

Tuba

Sonate en Sol mineur

R.V. 27

A. Vivaldi

Adagio

p

4

7

f

10

p

13

p

16

19

Rit.

Vivace

p

5

p

10

f *p*

15

f

20

25

p *pp* *p*

30

35

41

Detailed description: This is a musical score for a Tuba part, marked 'Vivace'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The piece consists of 41 measures. The dynamics range from piano (*p*) to fortissimo (*f*) and pianissimo (*pp*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. A repeat sign with first and second endings is present at measure 25. The score is divided into systems of five measures each, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 41 indicated at the beginning of their respective lines.

47

Musical staff 47: Bass clef, key signature of two flats, 4/4 time. Measures 47-50. Dynamics: *p*, *f*.

51

Musical staff 51: Bass clef, key signature of two flats, 4/4 time. Measures 51-54. Dynamics: *f*.

55

Musical staff 55: Bass clef, key signature of two flats, 4/4 time. Measures 55-58. Dynamics: *f*.

61

Musical staff 61: Bass clef, key signature of two flats, 4/4 time. Measures 61-64. Dynamics: *p*.

Largo tranquillo

Musical staff 65: Bass clef, key signature of two flats, 3/4 time. Measures 65-68. Dynamics: *p*.

6

Musical staff 69: Bass clef, key signature of two flats, 4/4 time. Measures 69-72. First and second endings.

12

Musical staff 73: Bass clef, key signature of two flats, 4/4 time. Measures 73-76. Dynamics: *f*.

18

Musical staff 77: Bass clef, key signature of two flats, 4/4 time. Measures 77-80.

23

Musical staff 81: Bass clef, key signature of two flats, 4/4 time. Measures 81-84. Dynamics: *f*.

Allegro scherzando

mf

8

16

25

f

33

42

50

57

63

rit.

Sonate en Sol mineur

R.V. 27

A. Vivaldi

Adagio

Tuba

Piano

p

p

8va. -----

4

7

f

10

Measures 10-12 of the sonata. The score is in G minor (two flats) and 3/4 time. Measure 10 features a piano (*p*) dynamic. The bass line has a melodic line with a repeat sign and a fermata. The treble line has a chordal accompaniment. Measure 11 continues the melodic development. Measure 12 concludes the phrase with a fermata.

13

Measures 13-15 of the sonata. The piano (*p*) dynamic is maintained. The bass line features a rhythmic pattern of eighth notes. The treble line has a melodic line with a fermata in measure 15.

16

Measures 16-18 of the sonata. Measure 16 features a forte (*f*) dynamic. The bass line has a melodic line with a fermata. The treble line has a chordal accompaniment. Measure 17 continues the melodic development. Measure 18 concludes the phrase with a fermata.

19

Measures 19-21 of the sonata. Measure 19 features a *Rit.* (ritardando) marking. The bass line has a melodic line with a fermata. The treble line has a chordal accompaniment. Measure 20 continues the melodic development. Measure 21 concludes the phrase with a fermata.

Vivace

Tuba

Musical notation for the Tuba part, measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a dynamic marking of *p* (piano). The notes are: G2 (quarter), A2-B2 (eighths), C3 (quarter), D3-E3 (eighths), F3 (quarter), G3-A3 (eighths), B3 (quarter), C4 (quarter), D4-E4 (eighths), F4 (quarter), G4-A4 (eighths), B4 (quarter), C5 (quarter).

Piano

Musical notation for the Piano part, measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a dynamic marking of *p* (piano). The notes are: G2 (quarter), A2-B2 (eighths), C3 (quarter), D3-E3 (eighths), F3 (quarter), G3-A3 (eighths), B3 (quarter), C4 (quarter), D4-E4 (eighths), F4 (quarter), G4-A4 (eighths), B4 (quarter), C5 (quarter).

5

Musical notation for the Tuba part, measures 5-8. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a dynamic marking of *p* (piano). The notes are: D4-E4 (eighths), F4 (quarter), G4-A4 (eighths), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

Musical notation for the Piano part, measures 5-8. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a dynamic marking of *p* (piano). The notes are: D4-E4 (eighths), F4 (quarter), G4-A4 (eighths), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

9

Musical notation for the Tuba part, measures 9-12. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a dynamic marking of *f* (forte). The notes are: D4-E4 (eighths), F4 (quarter), G4-A4 (eighths), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

Musical notation for the Piano part, measures 9-12. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a dynamic marking of *f* (forte). The notes are: D4-E4 (eighths), F4 (quarter), G4-A4 (eighths), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

14

Musical score for measures 14-18. The piece is in G minor (one flat). The bass clef part features a melodic line with dynamics *p* and *f*. The piano accompaniment consists of chords and arpeggiated figures in both hands.

19

Musical score for measures 19-22. The bass clef part continues with a melodic line. The piano accompaniment features chords and arpeggiated figures in both hands.

23

Musical score for measures 23-27. The bass clef part features a melodic line with dynamics *p* and *pp*. The piano accompaniment consists of chords and arpeggiated figures in both hands.

Measures 1-31 of the sonata. The piece begins in the bass clef with a piano (*p*) dynamic. The right hand starts with a whole rest, followed by a series of chords and eighth notes. The left hand features a melodic line with eighth and sixteenth notes.

Measures 32-36. The right hand continues with eighth-note patterns and chords, while the left hand maintains its melodic flow with eighth and sixteenth notes.

Measures 37-41. The right hand features a series of eighth-note chords, and the left hand continues with a melodic line of eighth and sixteenth notes.

Measures 42-46. The right hand has a melodic line with eighth notes and chords, while the left hand plays a rhythmic accompaniment of eighth-note chords.

47

Musical score for measures 47-51. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). Measure 47 features a melodic line in the bass staff and a piano accompaniment in the grand staff. Measure 48 has a melodic line in the bass staff and a piano accompaniment with a slur over the first two notes. Measure 49 has a melodic line in the bass staff and a piano accompaniment with a slur over the first two notes. Measure 50 has a melodic line in the bass staff and a piano accompaniment with a slur over the first two notes. Measure 51 has a melodic line in the bass staff and a piano accompaniment with a slur over the first two notes.

52

Musical score for measures 52-56. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). Measure 52 features a melodic line in the bass staff with a slur and a piano accompaniment in the grand staff. Measure 53 has a melodic line in the bass staff with a slur and a piano accompaniment in the grand staff. Measure 54 has a melodic line in the bass staff with a slur and a piano accompaniment in the grand staff. Measure 55 has a melodic line in the bass staff with a slur and a piano accompaniment in the grand staff. Measure 56 has a melodic line in the bass staff with a slur and a piano accompaniment in the grand staff. A dynamic marking *f* is present above the bass staff in measure 53.

57

Musical score for measures 57-60. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). Measure 57 features a melodic line in the bass staff with a slur and a piano accompaniment in the grand staff. Measure 58 has a melodic line in the bass staff with a slur and a piano accompaniment in the grand staff. Measure 59 has a melodic line in the bass staff with a slur and a piano accompaniment in the grand staff. Measure 60 has a melodic line in the bass staff with a slur and a piano accompaniment in the grand staff. A dynamic marking *f* is present above the bass staff in measure 59.

61

Musical score for measures 61-64. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). Measure 61 features a melodic line in the bass staff with a slur and a piano accompaniment in the grand staff. Measure 62 has a melodic line in the bass staff with a slur and a piano accompaniment in the grand staff. Measure 63 has a melodic line in the bass staff with a slur and a piano accompaniment in the grand staff. Measure 64 has a melodic line in the bass staff with a slur and a piano accompaniment in the grand staff. A dynamic marking *p* is present above the bass staff in measure 62.

Largo tranquillo

Tuba

Piano

p

p

5

1.

9

2.

14

Musical score for measures 14-18. The piece is in G minor (two flats). The bass clef part starts with a forte (*f*) dynamic and features a melodic line with slurs and ties. The piano part consists of a right-hand melody and a left-hand accompaniment of chords and eighth notes. The key signature is G minor.

19

Musical score for measures 19-22. The bass clef part continues with a melodic line, including a whole rest in measure 20. The piano part continues with its accompaniment. The key signature is G minor.

23

Musical score for measures 23-27. The bass clef part features a melodic line with a forte (*f*) dynamic in measure 24. The piano part continues with its accompaniment. The key signature is G minor.

Allegro scherzando

Tuba

Musical notation for the Tuba part, measures 1-6. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The music begins with a *mf* dynamic marking. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, 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26

Musical score for measures 26-32. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one flat (B-flat). Measure 26 starts with a forte (*f*) dynamic and a rhythmic pattern of eighth notes in the bass staff. The grand staff begins with a whole rest in the treble and a bass line of eighth notes. The piece concludes with a sharp sign (*>*) over the final note.

33

Musical score for measures 33-39. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one flat. Measure 33 begins with a forte (*f*) dynamic. The bass staff features a melodic line with accents (*>*) and slurs. The grand staff has a treble line with eighth-note patterns and a bass line with chords and eighth notes. The system ends with a sharp sign (*>*) over the final note.

40

Musical score for measures 40-46. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one flat. Measure 40 starts with a forte (*f*) dynamic. The bass staff has a melodic line with accents (*>*) and slurs. The grand staff features a treble line with eighth-note patterns and a bass line with chords and eighth notes. The system ends with a sharp sign (*>*) over the final note.

48

Musical score for measures 48-55. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat). The music features a melodic line in the upper bass staff and a complex accompaniment in the grand staff. Measure 48 starts with a bass clef staff containing a sequence of eighth notes. The grand staff begins with a treble clef staff containing chords and a bass clef staff with a rhythmic accompaniment of eighth notes. The system concludes with a double bar line.

56

Musical score for measures 56-62. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. The music continues with a melodic line in the upper bass staff and a complex accompaniment in the grand staff. Measure 56 starts with a bass clef staff containing a sequence of eighth notes. The grand staff begins with a treble clef staff containing chords and a bass clef staff with a rhythmic accompaniment of eighth notes. The system concludes with a double bar line.

63

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Musical score for measures 63-69. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. The music concludes with a melodic line in the upper bass staff and a complex accompaniment in the grand staff. Measure 63 starts with a bass clef staff containing a sequence of eighth notes. The grand staff begins with a treble clef staff containing chords and a bass clef staff with a rhythmic accompaniment of eighth notes. The system concludes with a double bar line.