

Sonate N°6

TWV 40 : 106

Georg Philipp
TELEMANN

Affettuoso

Euphonium 1

Euphonium 2

4

A musical score for a two-part setting of 'The Rose Tree'. The score is written for two staves, both in treble clef and key of D major (indicated by two sharps). The time signature is 4/4. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and a key signature of two sharps. The music is in 4/4 time. The first staff contains a melody with various intervals, including a trill marked 'tr' in the third measure. The second staff provides a harmonic accompaniment, often in a lower register than the first staff. The score is divided into measures by vertical bar lines. The first staff has 12 measures, and the second staff has 12 measures. The key signature is D major, and the time signature is 4/4. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and a key signature of two sharps. The music is in 4/4 time. The first staff contains a melody with various intervals, including a trill marked 'tr' in the third measure. The second staff provides a harmonic accompaniment, often in a lower register than the first staff. The score is divided into measures by vertical bar lines. The first staff has 12 measures, and the second staff has 12 measures. The key signature is D major, and the time signature is 4/4.[illegible]

10

This musical score segment contains measures 10, 11, and 12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody in the upper staff begins with a quarter note G#4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note D5. The accompaniment in the lower staff consists of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130

13

This block contains measures 13, 14, and 15 of the musical score. Measure 13 features a treble staff with a series of eighth notes (F4, G4, A4, B4, A4, G4, F4) and a bass staff with a series of eighth notes (C3, D3, E3, F3, E3, D3, C3). Measure 14 features a treble staff with a half note (F4), a quarter rest, and a quarter note (G4), and a bass staff with a half note (C3), a quarter rest, and a quarter note (D3). Measure 15 features a treble staff with a half note (F4), a quarter rest, and a quarter note (G4), and a bass staff with a half note (C3), a quarter rest, and a quarter note (D3).

16

Measures 16-18 of a musical score in A major (three sharps). The music is written for two staves. Measure 16 features a treble staff with eighth-note runs and a bass staff with a similar pattern. Measure 17 continues the eighth-note runs. Measure 18 shows a change in the bass staff with a more complex rhythmic pattern.

19

Measures 19-21 of a musical score in A major. Measure 19 has a treble staff with eighth-note runs and a bass staff with a similar pattern. Measure 20 continues the eighth-note runs. Measure 21 shows a change in the bass staff with a more complex rhythmic pattern.

22

Measures 22-24 of a musical score in A major. Measure 22 has a treble staff with eighth-note runs and a bass staff with a similar pattern. Measure 23 continues the eighth-note runs. Measure 24 shows a change in the bass staff with a more complex rhythmic pattern.

25

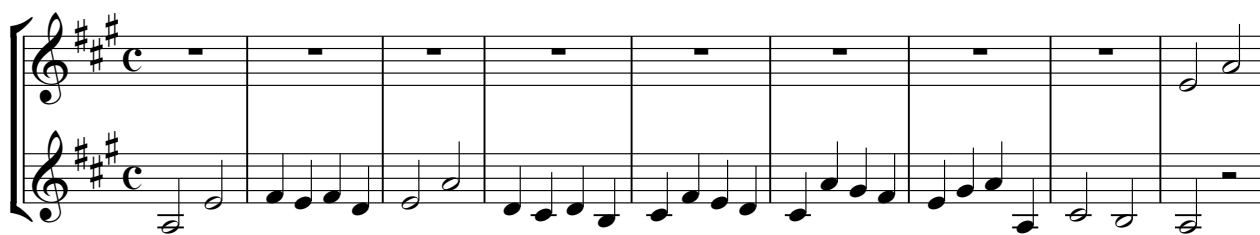
Measures 25-27 of a musical score in A major. Measure 25 has a treble staff with eighth-note runs and a bass staff with a similar pattern. Measure 26 continues the eighth-note runs. Measure 27 shows a change in the bass staff with a more complex rhythmic pattern.

28

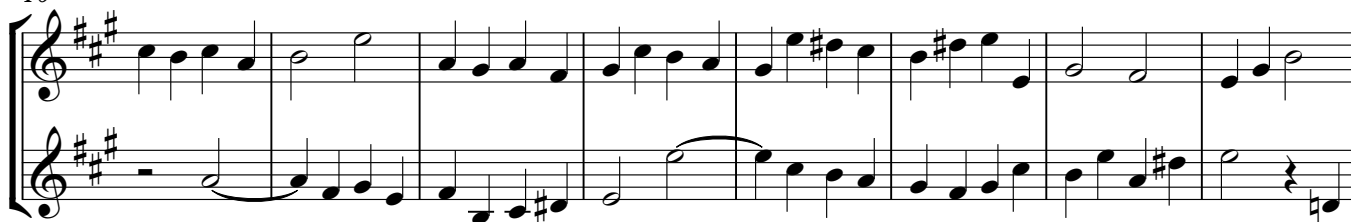
Measures 28-30 of a musical score in A major. Measure 28 has a treble staff with eighth-note runs and a bass staff with a similar pattern. Measure 29 continues the eighth-note runs. Measure 30 shows a change in the bass staff with a more complex rhythmic pattern.

31

Measures 31-33 of a musical score in A major. Measure 31 has a treble staff with eighth-note runs and a bass staff with a similar pattern. Measure 32 continues the eighth-note runs. Measure 33 shows a change in the bass staff with a more complex rhythmic pattern.

Presto

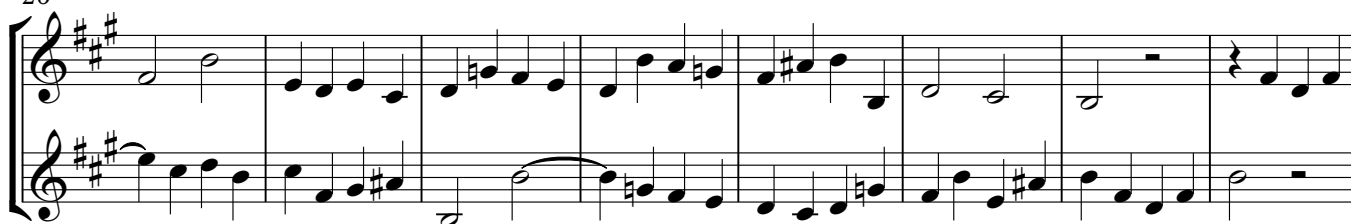
10



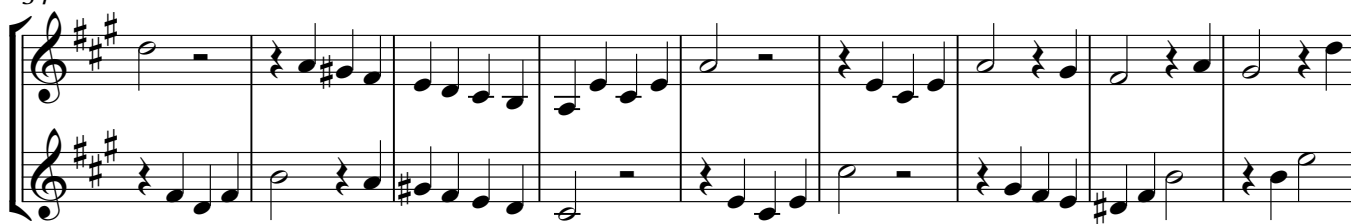
18



26



34



43



52



61

System 1 (Measures 61-70): The music is in A major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 70 ends with a fermata over a half note in the right hand.

70

System 2 (Measures 71-78): The right hand continues its melodic pattern, incorporating some rests. The left hand maintains the eighth-note accompaniment. Measure 78 concludes with a fermata over a half note in the right hand.

79

System 3 (Measures 79-87): The right hand has more frequent rests, with the left hand continuing the accompaniment. Measure 87 ends with a fermata over a half note in the right hand.

88

System 4 (Measures 88-96): The right hand plays a continuous eighth-note melody. The left hand continues the eighth-note accompaniment. Measure 96 ends with a fermata over a half note in the right hand.

97

System 5 (Measures 97-104): The right hand features a melodic line with some rests and a fermata in measure 100. The left hand continues the accompaniment. Measure 104 ends with a fermata over a half note in the right hand.

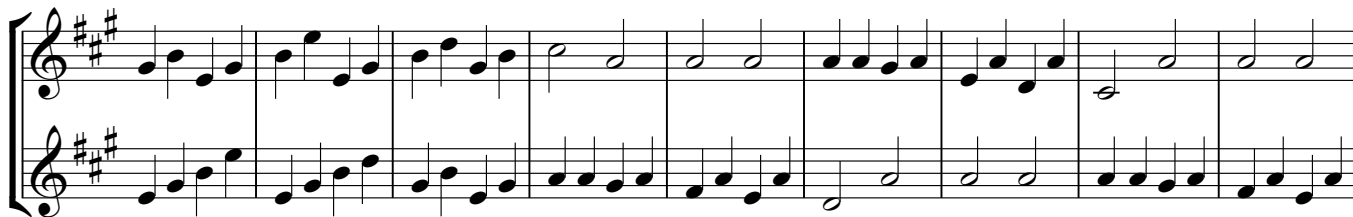
105

System 6 (Measures 105-113): The right hand plays a continuous eighth-note melody. The left hand continues the eighth-note accompaniment. Measure 113 ends with a fermata over a half note in the right hand.

114

System 7 (Measures 114-121): The right hand continues the eighth-note melody. The left hand continues the eighth-note accompaniment. Measure 121 ends with a fermata over a half note in the right hand.

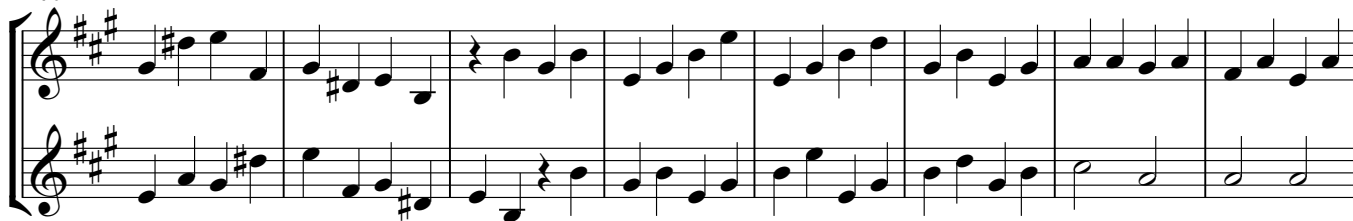
122



131



140



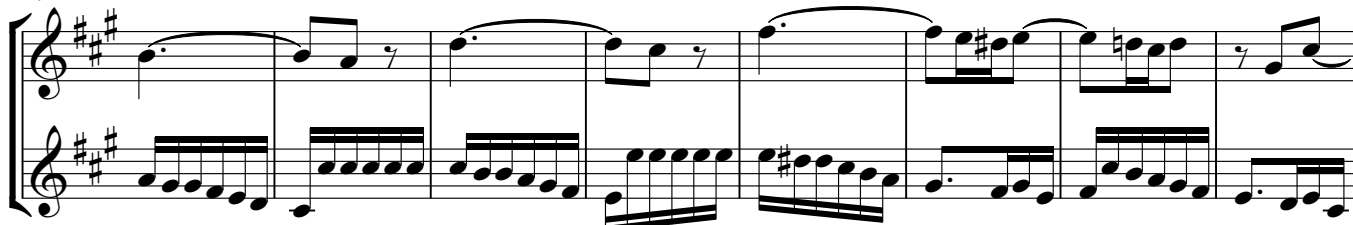
148

**Soave**

9



17



25

33

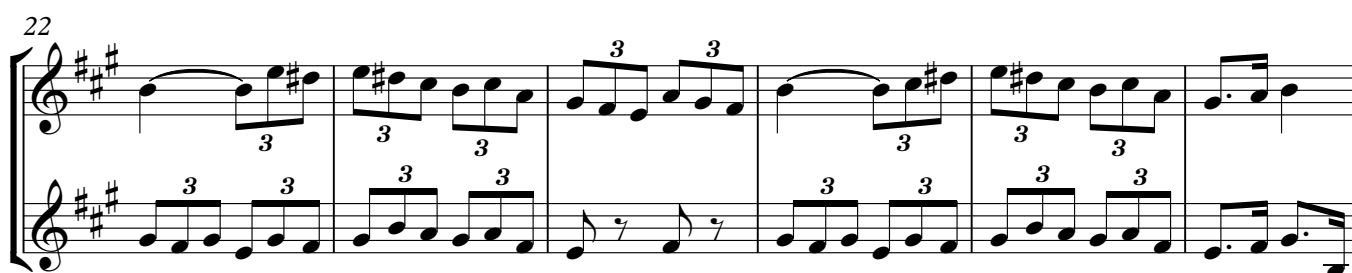
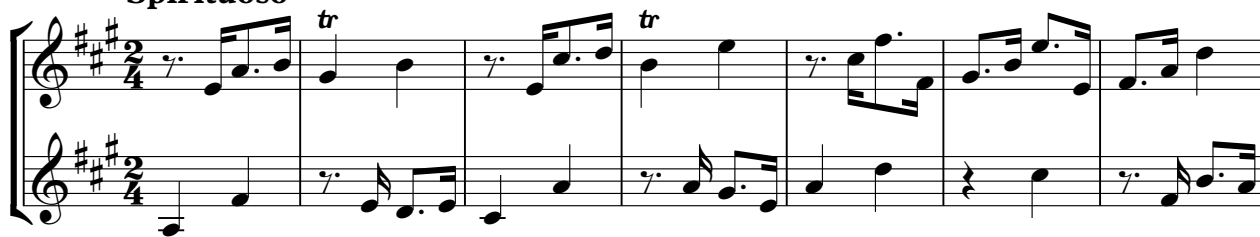
40

47

54

61

69

Spirituoso

49

Measures 49-53 of a musical score in A major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 50 and a repeat sign in measure 51. The left hand provides a harmonic accompaniment with eighth and sixteenth notes.

54

Measures 54-59 of the musical score. The right hand continues the melodic development with various note values and rests. The left hand maintains a steady accompaniment pattern.

60

Measures 60-66 of the musical score. The right hand has a more active melodic line with frequent eighth notes. The left hand accompaniment includes some beamed eighth notes and rests.

67

Measures 67-73 of the musical score. The right hand features a series of beamed eighth notes, creating a rhythmic pattern. The left hand accompaniment consists of eighth notes and rests.

74

Measures 74-79 of the musical score, concluding the page. The right hand has a melodic line that ends with a repeat sign and a final note. The left hand accompaniment also concludes with a final note and a repeat sign.