

# Elsa's Procession to the Cathedral

Richard Wagner

**Maestoso**

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

7

**9 To Coda ♫**

mp

p

mp

mf

14

**17**

mp

mp

mp

20

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*p*

26

*mp*

*p*

*mp*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

33

34

*mf*

39

*f*

*mp* *mf* *mp*

*f*

*mp* *mf* *mp*

*f*

*mf* *mp*

*f*

*mp* *mf* *mp*

45

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mp*

*8vb*

52

D.C. al Coda

(8)-----]

Coda

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

59

66

67

71

# Euphonium 1 T.C. Elsa's Procession to the Cathedral

Richard Wagner

**Maestoso**

7      To Coda ♦  
9

14      17

21      26

28

34

41

46

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52                      D.C. al Coda              ♫ Coda

58

mf                      f

65                      ff                      66

71                      ff

# Euphonium 1 B.C. Elsa's Procession to the Cathedral

Richard Wagner

**Maestoso**

**p**      **mp**      **p**

**7**      **To Coda φ**      **mp**      **mp**      **mf**

**14**      **17**      **3**      **mp**

**22**      **2**      **p**      **mp**      **26**

**29**      **p**      **mp**      **mf**      **34**

**35**      **f**

**42**      **mp**      **mf**      **mp**      **mf**

**46**      **mp**

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## Euphonium 1 B.C.

52                      **D.C. al Coda**

58                      **Coda**

mf                      *mp*

65                      **66**

*ff*

71                      *f*                      *ff*

# Elsa's Procession to the Cathedral

Euphonium 2 B.C.

Richard Wagner

**Maestoso**

**7** **9** To Coda ♀

**15** **17** **2**

**23** **26** **2**

**31** **34**

**39** **f** **mp** < **mf** > **mp** —

**45** **mf** — **mp**

**52** D.C. al Coda

♀ Coda

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V.S.

The musical score consists of ten staves of music for Euphonium 2 B.C. The first staff begins with a dynamic of **p**. The second staff starts at measure 7 with a dynamic of **mp**, leading to a section labeled "To Coda ♀". The third staff begins at measure 15 with a dynamic of **mp**, followed by a section labeled "17". The fourth staff begins at measure 23 with a dynamic of **mp**, followed by a section labeled "26". The fifth staff begins at measure 31 with a dynamic of **mp**, followed by a section labeled "2". The sixth staff begins at measure 39 with a dynamic of **f**, followed by a section labeled "34". The seventh staff begins at measure 45 with a dynamic of **mf**, followed by a section labeled "39". The eighth staff begins at measure 52 with a dynamic of **p**, followed by a section labeled "D.C. al Coda". The ninth staff begins at measure 52 with a dynamic of **p**, followed by a section labeled "♀ Coda". The tenth staff continues the "♀ Coda" section with dynamics of **mp** and **mf**.

## Euphonium 2 B.C.

59

*f*

66

*ff*

71

*f*      *ff*

# Elsa's Procession to the Cathedral

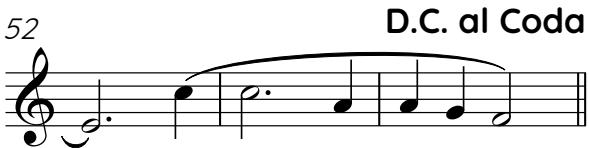
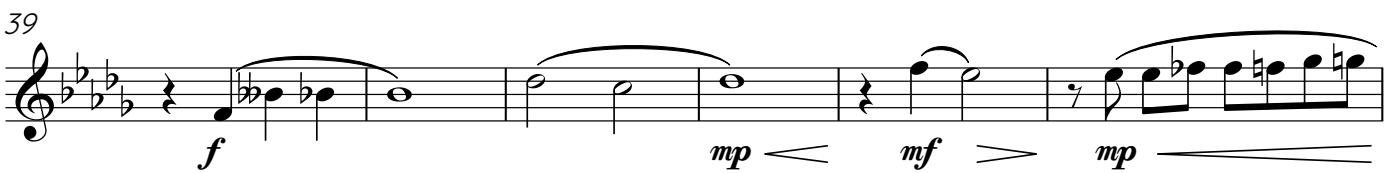
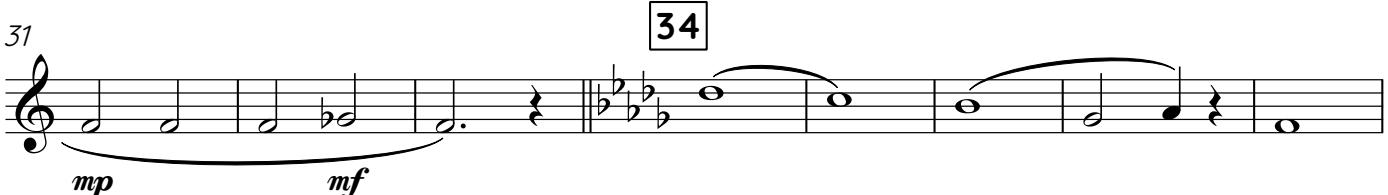
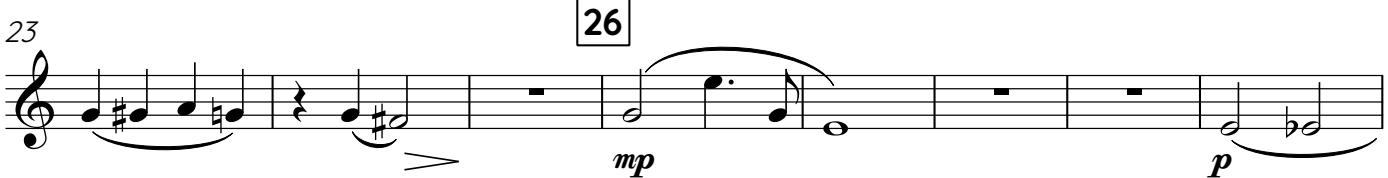
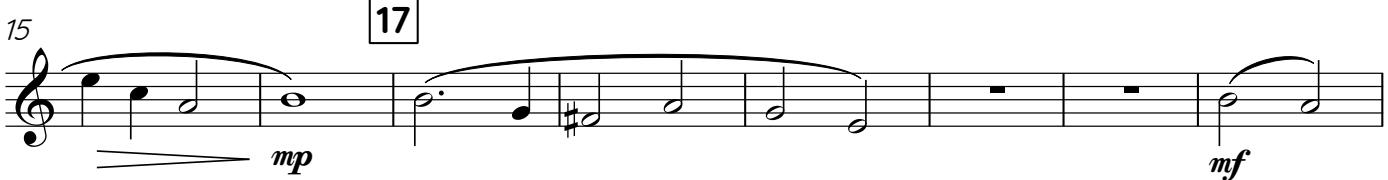
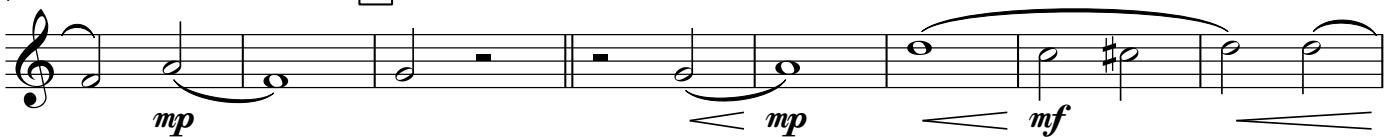
Euphonium 2 T.C.

Richard Wagner

Maestoso



7 **9 To Coda ♪**

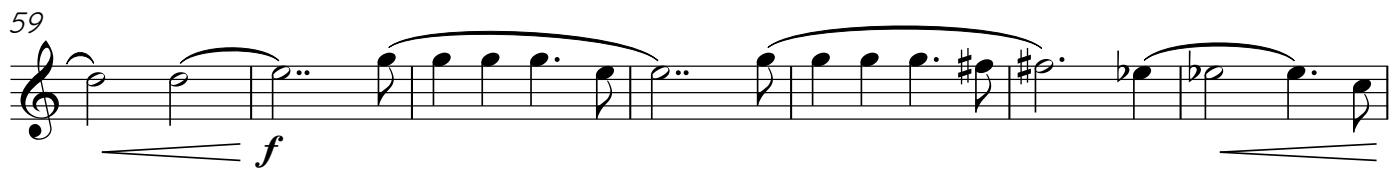


♪ Coda



V.S.

## Euphonium 2 T.C.



66

ff

71

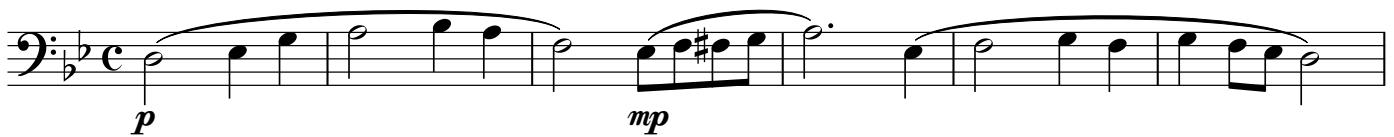
f ff

Tuba 1

# Elsa's Procession to the Cathedral

Richard Wagner

Maestoso



7

**9 To Coda ♀**

Musical score for Tuba 1, showing measures 7-12. The key signature changes to no sharps or flats. Measure 7 starts with a half note at  $mp$ . Measure 8 starts with a half note at  $p$ . Measures 9-12 show eighth-note patterns. Measure 12 ends with a fermata over the last note.

13

**17**

Musical score for Tuba 1, showing measures 13-17. The key signature changes to one flat (B-flat). Measure 13 starts with a half note at  $mf$ . Measures 14-15 show eighth-note patterns. Measure 16 starts with a half note at  $mp$ . Measures 17-18 show eighth-note patterns.

19

Musical score for Tuba 1, showing measures 19-23. The key signature changes to one flat (B-flat). Measures 19-22 show eighth-note patterns. Measure 23 starts with a half note at  $mf$ .

24

**26**

Musical score for Tuba 1, showing measures 24-28. The key signature changes to one flat (B-flat). Measures 24-27 show eighth-note patterns. Measure 28 starts with a half note at  $p$ .

30

**34**

**3**

Musical score for Tuba 1, showing measures 30-34. The key signature changes to one sharp (F#). Measures 30-33 show eighth-note patterns. Measure 34 ends with a final chord.

## Tuba 1

37

Musical score for Tuba 1, measure 37. The key signature is A major (three sharps). The music consists of eighth-note patterns. Dynamics include *mf* at the beginning, followed by a crescendo to *f*, and another crescendo to *ff*.

42

Musical score for Tuba 1, measure 42. The key signature is A major (three sharps). The music consists of eighth-note patterns. Dynamics include *mf* and *mp*.

48

Musical score for Tuba 1, measure 48. The key signature changes to G major (one sharp). The music consists of eighth-note patterns.

54

D.C. al Coda      ♫ Coda

Musical score for Tuba 1, measures 54-55. The first part is *D.C. al Coda*, leading to the ♫ *Coda*. The key signature is G major (one sharp). Dynamics include *mp* and *mf*.

59

Musical score for Tuba 1, measure 59. The key signature is G major (one sharp). The music consists of eighth-note patterns. Dynamics include *f*.

66

Musical score for Tuba 1, measure 66. The key signature is G major (one sharp). The music consists of eighth-note patterns. Dynamics include *ff*.

71

Musical score for Tuba 1, measure 71. The key signature is G major (one sharp). The music consists of eighth-note patterns. Dynamics include *ff* and *v.v.*

Tuba 2

## Elsa's Procession to the Cathedral

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**Maestoso**

**9** To Coda ♫

**17**

**24** **26**

**32** **34**

**44**

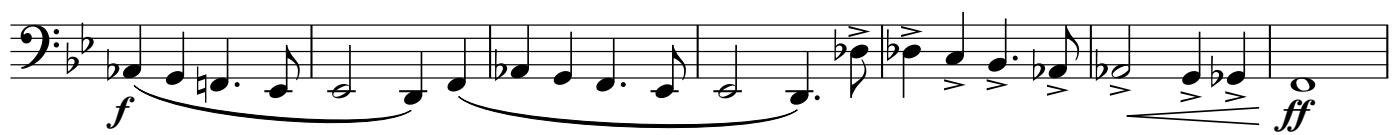
**53** **D.C. al Coda**

**♪ Coda**

**V.S.**

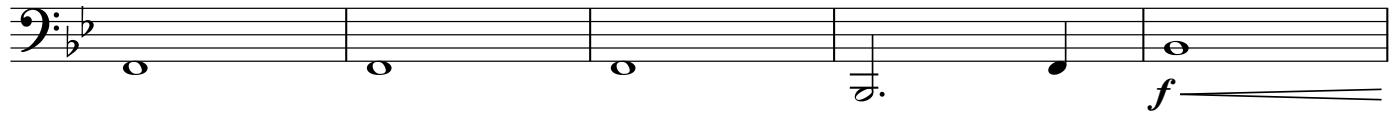
## Tuba 2

60



66

67



72

