begins with eighth-note pairs followed by sixteenth-note patterns. The second system continues with a bass clef, a key signature of one flat, and a dynamic instruction *sffz*. The music features various rhythmic patterns and dynamic markings throughout.

A musical score page for piano, labeled '109' at the top left. The music is in common time, with a key signature of four flats. The bass clef staff contains a melodic line consisting of eighth and sixteenth notes. The notes are primarily black, with some white notes appearing as grace notes or specific harmonic markings. The dynamic 'sfz' (sforzando) is indicated below the staff. The page number '109' is also present at the bottom right.

114

<img alt="Musical score for bassoon part, page 114. The score consists of ten staves of music. Staff 1: Bass clef, 2/4 time, B-flat key signature. Measures 1-3: Sixteenth-note patterns with slurs and grace notes. Measure 4: Dynamic ff. Staff 2: Bass clef, 2/4 time, B-flat key signature. Measures 1-2: Sixteenth-note patterns with slurs and grace notes. Measure 3: Dynamic sfz. Staff 3: Bass clef, 2/4 time, B-flat key signature. Measures 1-2: Sixteenth-note patterns with slurs and grace notes. Measure 3: Dynamic p. Staff 4: Bass clef, 2/4 time, A major key signature. Measures 1-2: Sixteenth-note patterns with slurs and grace notes. Measure 3: Dynamic p. Staff 5: Bass clef, 2/4 time, A major key signature. Measures 1-2: Sixteenth-note patterns with slurs and grace notes. Measure 3: Dynamic p. Staff 6: Bass clef, 2/4 time, A major key signature. Measures 1-2: Sixteenth-note patterns with slurs and grace notes. Measure 3: Dynamic p. Staff 7: Bass clef, 2/4 time, A major key signature. Measures 1-2: Sixteenth-note patterns with slurs and grace notes. Measure 3: Dynamic p. Staff 8: Bass clef, 2/4 time, A major key signature. Measures 1-2: Sixteenth-note patterns with slurs and grace notes. Measure 3: Dynamic sf. Staff 9: Bass clef, 2/4 time, A major key signature. Measures 1-2: Sixteenth-note patterns with slurs and grace notes. Measure 3: Dynamic sf. Staff 10: Bass clef, 2/4 time, A major key signature. Measures 1-2: Sixteenth-note patterns with slurs and grace notes. Measure 3: Dynamic sf.</p>

118 Etwas ruhiger

124 1

131

138

Im ersten Tempo.

144 f

149 sf

154 sf

159 ff sfz sfz

164 1 2 p <=> p <=>

## Tuba

171

177

184

189

194

199

204

208

212

Schneller.

217

## Adagio und Allegro

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Tuba

Piano

5

7

11

## Adagio und Allegro

15

*p*

*Rédo.* \*

19

*p*

*p*

*Rédo.* \* *Rédo.* \*

23

*cresc.*

*p*

*cresc.*

27

*sfz*

*fp*

*Rédo.* \* *Rédo.* \*

## Adagio und Allegro

3

31

Ried. \*

Ried. \*

36

cresc.

p cresc.

8

Ried. \*

41

ff

ff

p

Ried. \*

47

ff

ff

ff

p

ff

ff

ff

ff

Ried. \*

ff

## Adagio und Allegro

52

*Rwd.*      \*

57

*Rwd.*      \*      *Rwd.*      \*      \*

Rasch und feurig.

66

## Adagio und Allegro

5

Musical score for Adagio und Allegro, featuring three staves of music:

- Staff 1 (Bassoon):** Measures 69-70. Dynamics: *sf*. Articulation: *v*.
- Staff 2 (Piano):** Measures 69-70. Dynamics: *sf*.
- Staff 3 (Bassoon):** Measures 72-73. Dynamics: *cresc.*, *ff*.
- Staff 2 (Piano):** Measures 72-73. Dynamics: *cresc.*, *ff*.
- Staff 1 (Bassoon):** Measures 75-76. Dynamics: *sf*, *sf*.
- Staff 2 (Piano):** Measures 75-76. Articulation: *Reo.*
- Staff 3 (Bassoon):** Measures 75-76. Articulation: *Reo.*
- Staff 1 (Bassoon):** Measures 77-78. Dynamics: *p*.
- Staff 2 (Piano):** Measures 77-78. Articulation: *Reo.*
- Staff 3 (Bassoon):** Measures 77-78. Articulation: *Reo.*

## Adagio und Allegro

82

p

cresc.

20. \*

86

p

cresc.

90

> > >

93

fp

97

Musical score page 97. The score consists of three staves. The top staff is for the bassoon, the middle staff for the piano, and the bottom staff for the bassoon. The key signature is three flats. Measure 1 starts with a bassoon melodic line over sustained notes from the piano. Measures 2-3 show a more complex bassoon line with eighth-note patterns. Measures 4-5 continue the bassoon's rhythmic patterns.

100

Musical score page 100. The score consists of three staves. The top staff is for the bassoon, the middle staff for the piano, and the bottom staff for the bassoon. The key signature is three flats. Measure 1 begins with a sustained note from the bassoon. Measures 2-3 show a bassoon line with eighth-note patterns and sustained notes from the piano. Measures 4-5 continue the bassoon's rhythmic patterns.

103

Musical score page 103. The score consists of three staves. The top staff is for the bassoon, the middle staff for the piano, and the bottom staff for the bassoon. The key signature is three flats. Measures 1-2 show a bassoon line with eighth-note patterns. Measures 3-4 continue the bassoon's rhythmic patterns.

107

Musical score page 107. The score consists of three staves. The top staff is for the bassoon, the middle staff for the piano, and the bottom staff for the bassoon. The key signature is three flats. Measures 1-2 show a bassoon line with eighth-note patterns. Measures 3-4 continue the bassoon's rhythmic patterns.

## Adagio und Allegro

110

*sf*

113

*ff*

*ff*

116

*ff*

*ff*

*Réol.*

*Réol.*

119

Etwas ruhiger

*sf*

*p*

*ff*

*Réol.*

*Réol.*

## Adagio und Allegro

9

123

128

133

138

## Adagio und Allegro

141

v  
v

p v

Red. \*

Red. \*

Red. \*

Im ersten Tempo.

146

f

f

v

150

sfz

sf

v

154

sfz

sf

v

157

160

164

167

## Adagio und Allegro

171

*p*

*cresc.*

*Reed.*

175

178

*fp*

182

185

This musical score consists of four staves of music for three voices (Soprano, Alto, Bass) and piano. The key signature is B-flat major (two flats). Measure 185 starts with a forte dynamic (f) in the bass and piano. The vocal parts enter with eighth-note patterns. Measure 186 continues with eighth-note patterns and includes dynamic markings *f* and *f*. Measure 187 shows a transition with eighth-note patterns and dynamic *f*. Measure 188 begins with eighth-note patterns and ends with a forte dynamic (f). Measure 189 features eighth-note patterns and dynamic *f*. Measure 190 shows a transition with eighth-note patterns and dynamic *f*. Measure 191 begins with eighth-note patterns and ends with a forte dynamic (f). Measure 192 starts with a forte dynamic (f) in the bass and piano. Measure 193 continues with eighth-note patterns and dynamic *sf*. Measure 194 shows a transition with eighth-note patterns and dynamic *sfz*. Measure 195 begins with eighth-note patterns and ends with a forte dynamic (f).

## Adagio und Allegro

198

201

205

208

