

Tuba

Sonate en Fa majeur

Carlo Tessarini

Adagio

The musical score for Tuba in F major, Adagio tempo, features eight staves of musical notation. Staff 1 starts with a dynamic of *mf dolce*. Staff 4 includes dynamics *mp espr.* and *mf*. Staff 7 includes dynamics *p* and *p*. Staff 9 includes dynamics *p*, *mf*, and *pp*. Staff 12 includes dynamics *tr* and *mf espr.*. Staff 14 includes dynamics *tr*. Staff 17 includes dynamics *mf* and *pp*. Staff 20 includes a dynamic of *rall.*

Allegro con brio

2

3

6

9

12

15

18

21

24

27

30

33

36

mf cresc.

38

f

tr

mf

41

44

p

cresc.

47

p dolce

tr

f

mf

51

p

cresc.

54

p

57

3

3

mf

60

64

67

Andante andante

9

18

26

33

41

0 **Presto**

6

12

18

24

30

37

44

49

55

61

68

74

80

87

93

99

105

110

115

poco rit.

120

Sonate en Fa majeur

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Adagio

Tuba

Piano

The musical score consists of five systems of music. System 1 (measures 1-2) shows the Tuba playing eighth-note patterns and the Piano providing harmonic support with sustained notes and chords. System 2 (measures 3-5) features the Tuba's line becoming more melodic with sixteenth-note figures, while the Piano provides harmonic context. System 3 (measures 6-7) continues this pattern, with dynamic markings *mf* and *tr*. System 4 (measures 8-9) shows the Tuba playing eighth-note patterns over a changing harmonic background provided by the Piano. Measure numbers 3, 6, and 8 are indicated above the staves.

Sonate en Fa majeur

10

This musical score page contains two staves of music for piano. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 10 begins with a dynamic of *mf*. The right hand plays eighth-note patterns, while the left hand provides harmonic support. Measure 11 starts with a dynamic of *pp*, continuing the eighth-note patterns and harmonic progression.

12

This section continues the musical piece. Measure 12 features eighth-note patterns in the treble clef staff, with dynamics *mf* and *mf espres.* Measure 13 follows, maintaining the eighth-note patterns and harmonic structure.

15

Measure 15 shows a transition with a dynamic of *p dolce*. The right hand's eighth-note patterns become more sustained and melodic. Measure 16 follows with a dynamic of *p*, continuing the melodic line and harmonic flow.

18

Measure 18 begins with a dynamic of *mf*, followed by *pp* and *rall.* The right hand's eighth-note patterns are rhythmic and expressive. Measure 19 follows with a dynamic of *mf*, then *pp*, and ends with a final dynamic of *pp*.

Allegro con brio

Tuba 

Sonate en Fa majeur

10

mf détaché

mf

f

mp

ppp

p

p cresc.

mf

20

Bassoon part: Dynamics f, measures 20-21. Measures 22-23 show eighth-note patterns.

Piano part: Dynamics f, measures 20-21. Measures 22-23 show eighth-note chords transitioning to piano dynamic pp.

Bassoon part: Dynamics f, measures 20-21. Measures 22-23 show eighth-note patterns.

Piano part: Dynamics pp, measures 22-23. Measures 24-25 show eighth-note chords.

23

Bassoon part: Dynamics p cresc., measures 23-24. Measures 25-26 show eighth-note patterns.

Piano part: Dynamics p cresc., measures 23-24. Measures 25-26 show eighth-note chords.

Bassoon part: Dynamics p cresc., measures 23-24. Measures 25-26 show eighth-note patterns.

Piano part: Dynamics p cresc., measures 23-24. Measures 25-26 show eighth-note chords.

25

Bassoon part: Dynamics mf, measures 25-26. Measures 27-28 show eighth-note patterns.

Piano part: Dynamics mf, measures 25-26. Measures 27-28 show eighth-note chords.

Bassoon part: Dynamics mf, measures 25-26. Measures 27-28 show eighth-note patterns.

Piano part: Dynamics p, measures 25-26. Measures 27-28 show eighth-note chords.

Sonate en Fa majeur

27

This musical score consists of three staves for piano. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. Measure 27 starts with a bass note followed by a series of eighth and sixteenth notes. The middle staff has a continuous eighth-note pattern. The bottom staff has a bass line with some eighth-note chords. Measure 28 begins with a dynamic *p*. Measure 29 continues the patterns, with the bass staff showing more complex eighth-note figures. Measure 30 begins with a dynamic *pp*. Measure 31 features a dynamic *poco cresc.* Measure 32 continues the melodic and harmonic patterns established in the previous measures.

29

31

33

35

mf cresc.

mf cresc.

37

39

Sonate en Fa majeur

42

This section of the score consists of three staves. The bass staff has a single note followed by a sixteenth-note pattern. The middle staff has eighth-note pairs followed by eighth-note chords. The right hand of the treble staff plays eighth-note chords. The left hand (L.H.) plays eighth-note chords. The dynamic is *p*. The middle staff has dynamics *pp*, *p*, and *mf*.

45

This section consists of three staves. The bass staff has a sixteenth-note pattern. The middle staff has eighth-note chords. The right hand of the treble staff has a sixteenth-note pattern. The dynamic is *cresc.* The middle staff has a dynamic *cresc.* The right hand has a dynamic *p dolce*.

48

This section consists of three staves. The bass staff has a sixteenth-note pattern. The middle staff has eighth-note chords. The right hand of the treble staff has a sixteenth-note pattern. The dynamic is *f*. The middle staff has a dynamic *f*. The right hand has dynamics *tr*, *mf*, and *p*. The bass staff has a dynamic *8ba*.

51

A musical score page featuring two staves. The top staff is for the bassoon, showing a continuous line of sixteenth-note patterns. The bottom staff is for the piano, with the left hand providing harmonic support and the right hand playing eighth-note patterns.

A continuation of the musical score from page 51. The bassoon part continues its sixteenth-note pattern. The piano part's right hand now plays sustained notes with grace notes above them, while the left hand provides harmonic support.

53

A musical score page featuring two staves. The bassoon part begins with a melodic line of eighth and sixteenth notes. The piano part's right hand plays eighth-note chords, with dynamics marked 'p' (piano) and '3' (three times).

A continuation of the musical score from page 53. The bassoon part continues its melodic line. The piano part's right hand plays eighth-note chords, with dynamics marked 'p' (piano) and '3' (three times). The bassoon part ends with a melodic line of eighth and sixteenth notes.

55

A musical score page featuring two staves. The bassoon part begins with a melodic line of eighth and sixteenth notes. The piano part's right hand plays eighth-note chords, with dynamics marked 'p' (piano). The bassoon part ends with a melodic line of eighth and sixteenth notes.

A continuation of the musical score from page 55. The bassoon part begins with a melodic line of eighth and sixteenth notes. The piano part's right hand plays eighth-note chords, with dynamics marked 'mp' (mezzo-forte). The bassoon part ends with a melodic line of eighth and sixteenth notes.

Sonate en Fa majeur

57

60

p cresc.

p cresc.

63

f

mp

f

mp

66

tr

mf cresc.

f

mf cresc.

f

Andante andante

Tuba *p esp.*

Piano *p*

5

9

13

The musical score for the sonata in F major, page 11, consists of four systems of music for Tuba and Piano. The instrumentation includes a Tuba and a Piano. The score is in common time throughout. The key signature changes from one system to the next, starting in A minor (no sharps or flats), moving to D major (one sharp), then to G major (two sharps), and finally to C major (no sharps or flats). The dynamics are indicated by *p* (piano) and *p esp.* (pianissimo expressive). The tempo is Andante andante. The score is divided into four systems by measure numbers 1, 5, 9, and 13. The Tuba part is on the bass clef staff, and the Piano part is on two staves (treble and bass clefs).

Sonate en Fa majeur

Musical score for Sonate en Fa majeur, featuring four staves of music. The score includes dynamics such as *mf*, *p*, *f*, *pp*, and *mp espr.*. Articulations include slurs, grace notes, and triplets. Measure numbers 18, 23, 29, and 33 are indicated at the beginning of each section.

18

23

29

33

38

43

Tuba *Presto*

p

Piano

6

Sonate en Fa majeur

11

Musical score page 11. The score consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. Measure 11 starts with eighth-note patterns in the bass and middle staves, followed by sixteenth-note patterns in the bass staff. Dynamics include *mf* and *mp*. The score concludes with a repeat sign.

17

Musical score page 17. The score continues with three staves. The bass staff features eighth-note patterns. The middle staff has eighth-note chords. The dynamics *p* and *mf* are used. The bass staff ends with a half note.

23

Musical score page 23. The bass staff shows eighth-note patterns with grace notes. The middle staff has eighth-note chords. The bass staff ends with a half note. Dynamics *p* and *p* are indicated.

29

Musical score page 29. The bass staff features eighth-note patterns. The middle staff has eighth-note chords. The bass staff ends with a half note. Dynamics *f* and *p* are indicated. A melodic line is highlighted with a bracket.

35

tr

mf

pp

41

pp

46

f

52

p

Sonate en Fa majeur

58

mf

62

mf

68

pp

mf

74

f

80

ff
p
>
>>

87

p
mf
mf

93

p
mf
mf

99

f
mf

Sonate en Fa majeur

105

f *mp*

p

110

p

116

120

poco rit.

f

ff