

Vexilla Regis

Anton Bruckner

Molto sostenuto

Euphonium 1 Euphonium 2 Tuba 1 Tuba 2

A

B

C

29

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40

D

cresc. sempre **f** dim. sempre
cresc. sempre **f** dim. sempre
cresc. sempre **f** dim. sempre
cresc. sempre **f** dim. sempre

49

E

p **p** **p** **p**

59

F

— — — —
— — — —
— — — —
— — — —

70

cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre

G

79 *f* dim. *sempre* **H** *p*

f dim. *sempre* *p*

f dim. *sempre* *p*

f dim. *sempre* *p*

I

89 *v*

97 *pp*

pp

pp

pp

Vexilla Regis

Euphonium 1 B.C.

Anton Bruckner

Molto sostenuto

7 **A** *cresc. semper* **f** *dim. semper*

14 **B** **p**

22 **C**

29

37 *cresc. semper*

43 **D** **f** **E** *dim. semper*

50

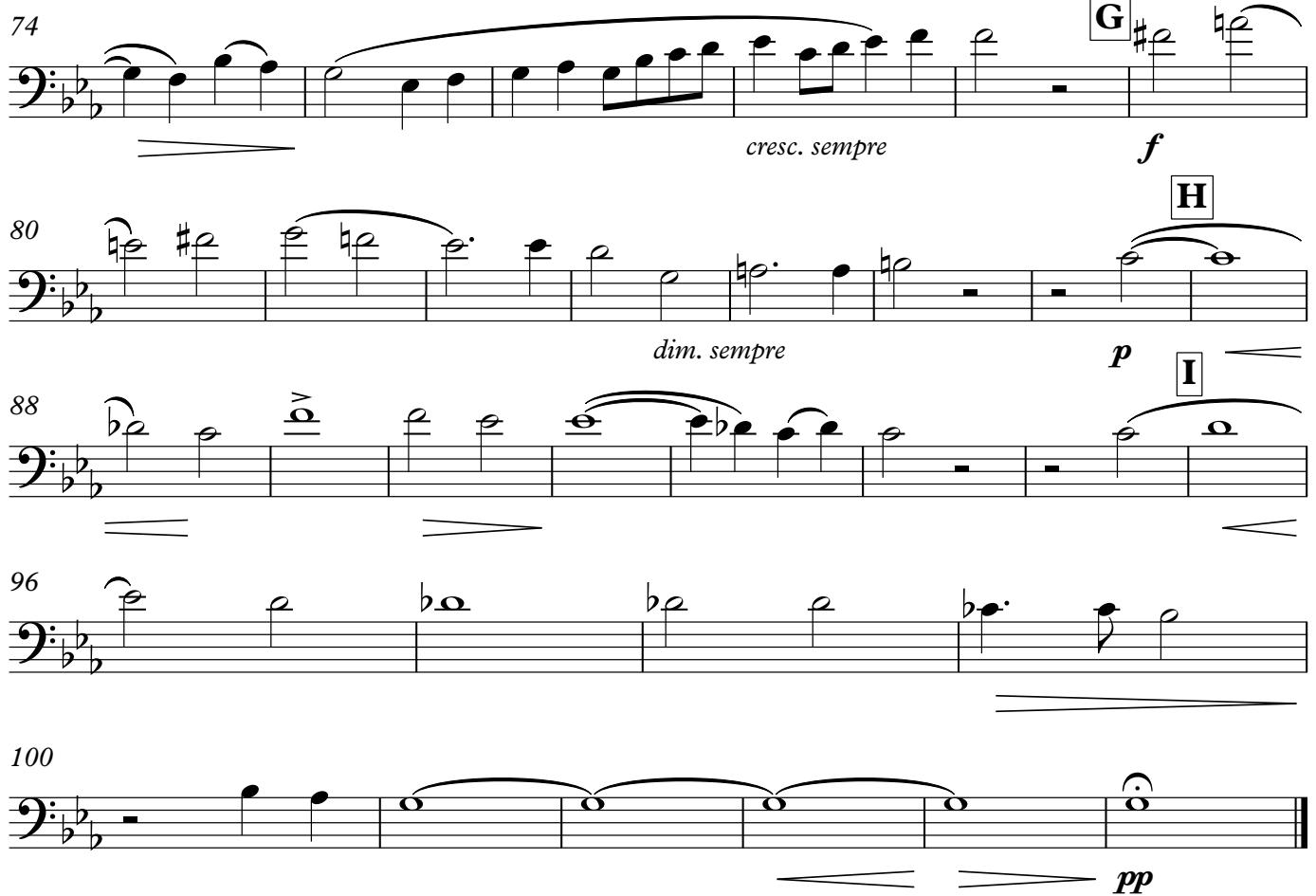
58 **F**

66

V.S.

Vexilla Regis - Euphonium 1 B.C.

74



G **f**

H

I

cresc. sempre

dim. sempre

p

pp

Vexilla Regis

Euphonium 1 T.C.

Anton Bruckner

Molto sostenuto

The musical score consists of ten staves of music for Euphonium in 2/2 time. The key signature changes frequently, indicated by various sharps and flats. The dynamics include *p*, *f*, *cresc. semper*, *dim. semper*, and *v.s.*. The score is annotated with six boxes labeled A through F, each highlighting a specific melodic or harmonic pattern. Box A is at measure 7, Box B at measure 14, Box C at measure 22, Box D at measure 42, Box E at measure 49, and Box F at measure 57.

71

p

77

cresc. sempre

G

f

dim. sempre

84

H

p

92

I

99

pp

This musical score consists of five staves of piano music. Staff 1 (measures 71-76) starts with a dynamic 'p' and ends with a melodic line. Staff 2 (measures 77-80) begins with a crescendo 'cresc. sempre' leading to a forte dynamic 'f'. A box labeled 'G' is placed above the first note of measure 77. Staff 3 (measures 84-87) begins with a dynamic 'p' and ends with a melodic line. A box labeled 'H' is placed above the first note of measure 84. Staff 4 (measures 92-95) ends with a melodic line. A box labeled 'I' is placed above the first note of measure 92. Staff 5 (measures 99-102) ends with a dynamic 'pp'.

Vexilla Regis

Euphonium 2 B.C.

Anton Bruckner

Molto sostenuto

A

B

C

D

E

F

71

cresc. sempre **V.S.**

Vexilla Regis - Euphonium 2 B.C.

78

G

f

dim. sempre

85

H

p

93

I

99

Musical score for bassoon, page 10, measures 11-12. The score consists of two staves. The top staff shows a bassoon line with a melodic line above it. Measure 11 ends with a fermata over the bassoon's note. Measure 12 begins with a bassoon note followed by a rest. The bottom staff shows a bassoon line with dynamic markings: a crescendo line leading to a forte dynamic, followed by a decrescendo line leading to a piano dynamic (pp).

Vexilla Regis

Euphonium 2 T.C.

Anton Bruckner

Molto sostenuto

1
p cresc. sempre

8
A
f dim. sempre

15
B
p < p

23
C
p

29
cresc.
p p p

36
p > cresc. sempre

43
f

47
dim. sempre

59

F

[Musical score for piano, page 59, section F. The score consists of two staves. The top staff starts with a rest followed by a quarter note, then a half note, and a dotted half note. The bottom staff starts with a half note, followed by a dotted half note, and a half note. The section is labeled 'F' in a box above the staves.]

A musical score fragment on a single staff. The measure number 67 is at the top left. The key signature has one flat. The melody starts with a half note, followed by two eighth notes, a grace note (open circle), another grace note (solid dot), a dotted half note, a quarter note, a grace note (open circle), a dynamic marking 'p' in bold italic letters, and a final quarter note.

73

cresc. sempre

Musical score for piano, page 10, measures 11-12. The key signature is G major (one sharp). Measure 11 starts with a forte dynamic (f) and ends with a fermata over the eighth note. Measure 12 begins with a grace note followed by a dotted half note, followed by a series of eighth notes with various dynamics and accidentals, ending with a fermata over the eighth note. The instruction "dim. sempre" is written below the staff.

Musical score for section H. The key signature is B-flat major (two flats). The melody starts with a half note rest, followed by a eighth-note pair with a fermata, a sixteenth-note pair with a fermata, a eighth-note pair, a eighth-note pair, a eighth-note pair, and a half note with a fermata. The dynamic marking *p* is present under the first two measures. The tempo is indicated as $\frac{1}{8}$.

Musical score fragment showing measure 94. The key signature is one flat. The melody starts on B-flat, moves to C-sharp, then D-sharp, followed by a sustained note on E-sharp. The next notes are F-sharp, G-sharp, and A-flat. The measure ends with a sustained note on B-flat. Measure number 94 is indicated above the staff.

Vexilla Regis

Tuba 1

Anton Bruckner

Molto sostenuto

The musical score for Tuba 1 of "Vexilla Regis" by Anton Bruckner is presented in ten staves. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '2'). The score begins with a dynamic of **p** (pianissimo) and a tempo marking of **Molto sostenuto**. The music features sustained notes and rhythmic patterns typical of Gregorian chant. Several performance instructions are included: **cresc. sempre** (gradually increasing volume), **dim. sempre** (gradually decreasing volume), and **V.S.** (Vivace sostenuto). The score is annotated with six boxes labeled A through F, which highlight specific melodic or harmonic features:

- A**: Located at measure 8, this section starts with a sustained note followed by a series of eighth-note pairs. The dynamic is **p**.
- B**: Located at measure 15, this section shows a transition with a dynamic of **f** (fortissimo).
- C**: Located at measure 23, this section features a sustained note followed by a series of eighth-note pairs.
- D**: Located at measure 40, this section includes a dynamic of **p** and a crescendo instruction **cresc. sempre**.
- E**: Located at measure 47, this section includes a dynamic of **p** and a decrescendo instruction **dim. sempre**.
- F**: Located at measure 54, this section includes a dynamic of **p** and a crescendo instruction **cresc. sempre**.

Vexilla Regis - Tuba 1

78

G

f

dim. sempre

85

H

p

I

93

99

Vexilla Regis

Tuba 2

Anton Bruckner

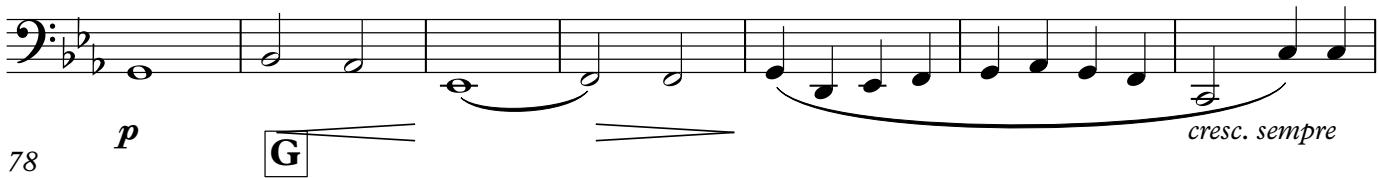
Molto sostenuto

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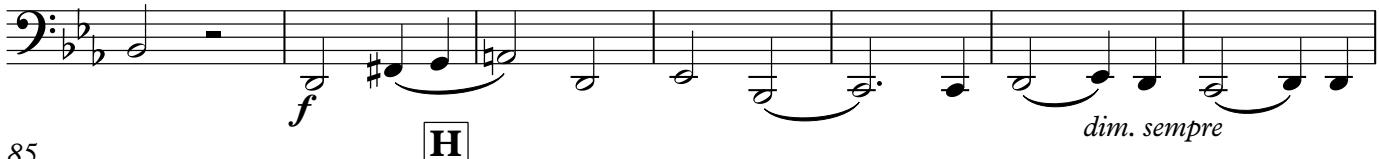
The musical score consists of six staves of bassoon music. Staff 1 starts at measure 8 with dynamic **p**, followed by a crescendo instruction *cresc. sempre*. Staff 2 begins at measure 15 with dynamic **f**, followed by a diminuendo instruction *dim. sempre*. Staff 3 starts at measure 23 with dynamic **p**, followed by a crescendo instruction *cresc. sempre*. Staff 4 begins at measure 31 with a dynamic instruction **p**, followed by a crescendo instruction *cresc. sempre*. Staff 5 starts at measure 40 with dynamic **f**, followed by a dynamic instruction **p**. Staff 6 begins at measure 47 with a dynamic instruction **p**, followed by a dynamic instruction **f**. Staff 7 starts at measure 54 with a dynamic instruction **f**, followed by a dynamic instruction **p**. Staff 8 begins at measure 62 with a dynamic instruction **p**, followed by a dynamic instruction **f**. The music features various note heads and stems, including quarter notes, eighth notes, sixteenth notes, and thirty-second notes.

Vexilla Regis - Tuba 2

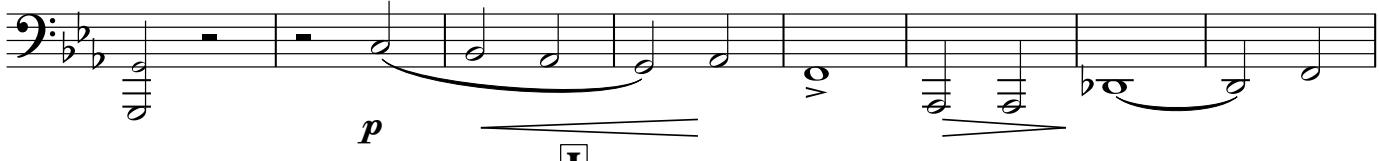
71



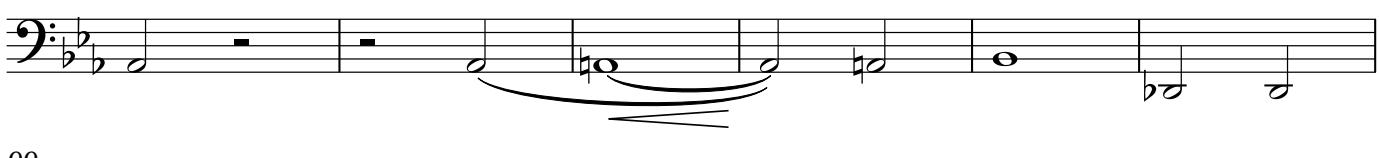
78



85



93



99

