

Andante e Rondo Ongarese

C. M. v. Weber

Andante

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Basson 1

Basson 2

Cor 1

Cor 2

Euphonium

mp dolce

Violon I

Violon II

Alto

Violoncelle

Contrebasse

pizz.

pizz.

pizz.

pizz.

Andante e Rondo Ungarese

11

Fl. 1
Fl. 2
Hb. 1
Hb. 2
Bsn. 1
Bsn. 2
Cr. 1
Cr. 2
Euph.
Vln I
Vln II
Alt
Vc.
Ctr. b.

ff
3
p
arco
p
ff
3
p
arco
ff
3
p

Detailed description: This page of a musical score, numbered 11, is for the piece 'Andante e Rondo Ungarese'. It features a woodwind section with Flutes 1 and 2, Horns 1 and 2, Bassoons 1 and 2, and Cor Anglais 1 and 2. The string section includes Violins I and II, Alto, Viola, and Contrabass. The Euphonium part is also present. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments (Horns, Bassoons, and Cor Anglais) play a melodic line with triplets. The dynamic markings range from piano (p) to fortissimo (ff). The string parts include 'arco' markings. The woodwind parts have 'ff' markings and triplet markings. The brass parts have 'ff' markings and triplet markings. The Euphonium part has a 'ff' marking and a triplet marking. The Violin I and II parts have 'p' markings and triplet markings. The Alto part has 'p' markings and triplet markings. The Viola part has 'p' markings and triplet markings. The Contrabass part has 'p' markings and triplet markings.

20

Musical score for measures 20-27 of 'Andante e Rondo Ungarese'. The score includes parts for Flute 1 and 2, Horns 1 and 2, Bassoons 1 and 2, Clarinets 1 and 2, Euphonium, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score features various musical notations including rests, triplets, and dynamic markings such as *pp* and *p dolce*. The Euphonium part has a complex melodic line with many slurs and ties. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment with triplets and slurs. The woodwind parts (Bassoons 1 and 2, Clarinets 1 and 2) have simple melodic lines with rests. The Horns 1 and 2 and Flutes 1 and 2 are mostly silent in this section.

Andante e Rondo Ungarese

27

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cr. 1

Cr. 2

Euph.

Vln I

Vln II

Alt

Vc.

Ctr. b.

34

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cr. 1

Cr. 2

Euph.

Vln I

Vln II

Alt

Vc.

Ctr. b.

*p*³ *ff*³

*p*³ *ff*³

*p*³ *ff*³

*p*³ *ff*³

*p*³ *ff*³

*p*³ *ff*³

*p*³ *ff*³

*pp*³ *ff*³ *pp*³

*pp*³ *ff*³ *pp*³

*pp*³ *ff*³ *pp*³

*pp*³ *ff*³ *pp*³

*pp*³ *ff*³ *pp*³

p cantabile

41

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cr. 1

Cr. 2

Euph.

Vln I

Vln II

Alt

Vc.

Ctr. b.

pp

pp

pp

pp

3

49

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cr. 1

Cr. 2

Euph.

Vln I

Vln II

Alt

Vc.

Ctr. b.

p cantabile

p

p

p

58

Fl. 1 *pp*

Fl. 2 *pp*

Hb. 1 *pp*

Hb. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Cr. 1

Cr. 2

Euph. *f*

Vln I *pp*

Vln II *pp*

Alt *pp*

Vc. *p*

Ctr. b. *p*

Andante e Rondo Ungarese

64

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cr. 1

Cr. 2

Euph.

Vln I

Vln II

Alt

Vc.

Ctr. b.

pp

pp

pp

69

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cr. 1

Cr. 2

Euph.

Vln I

Vln II

Alt

Vc.

Ctr. b.

Andante e Rondo Ungarese

74

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cr. 1

Cr. 2

Euph.

Vln I

Vln II

Alt

Vc.

Ctr. b.

ff

p

pp

3

81

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cr. 1

Cr. 2

Euph.

Vln I

Vln II

Alt

Vc.

Ctr. b.

The image shows a page of a musical score for measures 81 and 82. The score is for a full orchestra and includes parts for Flute 1 and 2, Horns 1 and 2, Bassoons 1 and 2, Clarinets 1 and 2, Euphonium, Violin I and II, Alto Saxophone, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in a simple, homophonic style, with most instruments playing a single note (G4) with a fermata. The Clarinet 1 and 2 parts have a different rhythm, playing a quarter note followed by a quarter rest. The page number 12 is in the top left, and the title 'Andante e Rondo Ungarese' is in the top center. The measure number 81 is written above the first staff.

Allegretto Ungarese

This musical score is for the 'Allegretto Ungarese' section of the 'Andante e Rondo Ungarese'. It is written for a full orchestra. The score is in 2/4 time and features the following parts:

- Flûte 1 & 2:** Both flutes are silent throughout this section.
- Hautbois 1 & 2:** Both oboes are silent throughout this section.
- Basson 1 & 2:** Both bassoons are silent throughout this section.
- Cor 1 & 2:** Both horns are silent throughout this section.
- Trompette en Do 1 & 2:** Both trumpets in D are silent throughout this section.
- Timbale:** The timpani part is silent throughout this section.
- Euphonium:** The euphonium part is active, playing a melodic line with staccato articulation. It begins with a *p* dynamic and includes a *stacc.* marking.
- Violon I & II:** The first and second violins play a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.
- Alto:** The alto part plays a melodic line with eighth notes, starting with a *p* dynamic.
- Violoncelle & Contrebasse:** The cello and double bass parts play a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.

The score consists of 12 measures. The woodwinds and brass are silent, while the strings and euphonium provide the musical texture.

13

Fl. 1
Fl. 2
Hb. 1
Hb. 2
Bsn. 1
Bsn. 2
Cr. 1
Cr. 2
Tpt en Do 1
Tpt en Do 2
Timb.
Euph.
Vln I
Vln II
Alt
Vc.
Ctr. b.

pp
p
f
ff
pp
p
f
ff
pp
p
f
ff
pp
f
ff
f
ff
f
ff

25

Fl. 1
Fl. 2
Hb. 1
Hb. 2
Bsn. 1
Bsn. 2
Cr. 1
Cr. 2
Tpt en Do 1
Tpt en Do 2
Timb.
Euph.
Vln I
Vln II
Alt.
Vc.
Ctr. b.

p
pp
mp
pizz.

40

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cr. 1

Cr. 2

Tpt en Do 1

Tpt en Do 2

Timp.

Euph.

Vln I

Vln II

Alt

Vc.

Ctr. b.

ff

f

ff^{co}

ff_{co}

53

Fl. 1
Fl. 2
Hb. 1
Hb. 2
Bsn. 1
Bsn. 2
Cr. 1
Cr. 2
Tpt en Do 1
Tpt en Do 2
Timb.
Euph.
Vln I
Vln II
Alt
Vc.
Ctr. b.

pp
tr
pp
pp
pp
pp

65

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cr. 1

Cr. 2

Tpt en Do 1

Tpt en Do 2

Timb.

Euph.

Vln I

Vln II

Alt.

Vc.

Ctr. b.

f

f

p

ff

f

ff

ff

76

Fl. 1
Fl. 2
Hb. 1
Hb. 2
Bsn. 1
Bsn. 2
Cr. 1
Cr. 2
Tpt en Do 1
Tpt en Do 2
Timb.
Euph.
Vln I
Vln II
Alt
Vc.
Ctr. b.

p dolce
p
p
p
p
tr
sf
sf
sf
sf
p

Andante e Rondo Ungarese

87

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cr. 1

Cr. 2

Tpt en Do 1

Tpt en Do 2

Timb.

Euph.

Vln I

Vln II

Alt

Vc.

Cr. b.

pp

p

f

pp

pp

99

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cr. 1

Cr. 2

Tpt en Do 1

Tpt en Do 2

Timb.

Euph.

Vln I

Vln II

Alt

Vc.

Ctr. b.

legg.

ff

v

113

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cr. 1

Cr. 2

Tpt en Do 1

Tpt en Do 2

Timb.

Euph.

Vln I

Vln II

Alt

Vc.

Ctr. b.

p

mf

pizz.

125

Fl. 1
Fl. 2
Hb. 1
Hb. 2
Bsn. 1
Bsn. 2
Cr. 1
Cr. 2
Tpt en Do 1
Tpt en Do 2
Timb.
Euph.
Vln I
Vln II
Alt
Vc.
Ctr. b.

arco
arco

p

137

Fl. 1
Fl. 2
Hb. 1
Hb. 2
Bsn. 1
Bsn. 2
Cr. 1
Cr. 2
Tpt en Do 1
Tpt en Do 2
Timb.
Euph.
Vln I
Vln II
Alt.
Vc.
Ctr. b.

p

f

149

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cr. 1

Cr. 2

Tpt en Do 1

Tpt en Do 2

Timb.

Euph.

Vln I

Vln II

Alt

Vc.

Ctr. b.

f

pizz.

159

Fl. 1
Fl. 2
Hb. 1
Hb. 2
Bsn. 1
Bsn. 2
Cr. 1
Cr. 2
Tpt en Do 1
Tpt en Do 2
Timb.
Euph.
Vln I
Vln II
Alt
Vc.
Ctr. b.

ff

169

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Hb. 1 (Horn 1)
- Hb. 2 (Horn 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cr. 1 (Clarinet 1)
- Cr. 2 (Clarinet 2)
- Tpt en Do 1 (Trumpet in D 1)
- Tpt en Do 2 (Trumpet in D 2)
- Timb. (Timpani)
- Euph. (Euphonium)
- Vln I (Violin I)
- Vln II (Violin II)
- Alt. (Alto)
- Vc. (Viola)
- Ctr. b. (Contrabass)

The score includes various musical notations such as slurs, accents, and dynamic markings including *ff*, *pp*, and *p*. The piece is marked 'Andante e Rondo Ongarese' and the page number '27' is indicated in the top right corner. The measure number '169' is shown at the beginning of the first staff.

181

Fl. 1
Fl. 2
Hb. 1
Hb. 2
Bsn. 1
Bsn. 2
Cr. 1
Cr. 2
Tpt en Do 1
Tpt en Do 2
Timb.
Euph.
Vln I
Vln II
Alt
Vc.
Ctr. b.

ff

194

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cr. 1

Cr. 2

Tpt en Do 1

Tpt en Do 2

Timb.

Euph.

Vln I

Vln II

Alt

Vc.

Ctr. b.

ff

pp

p

3

203

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cr. 1

Cr. 2

Tpt en Do 1

Tpt en Do 2

Timb.

Euph.

Vln I

Vln II

Alt

Vc.

Ctr. b.

p

f

211

Fl. 1
Fl. 2
Hb. 1
Hb. 2
Bsn. 1
Bsn. 2
Cr. 1
Cr. 2
Tpt en Do 1
Tpt en Do 2
Timb.
Euph.
Vln I
Vln II
Alt
Vc.
Ctr. b.

p
pp
ff
mf
ff
mfzz.
pizz.

222

Fl. 1
Fl. 2
Hb. 1
Hb. 2
Bsn. 1
Bsn. 2
Cr. 1
Cr. 2
Tpt en Do 1
Tpt en Do 2
Timb.
Euph.
Vln I
Vln II
Alt
Vc.
Ctr. b.

pp
pp
mf
mf
arco
arco

230

This musical score page, numbered 230, depicts measures 228 through 230 of the 'Andante e Rondo Ongarese' movement. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute 1 and 2 (Fl. 1, Fl. 2), Horn 1 and 2 (Hb. 1, Hb. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Cor Anglais 1 and 2 (Cr. 1, Cr. 2), Trumpet in D 1 and 2 (Tpt en Do 1, Tpt en Do 2), Trombone (Timb.), Euphonium (Euph.), Violin I and II (Vln I, Vln II), Alto (Alt.), Violoncello (Vc.), and Contrabass (Ctr. b.). The score begins at measure 228 with a rest. In measure 229, the dynamic marking *ff* is indicated. Measure 230 features a prominent triplet figure in the Euphonium part, consisting of eight notes (G4, A4, B4, C5, B4, A4, G4, F4) with a slur and the number '3' written below each of the four groups of notes. The overall texture is characterized by rich harmonic accompaniment across the woodwind and string sections.

Euphonium (Do)

Andante e Rondo Ongarese

C. M. v. Weber

Andante

mp dolce

6

12

17

p dolce

24

27

30

32

35

39

f

cantabile

44

3

49

fr

cantabile

54

f

4

60

62

64

66

68

70

72

74

Allegretto Ungarese

7

13

31

38

60

67

76

dolce

82

tr

sf

87

pp *p* *f* *p*

95

p legg.

101

8

114

mf

120

126

4

p

135

Musical staff 135: Bass clef, eighth-note runs with slurs and accidentals.

140

Musical staff 140: Bass clef, eighth-note runs with slurs and accents, dynamic marking *f*.

146

Musical staff 146: Bass clef, quarter-note runs with slurs and accents, dynamic marking *f*, measure rest 4.

154

Musical staff 154: Bass clef, eighth-note runs with slurs and accents.

159

Musical staff 159: Bass clef, eighth-note runs with slurs and accents.

163

Musical staff 163: Bass clef, eighth-note runs with slurs and accents, measure rest 11.

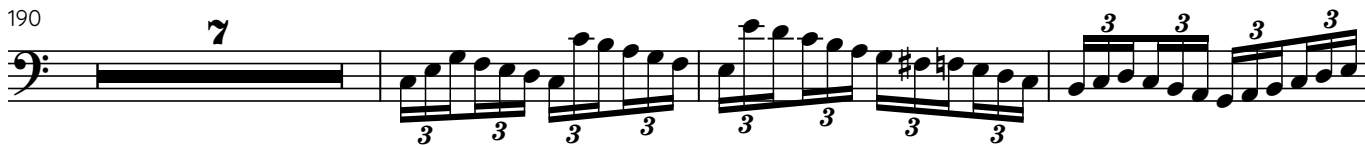
178

Musical staff 178: Bass clef, eighth-note runs with slurs and accents, dynamic marking *p*.

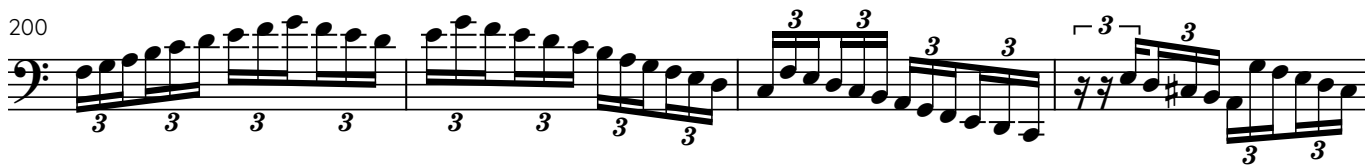
184

Musical staff 184: Bass clef, eighth-note runs with slurs and accents.

190 **7**



200



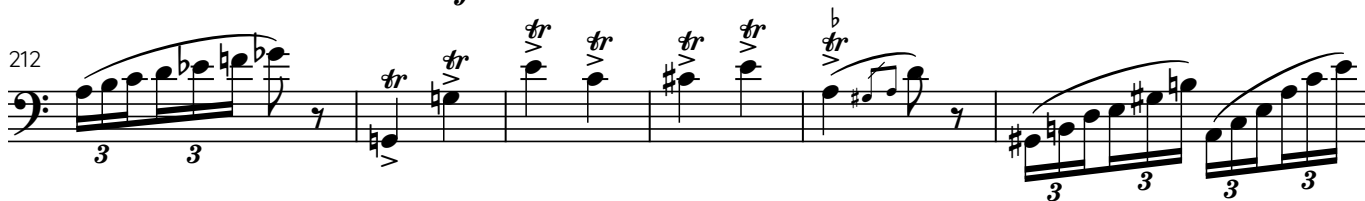
204



208



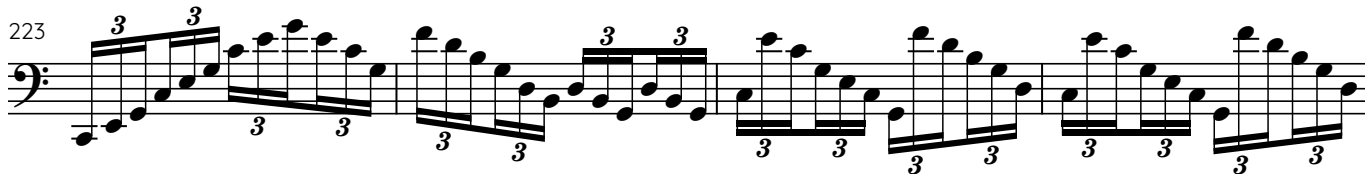
212



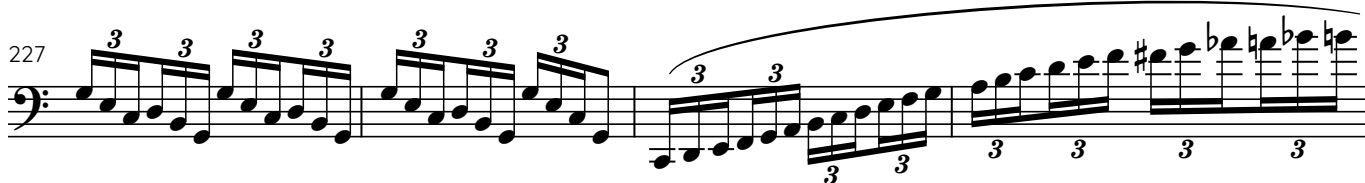
218



223



227



231



Andante e Rondo Ongarese

C. M. v. Weber

Andante

17 18

38 20 2

65

71

76

ff p pp

Allegretto Ungarese

16

21 8

33 8

46

53 Musical staff starting at measure 53. It features a series of eighth notes with accents (>) and slurs. A fermata is placed over measures 68-82, with the number 15 written above it. The piece concludes with a final flourish marked *f*.

73 Musical staff starting at measure 73. It contains eighth notes with accents and slurs. A fermata is placed over measures 85-97, with the number 12 written above it.

89 Musical staff starting at measure 89. It features eighth notes with slurs and a dynamic marking of *pp* at the beginning. A fermata is placed over measures 103-117, with the number 14 written above it. The piece ends with a flourish marked *ff*.

108 Musical staff starting at measure 108. It includes eighth notes with accents and slurs. There are three fermatas: one over measures 110-111 (number 2), one over measures 113-114 (number 4), and a final one over measures 115-119 (number 49).

166 Musical staff starting at measure 166. It features half notes with slurs and a dynamic marking of *ff* at the beginning. A final flourish is marked *ff*.

177 Musical staff starting at measure 177. It contains eighth notes with slurs. A fermata is placed over measures 189-205, with the number 16 written above it. The piece ends with a flourish marked *ff*.

198 Musical staff starting at measure 198. It features eighth notes with slurs. There are two fermatas: one over measures 200-209 (number 9) and another over measures 211-220 (number 9). The piece ends with a flourish marked *p*.

219 Musical staff starting at measure 219. It includes a whole rest followed by eighth notes with slurs and a dynamic marking of *p*.

226 Musical staff starting at measure 226. It features eighth notes with slurs. A fermata is placed over measure 230 (number 1). The piece concludes with a flourish marked *ff*.

Andante e Rondo Ongarese

C. M. v. Weber

Andante

17 18

ff

3 3

Detailed description: This musical staff contains measures 17 and 18. Measure 17 is a whole rest. Measure 18 begins with a quarter rest, followed by a triplet of eighth notes (F4, G4, A4), a quarter note (B4), and another triplet of eighth notes (F4, G4, A4). The dynamic is *ff*.

38

20 2

ff *pp*

3

Detailed description: This musical staff contains measures 20, 21, and 22. Measure 20 is a whole rest. Measure 21 begins with a quarter rest, followed by a triplet of eighth notes (F4, G4, A4), a quarter note (B4), and a quarter rest. Measure 22 begins with a half note (F4), followed by a half note (G4), and a whole rest. The dynamics are *ff* and *pp*.

65

Detailed description: This musical staff contains measures 65 through 70. It features a series of eighth and quarter notes with slurs and accents, including a triplet of eighth notes in measure 68.

71

Detailed description: This musical staff contains measures 71 through 75. It features a series of eighth and quarter notes with slurs and accents.

76

ff *p* *pp*

3

Detailed description: This musical staff contains measures 76 through 81. It features a series of quarter and eighth notes with slurs and accents, including a triplet of eighth notes in measure 80. The dynamics are *ff*, *p*, and *pp*.

Allegretto Ungarese

16

Detailed description: This musical staff contains measures 16 through 20. It features a series of eighth and quarter notes with slurs and accents.

21

ff 8

Detailed description: This musical staff contains measures 21 through 28. It features a series of eighth and quarter notes with slurs and accents, including a triplet of eighth notes in measure 24. The dynamic is *ff*.

33

ff 8

Detailed description: This musical staff contains measures 33 through 38. It features a series of eighth and quarter notes with slurs and accents, including a triplet of eighth notes in measure 34. The dynamic is *ff*.

49

Detailed description: This musical staff contains measures 49 through 54. It features a series of eighth and quarter notes with slurs and accents, including a triplet of eighth notes in measure 50.

56 **15**

f

75 **12**

pp

92 **14** **2**

ff

112 **4** **49**

ff

172 **16**

ff

194 **20**

ff

220 **1**

p

226 **1**

ff

Andante e Rondo Ongarese

C. M. v. Weber

Andante

17 **ff** 18

Detailed description: This block contains the first two staves of music. The first staff starts at measure 17 with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It features a series of eighth notes followed by a triplet of eighth notes marked **ff**. The second staff continues with another triplet of eighth notes marked **ff** and ends at measure 18 with a whole note.

38 **p** **ff** **pp** 20

Detailed description: This block contains the second and third staves of music. The second staff starts at measure 38 with a treble clef, a key signature of two flats, and a 6/8 time signature. It features a triplet of eighth notes marked **p**, followed by another triplet marked **ff**, and ends with a whole note marked **pp**. The third staff continues with a whole note marked **pp** and ends at measure 20 with a whole note.

61

Detailed description: This block contains the fourth staff of music, starting at measure 61 with a treble clef, a key signature of two flats, and a 6/8 time signature. It consists of a continuous eighth-note melody.

66 **pp** 4

Detailed description: This block contains the fifth and sixth staves of music. The fifth staff starts at measure 66 with a treble clef, a key signature of two flats, and a 6/8 time signature. It features a melody of eighth notes, followed by a half note marked **pp**. The sixth staff continues with a half note marked **pp** and ends at measure 4 with a whole note.

76 **ff** **p** 1

Detailed description: This block contains the seventh and eighth staves of music. The seventh staff starts at measure 76 with a treble clef, a key signature of two flats, and a 6/8 time signature. It features a melody of eighth notes, followed by a triplet of eighth notes marked **p**, and ends with a whole note marked **ff**. The eighth staff continues with a whole note marked **ff** and ends at measure 1 with a whole note.

Allegretto Ungarese

12 **p**

Detailed description: This block contains the first staff of the second section, starting at measure 12 with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a melody of eighth notes marked **p**.

17 **ff**

Detailed description: This block contains the second and third staves of the second section. The second staff starts at measure 17 with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a melody of eighth notes marked **ff**. The third staff continues with a melody of eighth notes marked **ff**.

24 8 8 **ff**

Detailed description: This block contains the fourth and fifth staves of the second section. The fourth staff starts at measure 24 with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a melody of eighth notes marked **ff**. The fifth staff continues with a melody of eighth notes marked **ff**.

44

Detailed description: This block contains the sixth and seventh staves of the second section. The sixth staff starts at measure 44 with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a melody of eighth notes. The seventh staff continues with a melody of eighth notes.

52 32 *pp*

90 12 *ff*

107 4

117 45 *ff*

169 1 *pp*

181 7 *ff*

194 7

206 6 *p*

217 5

227 1 *ff*

Hautbois 2

Andante e Rondo Ongarese

C. M. v. Weber

Andante

17 18

ff

38 20

p *ff* *pp*

62

67 4

pp

76 1

ff *p*

Allegretto Ungarese

12 18

p *ff*

33 8

ff

47

56 **48**

ff

This staff contains measures 56 to 109. It begins with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with accents. A large black bar indicates a 48-measure rest starting at measure 64. The dynamic *ff* is marked below the staff.

110 **4** **49**

ff

This staff contains measures 110 to 167. It begins with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with accents. A large black bar indicates a 4-measure rest starting at measure 114. Another large black bar indicates a 49-measure rest starting at measure 118. The dynamic *ff* is marked below the staff.

168 **1**

ff *pp*

This staff contains measures 168 to 179. It begins with a treble clef and a key signature of one flat. The music features half and quarter notes. A large black bar indicates a 1-measure rest starting at measure 173. The dynamics *ff* and *pp* are marked below the staff.

180 **1** **7**

ff

This staff contains measures 180 to 192. It begins with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with accents. A large black bar indicates a 1-measure rest starting at measure 181. Another large black bar indicates a 7-measure rest starting at measure 188. The dynamic *ff* is marked below the staff.

193 **15**

This staff contains measures 193 to 212. It begins with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with accents. A large black bar indicates a 15-measure rest starting at measure 203.

213 *p*

This staff contains measures 213 to 226. It begins with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with accents. The dynamic *p* is marked below the staff.

218 **5**

This staff contains measures 218 to 226. It begins with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with accents. A large black bar indicates a 5-measure rest starting at measure 221.

227 **1**

ff

This staff contains measures 227 to 235. It begins with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with accents. A large black bar indicates a 1-measure rest starting at measure 231. The dynamic *ff* is marked below the staff.

Andante e Rondo Ongarese

C. M. v. Weber

Andante

17

21

48

54

62

67

72

77

ff *p* *pp*

p *ff*

pp

pp

ff

Allegretto Ungarese

12

pp

20

p

28

8

ff

42

49

57

15

28

f

105

ff

113

4

29

p

150

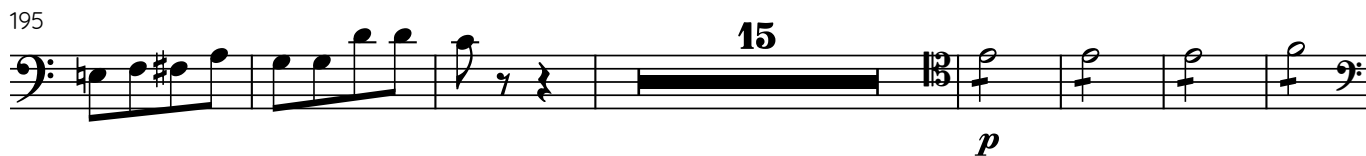
16

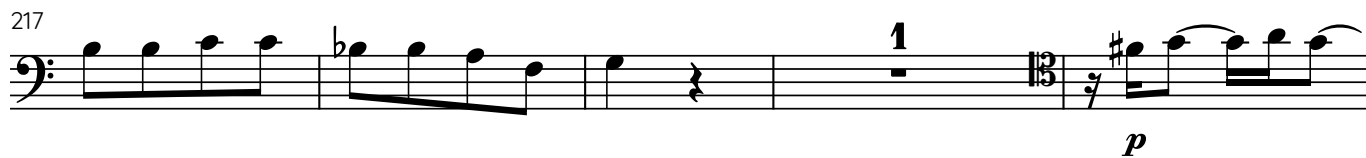
ff

Detailed description: This is a musical score for Bassoon 1, titled 'Allegretto Ungarese'. The score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a 12-measure rest, followed by notes. The second staff starts at measure 20 and includes a 13-measure rest. The third staff starts at measure 28 and includes an 8-measure rest. The fourth staff starts at measure 42. The fifth staff starts at measure 49. The sixth staff starts at measure 57 and includes a 15-measure rest and a 28-measure rest. The seventh staff starts at measure 105. The eighth staff starts at measure 113 and includes a 4-measure rest and a 29-measure rest. The ninth staff starts at measure 150 and includes a 16-measure rest. Dynamics include *pp*, *p*, *ff*, and *f*. The key signature has one sharp (F#).

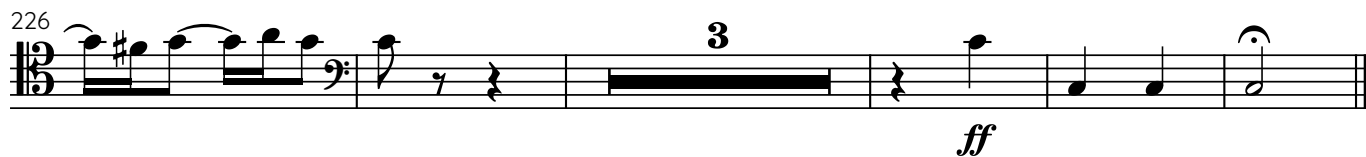
171  *ff*

178 **12**  *ff*

195  **15** *p*

217  **1** *p*

222 

226  **3** *ff*

Basson 2

Andante e Rondo Ongarese

C. M. v. Weber

Andante

17

ff *p* *pp*

21

16 8

p *ff*

48

pp

54

4

pp

62

62

67

1

72

ff

77

3 3 3 3 1

Allegretto Ungarese

12

pp

21

p

29

8

ff

43

50

15

72

f

28

ff

107

4

29

146

16

p

ff

168

175

12

ff

ff

Detailed description: This is a musical score for Bassoon 2, titled 'Allegretto Ungarese'. The score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a 12-measure rest followed by notes, marked *pp*. The second staff starts at measure 21, featuring a 13-measure rest and notes marked *p*. The third staff starts at measure 29, with an 8-measure rest and notes marked *ff*. The fourth staff starts at measure 43. The fifth staff starts at measure 50, with a 15-measure rest. The sixth staff starts at measure 72, with a 28-measure rest and notes marked *f* and *ff*. The seventh staff starts at measure 107, with a 4-measure rest and a 29-measure rest. The eighth staff starts at measure 146, with a 16-measure rest and notes marked *p* and *ff*. The ninth staff starts at measure 168. The tenth staff starts at measure 175, with a 12-measure rest and notes marked *ff*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

192

15

Musical staff for measures 192-212. The staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with various intervals and rests. A fermata is placed over the final measure of this system, which is labeled with the number 15.

213

1

p *p*

Musical staff for measures 213-221. The staff is in bass clef with a key signature of one flat. It begins with a piano (*p*) dynamic. The music features a melodic line with some rests. A fermata is placed over the final measure of this system, which is labeled with the number 1. The system ends with a piano (*p*) dynamic.

222

Musical staff for measures 222-225. The staff is in bass clef with a key signature of one flat. It contains a continuous melodic line with eighth notes and quarter notes.

226

3

ff

Musical staff for measures 226-230. The staff is in bass clef with a key signature of one flat. It begins with a melodic line. A fermata is placed over the final measure of this system, which is labeled with the number 3. The system ends with a fortissimo (*ff*) dynamic.

Andante e Rondo Ongarese

C. M. v. Weber

Andante

16

21

15

8

48

12

64

5

73

3

ff

77

3

3

3

Allegretto Ungarese

12

18

1

1

26

8

41 *ff*

49

57 **48** *ff*

112 **4** **29** *p*

150 **16** *ff* **1**

175 **1** **12** *ff*

193 **15** *p*

216 *ff* **3**

226 *ff*

Cor (Do) 2

Andante e Rondo Ongarese

C. M. v. Weber

Andante

16

20

40

55

72

77

Allegretto Ungarese

12

18

pp

ff

pp

f

ff

p

26 8

Musical staff 26-33: Treble clef, 8-measure phrase. Measures 26-32 contain eighth notes with accents (>). Measure 33 is a whole rest.

41 *ff*

Musical staff 41-48: Treble clef, 8-measure phrase. Measures 41-44 contain eighth notes with accents (>). Measures 45-48 contain quarter notes with accents (>).

49

Musical staff 49-56: Treble clef, 8-measure phrase. Measures 49-52 contain eighth notes with accents (>). Measures 53-56 contain quarter notes with accents (>).

57 48 *ff*

Musical staff 57-64: Treble clef, 8-measure phrase. Measures 57-60 are whole rests. Measures 61-64 contain eighth notes with accents (>).

112 4 29 *p*

Musical staff 112-119: Treble clef, 8-measure phrase. Measures 112-113 are eighth notes with accents (>). Measures 114-115 are whole rests. Measures 116-119 contain quarter notes with accents (>).

150 16 1 *ff*

Musical staff 150-156: Treble clef, 7-measure phrase. Measures 150-151 are whole rests. Measures 152-155 contain half notes with accents (>). Measure 156 is a whole rest.

174 1 12 *ff*

Musical staff 174-181: Treble clef, 8-measure phrase. Measure 174 is a half note with an accent (>). Measure 175 is a whole rest. Measures 176-180 contain eighth notes with accents (>). Measure 181 contains quarter notes with accents (>).

192 15

Musical staff 192-207: Treble clef, 16-measure phrase. Measures 192-195 contain eighth notes with accents (>). Measures 196-197 are quarter notes with accents (>). Measures 198-200 are quarter notes with accents (>). Measure 201 is a quarter rest. Measure 202 is a quarter note with an accent (>). Measure 203 is a quarter rest. Measure 204 is a quarter note with an accent (>). Measure 205 is a quarter rest. Measure 206 is a quarter note with an accent (>). Measure 207 is a quarter rest.

213 *p* ff

Musical staff 213-220: Treble clef, 8-measure phrase. Measures 213-216 are whole notes. Measures 217-218 are quarter notes with accents (>). Measures 219-220 contain eighth notes with accents (>).

220

Musical staff 220-227. The staff begins with a treble clef and a key signature of one flat. It contains six measures. The first measure has a quarter note G4. The second measure has a quarter note F4 with a fermata. The third measure is a whole rest, with a large number '3' above it. The fourth measure has a quarter note G4 with a fermata. The fifth measure has a quarter note F4 with a fermata. The sixth measure has a quarter note G4 with a fermata.

228

Musical staff 228-235. The staff begins with a treble clef and a key signature of one flat. It contains seven measures. The first measure has a quarter note G4. The second measure has a quarter note F4 with a fermata. The third measure is a whole rest, with a large number '1' above it. The fourth measure has a quarter rest. The fifth measure has a quarter note G4. The sixth measure has a quarter note F4. The seventh measure has a quarter note G4 with a fermata. A dynamic marking *ff* is placed below the fifth measure.

Trompette (Do) 1

Andante e Rondo Ongarese

C. M. v. Weber

Tacet

Allegretto Ungarese

12

pp

19

2 3 6 8

f *pp*

41

ff

50

57

36 11

pp *ff*

108

4 59

176

ff *pp* 1 7

Detailed description: The score is written for a single staff in treble clef with a 2/4 time signature. It consists of seven lines of music. The first line starts with a 12-measure rest, followed by a melodic phrase starting with a fermata and a *pp* dynamic. The second line begins at measure 19 with a 2-measure rest, followed by a melodic phrase with a *f* dynamic, a 3-measure rest, a repeat sign, a 6-measure rest, a melodic phrase with a *pp* dynamic, and an 8-measure rest. The third line starts at measure 41 with a *ff* dynamic and a series of eighth notes with accents. The fourth line starts at measure 50 with a melodic phrase featuring accents and eighth notes. The fifth line starts at measure 57 with a 36-measure rest, a melodic phrase with a *pp* dynamic, an 11-measure rest, and a melodic phrase with a *ff* dynamic and accents. The sixth line starts at measure 108 with a melodic phrase with accents, a 4-measure rest, a repeat sign, and a 59-measure rest. The seventh line starts at measure 176 with a *ff* dynamic, a melodic phrase with a *pp* dynamic, a 1-measure rest, a melodic phrase, and a 7-measure rest.

190

ff

Musical staff 190-197: Treble clef, 8 measures. Starts with a dynamic marking of *ff*. The melody consists of eighth and quarter notes with some rests.

198

15 **5**

pp *ff*

Musical staff 198-205: Treble clef, 8 measures. Features two slurs with numbers 15 and 5 above them. Dynamic markings *pp* and *ff* are present.

222

1 **1** **1**

pp

Musical staff 222-227: Treble clef, 6 measures. Features three slurs with the number 1 above them. A dynamic marking of *pp* is present.

228

1

ff

Musical staff 228-235: Treble clef, 8 measures. Features a slur with the number 1 above it. A dynamic marking of *ff* is present. The staff ends with a double bar line.

Trompette (Do) 2

Andante e Rondo Ongarese

C. M. v. Weber

Tacet

Allegretto Ungarese

12

pp

19

2 3 6 8

f *pp*

41

ff

50

57

36 11

pp *ff*

108

4 59

176

1 7

ff *pp*

190

ff

Musical staff 190-197: Treble clef, 8 measures. Starts with a *ff* dynamic. Contains eighth and sixteenth notes, rests, and a fermata over the final measure.

198

15 **5**

pp *ff*

Musical staff 198-205: Treble clef, 8 measures. Features two slurs labeled '15' and '5'. Dynamics include *pp* and *ff*. Ends with a fermata.

222

1 **1** **1**

pp

Musical staff 222-227: Treble clef, 6 measures. Features three slurs labeled '1'. Starts with a *pp* dynamic. Ends with a fermata.

228

1

ff

Musical staff 228-233: Treble clef, 6 measures. Features a slur labeled '1'. Starts with a *ff* dynamic. Ends with a fermata.

Timbale

Andante e Rondo Ongarese

C. M. v. Weber

Tacet

Allegretto Ungarese

The musical score is written in bass clef with a 2/4 time signature. It consists of several staves of music with various rhythmic patterns and dynamics. The first staff starts with a 12-measure rest followed by eighth notes, marked *pp*. The second staff begins at measure 17 with eighth notes, a 1-measure rest, a 4-measure rest, and a 6-measure rest, marked *pp*. The third staff starts at measure 32 with an 8-measure rest followed by eighth notes, marked *f*. The fourth staff begins at measure 46 with eighth notes and rests. The fifth staff starts at measure 54 with eighth notes, a 32-measure rest, and a 17-measure rest, marked *pp*. The sixth staff begins at measure 107 with eighth notes, a 2-measure rest, a 4-measure rest, and a 59-measure rest, marked *ff*. The seventh staff starts at measure 176 with eighth notes, a 1-measure rest, and a 7-measure rest, marked *pp*.

190

ff

This staff contains measures 190 through 197. It begins with a forte (*ff*) dynamic. The notation includes eighth and sixteenth notes, rests, and accents.

198

15 **5**

pp *ff*

This staff contains measures 198 through 205. It features two thick black bars representing rests of 15 and 5 measures. The dynamics are *pp* and *ff*.

222

1 **1** **1**

pp

This staff contains measures 222 through 227. It features three thick black bars representing rests of 1 measure each. The dynamic is *pp*.

228

1

ff

This staff contains measures 228 through 235. It features one thick black bar representing a rest of 1 measure. The dynamic is *ff*.

Violon I

Andante e Rondo Ongarese

C. M. v. Weber

Andante
pizz.

5

10

15 arco
p ³ *ff* ³

19 *p* ³ *pp* ³

23

28

33

38

3 3 *ff* 3 *pp*

41

44

47

7 *p*

58

pp

63

68

73

ff 3

77

3 *p* 3 2

Allegretto Ungarese

p

9 *f*

21 *ff* 8

33

41 *ff*

47

53 *pp*

59

64 *p* *p*

70

ff

Musical staff 70-75: Treble clef, 7/8 time signature. Measures 70-75. Measure 70 starts with a slur over two eighth notes. Measure 71 has a quarter rest. Measure 72 has a quarter note with a forte dynamic. Measure 73 has a quarter note with a forte dynamic and an accent. Measure 74 has a quarter note with a forte dynamic and an accent. Measure 75 has a quarter note with a forte dynamic and an accent.

76

p

Musical staff 76-82: Treble clef, 7/8 time signature. Measures 76-82. Measure 76 has a quarter note with a piano dynamic. Measure 77 has a quarter note with a piano dynamic. Measure 78 has a quarter note with a piano dynamic. Measure 79 has a quarter note with a piano dynamic. Measure 80 has a quarter note with a piano dynamic. Measure 81 has a quarter note with a piano dynamic. Measure 82 has a quarter note with a piano dynamic.

83

sf *pp*

Musical staff 83-92: Treble clef, 7/8 time signature. Measures 83-92. Measure 83 has a quarter note with a sforzando dynamic. Measure 84 has a quarter note with a piano dynamic. Measure 85 has a quarter note with a piano dynamic. Measure 86 has a quarter note with a piano dynamic. Measure 87 has a quarter note with a piano dynamic. Measure 88 has a quarter note with a piano dynamic. Measure 89 has a quarter note with a piano dynamic. Measure 90 has a quarter note with a piano dynamic. Measure 91 has a quarter note with a piano dynamic. Measure 92 has a quarter note with a piano dynamic.

93

Musical staff 93-101: Treble clef, 7/8 time signature. Measures 93-101. Measure 93 has a quarter note. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a quarter note. Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note. Measure 101 has a quarter note.

102

ff

Musical staff 102-110: Treble clef, 7/8 time signature. Measures 102-110. Measure 102 has a quarter note. Measure 103 has a quarter note. Measure 104 has a quarter note. Measure 105 has a quarter note. Measure 106 has a quarter note. Measure 107 has a quarter note. Measure 108 has a quarter note. Measure 109 has a quarter note. Measure 110 has a quarter note.

111

p

Musical staff 111-118: Treble clef, 7/8 time signature. Measures 111-118. Measure 111 has a quarter note with a piano dynamic. Measure 112 has a quarter note with a piano dynamic. Measure 113 has a quarter note with a piano dynamic. Measure 114 has a quarter note with a piano dynamic. Measure 115 has a quarter note with a piano dynamic. Measure 116 has a quarter note with a piano dynamic. Measure 117 has a quarter note with a piano dynamic. Measure 118 has a quarter note with a piano dynamic.

119

Musical staff 119-128: Treble clef, 7/8 time signature. Measures 119-128. Measure 119 has a quarter note. Measure 120 has a quarter note. Measure 121 has a quarter note. Measure 122 has a quarter note. Measure 123 has a quarter note. Measure 124 has a quarter note. Measure 125 has a quarter note. Measure 126 has a quarter note. Measure 127 has a quarter note. Measure 128 has a quarter note.

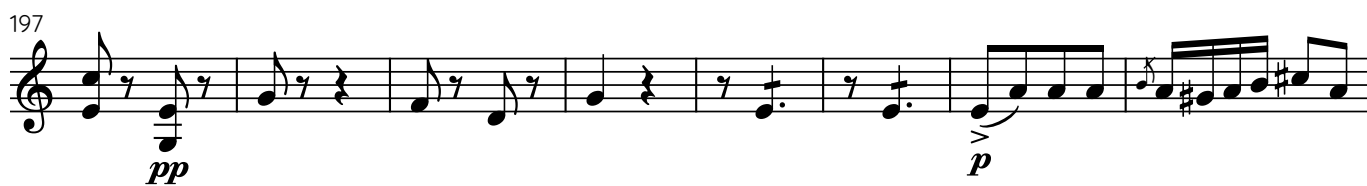
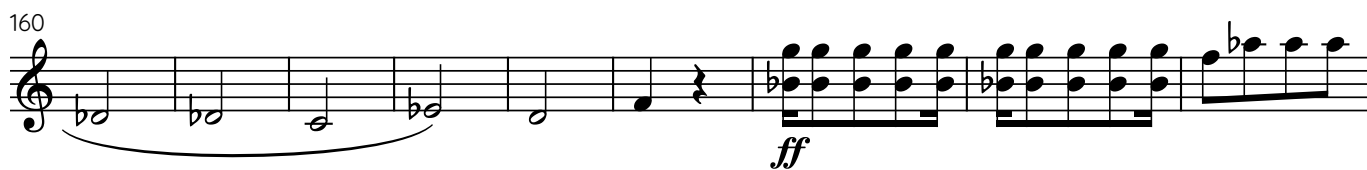
129

Musical staff 129-134: Treble clef, 7/8 time signature. Measures 129-134. Measure 129 has a quarter note. Measure 130 has a quarter note. Measure 131 has a quarter note. Measure 132 has a quarter note. Measure 133 has a quarter note. Measure 134 has a quarter note.

135

1 *1*

Musical staff 135-144: Treble clef, 7/8 time signature. Measures 135-144. Measure 135 has a quarter note. Measure 136 has a quarter note. Measure 137 has a quarter note. Measure 138 has a quarter note. Measure 139 has a quarter note. Measure 140 has a quarter note. Measure 141 has a quarter note. Measure 142 has a quarter note. Measure 143 has a quarter note. Measure 144 has a quarter note.



213

5

ff *mf*

Detailed description: This system contains measures 213 to 221. Measure 213 starts with a quarter note, followed by a quarter rest. Measure 214 is a whole rest, with a '5' above it. Measures 215-221 show a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Dynamics include *ff* and *mf* with a hairpin.

222

mf

Detailed description: This system contains measures 222 to 227. Measures 222-224 consist of chords with quarter rests. Measures 225-227 show a melodic line with eighth notes and quarter notes. Dynamics include *mf* and a hairpin.

228

1

ff

Detailed description: This system contains measures 228 to 231. Measure 228 has a melodic line with eighth notes. Measure 229 has a quarter rest. Measure 230 is a whole rest, with a '1' above it. Measure 231 ends with a half note. Dynamics include *ff* and a hairpin.

Violon II

Andante e Rondo Ongarese

C. M. v. Weber

Andante
pizz.



39 **3** **15**

58 *pp*

64

69

74

78 **3** **1**

Allegretto Ungarese

9

20

34

42

49

55

64

72

79

p

f *ff*

ff

pp

p

f

p

sf

5

8

87

pp

Musical staff 87-95: Treble clef, 8/16 time signature. Measures 87-95. Dynamics: *pp*.

96

Musical staff 96-104: Treble clef, 8/16 time signature. Measures 96-104.

105

105

ff *p*

Musical staff 105-113: Treble clef, 8/16 time signature. Measures 105-113. Dynamics: *ff*, *p*.

114

Musical staff 114-123: Treble clef, 8/16 time signature. Measures 114-123.

124

Musical staff 124-132: Treble clef, 8/16 time signature. Measures 124-132.

133

1

Musical staff 133-140: Treble clef, 8/16 time signature. Measures 133-140. First measure of the final measure has a '1' above it.

141

1

Musical staff 141-150: Treble clef, 8/16 time signature. Measures 141-150. First measure of the first measure has a '1' above it.

151

Musical staff 151-161: Treble clef, 8/16 time signature. Measures 151-161.

162

ff

Musical staff 162-170: Treble clef, 8/16 time signature. Measures 162-170. Dynamics: *ff*.

170

176

ff *p*

185

ff

193

pp

201

f

210

ff

221

mf

228

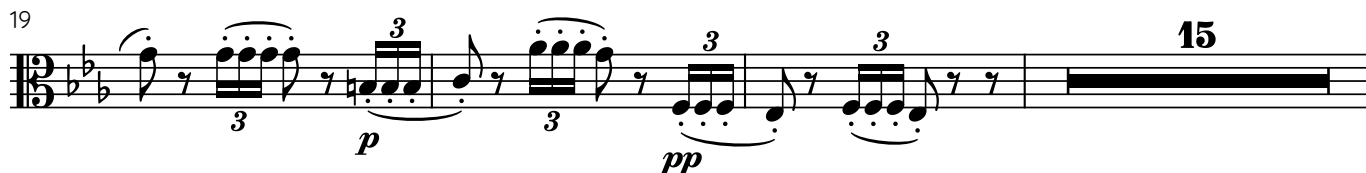
ff

Alto

Andante e Rondo Ongarese

C. M. v. Weber

Andante
pizz.



63

Musical staff 63: Treble clef, key signature of two flats, 3/8 time signature. Measures 63-67 contain eighth and quarter notes with accents.

68

Musical staff 68: Treble clef, key signature of two flats, 3/8 time signature. Measures 68-72 contain eighth and quarter notes with a slur over the first two measures.

73

Musical staff 73: Treble clef, key signature of two flats, 3/8 time signature. Measures 73-76 contain eighth and quarter notes with accents, ending with a triplet of eighth notes marked *ff*.

77

Musical staff 77: Treble clef, key signature of two flats, 3/8 time signature. Measures 77-80 contain triplets of eighth notes and quarter notes, ending with a whole note marked 1.

Allegretto Ungarese

8

19

33

41

49

55

64

72

79

p

f *ff*

pp

p

f

p

sf

5

8

87

pp

Musical staff 87-95: Treble clef, 3/8 time signature. Measures 87-95. Dynamics: *pp*. Includes accents (>) and slurs.

96

Musical staff 96-103: Treble clef, 3/8 time signature. Measures 96-103. Includes accents (>) and slurs.

104

ff

Musical staff 104-112: Treble clef, 3/8 time signature. Measures 104-112. Dynamics: *ff*. Includes accents (>) and slurs.

113

4

p

Musical staff 113-123: Treble clef, 3/8 time signature. Measures 113-123. Dynamics: *p*. Includes a first ending bracket labeled '4' and accents (>).

124

Musical staff 124-132: Treble clef, 3/8 time signature. Measures 124-132. Includes accents (>) and slurs.

133

1

Musical staff 133-140: Treble clef, 3/8 time signature. Measures 133-140. Includes a first ending bracket labeled '1' and accents (>).

141

1

Musical staff 141-150: Treble clef, 3/8 time signature. Measures 141-150. Includes a first ending bracket labeled '1' and accents (>).

151

Musical staff 151-161: Treble clef, 3/8 time signature. Measures 151-161. Includes slurs.

162

ff

Musical staff 162-169: Treble clef, 3/8 time signature. Measures 162-169. Dynamics: *ff*. Includes slurs.

170

Musical staff 170-177: Treble clef, 3/8 time signature. Measures 170-177. Includes slurs.

176

ff *p*

Musical staff 176: Treble clef, 12/8 time signature. The staff begins with a fortissimo (*ff*) dynamic marking. The first two measures contain a series of eighth-note chords. The third measure has a piano (*p*) dynamic marking. The rest of the staff consists of eighth-note chords, with a final melodic phrase in the last measure.

185

ff

Musical staff 185: Treble clef, 12/8 time signature. The staff starts with eighth-note chords. The final measure features a fortissimo (*ff*) dynamic marking and a melodic phrase with an accent (>) over the final note.

193

pp

Musical staff 193: Treble clef, 12/8 time signature. The staff begins with eighth-note chords. The final measure has a pianissimo (*pp*) dynamic marking and a melodic phrase.

201

f

Musical staff 201: Treble clef, 12/8 time signature. The staff consists of eighth-note chords. The final measure has a forte (*f*) dynamic marking and a melodic phrase.

210

ff

Musical staff 210: Treble clef, 12/8 time signature. The staff starts with eighth-note chords, including an accent (>) and a flat (b) over the first note. A five-measure rest is indicated by a horizontal line with the number '5' above it. The staff ends with eighth-note chords and a fortissimo (*ff*) dynamic marking.

221

mf *mf*

Musical staff 221: Treble clef, 12/8 time signature. The staff begins with eighth-note chords. The first two measures have a mezzo-forte (*mf*) dynamic marking. The staff ends with eighth-note chords and a crescendo hairpin.

228

ff

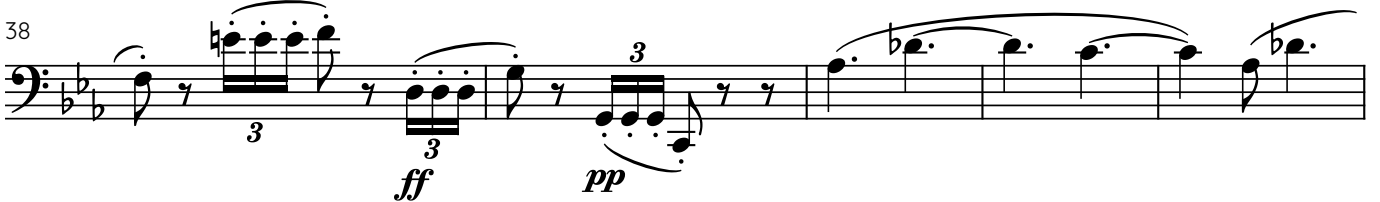
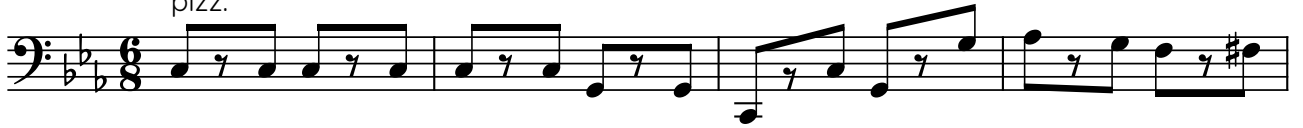
Musical staff 228: Treble clef, 12/8 time signature. The staff starts with eighth-note chords. A one-measure rest is indicated by a horizontal line with the number '1' above it. The staff ends with eighth-note chords and a fortissimo (*ff*) dynamic marking.

Violoncelle

Andante e Rondo Ongarese

C. M. v. Weber

Andante
pizz.



61



66



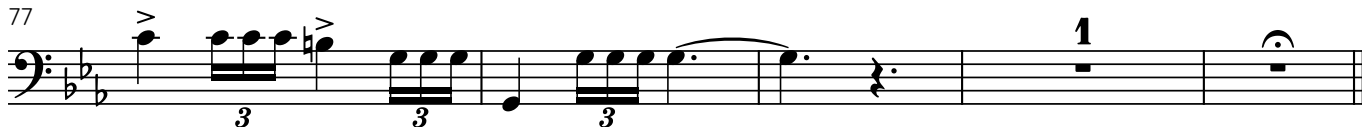
70



74



77



Allegretto Ungarese

p

9

f

21

ff

34

41 arco

49

55 *pp*

65 1

72 *ff* *p*

79

88

Musical staff 88-96: Bass clef, key signature of one flat. Measures 88-96 contain a melodic line with various note values and rests.

97

Musical staff 97-105: Bass clef. Measures 97-105 contain a melodic line with accents (>) and a fortissimo (*ff*) dynamic marking at the end.

106

Musical staff 106-113: Bass clef. Measures 106-113 contain a melodic line with accents (>) and a pizzicato (*pizz.*) marking at the end.

114

Musical staff 114-121: Bass clef. Measures 114-121 contain a melodic line with first fingerings (1) indicated above the notes.

122

Musical staff 122-133: Bass clef. Measures 122-133 contain a melodic line with triplet markings (3) and an arco marking above the notes.

134

Musical staff 134-141: Bass clef. Measures 134-141 contain a melodic line with first fingerings (1) indicated above the notes.

142

Musical staff 142-149: Bass clef. Measures 142-149 contain a melodic line with eighth-note patterns.

150

Musical staff 150-158: Bass clef. Measures 150-158 contain a melodic line with a pizzicato (*pizz.*) marking and a double bar line.

159

Musical staff 159-165: Bass clef. Measures 159-165 contain a melodic line with eighth-note patterns.

166

Musical staff 166-173: Bass clef. Measures 166-173 contain a melodic line with a fortissimo (*ff*) dynamic marking at the beginning.

174

ff *p*

181

p

190

ff *p*

198

p

206

f

214

ff *pizz.*

223

arco

228

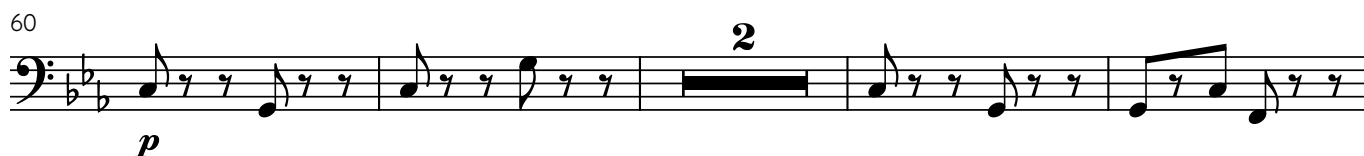
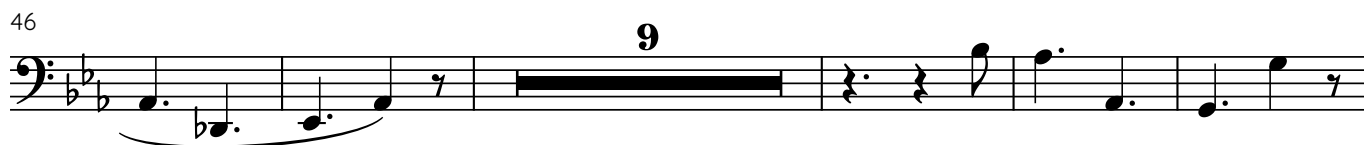
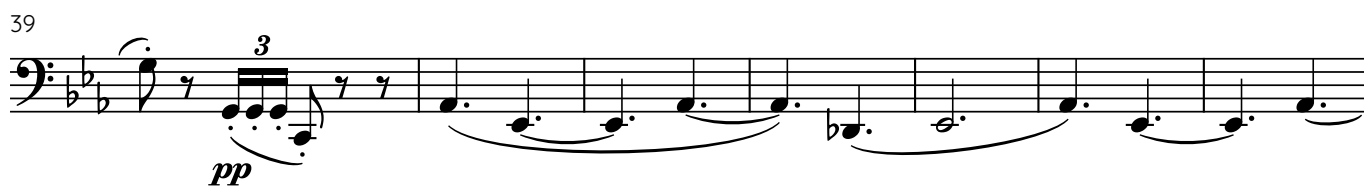
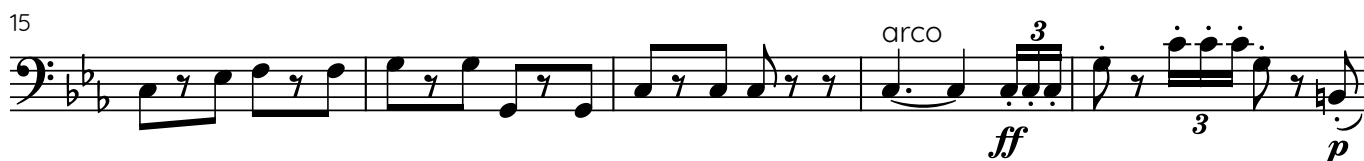
ff

Contrebasse

Andante e Rondo Ongarese

C. M. v. Weber

Andante
pizz.



66



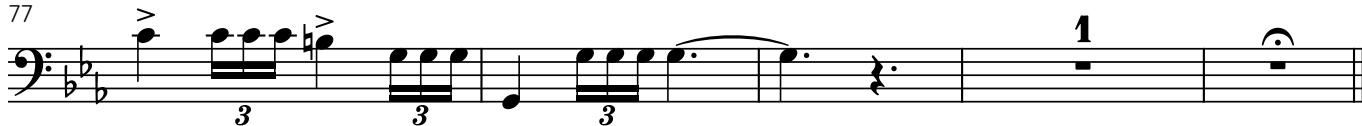
70



74



77



Allegretto Ungarese

p
 9
f
 21
ff
 34
 41 arco
 49
 56
pp
 66
ff
 73
p
 80

90

Musical staff for measure 90, bass clef, showing a sequence of eighth notes with rests.

99

Musical staff for measure 99, bass clef, featuring a *ff* dynamic marking and accents.

108

Musical staff for measure 108, bass clef, including a *pizz.* marking and a repeat sign.

116

Musical staff for measure 116, bass clef, with first and third fingerings indicated by numbers 1 and 3.

126

Musical staff for measure 126, bass clef, starting with a triplet and the instruction *arco*.

137

Musical staff for measure 137, bass clef, with first fingerings indicated by numbers 1.

146

Musical staff for measure 146, bass clef, featuring a continuous eighth-note pattern.

154

Musical staff for measure 154, bass clef, with a fifth finger fingering indicated by the number 5.

166

Musical staff for measure 166, bass clef, featuring a *ff* dynamic marking and a complex rhythmic pattern.

174

Musical staff for measure 174, bass clef, with *ff* and *p* dynamic markings.

181

Musical staff for measure 181. It contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are beamed together in pairs.

190

Musical staff for measure 190. It contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are beamed together in pairs. The dynamic marking *ff* is at the beginning and *p* is at the end.

198

Musical staff for measure 198. It contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are beamed together in pairs.

207

Musical staff for measure 207. It contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are beamed together in pairs. The dynamic marking *f* is at the beginning. There are accidentals (flat and sharp) above some notes. A fingering '5' is written above the final note.

219

Musical staff for measure 219. It contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are beamed together in pairs. The dynamic marking *ff* is at the beginning. The marking 'pizz.' is above the first note and 'arco' is above the last note.

226

Musical staff for measure 226. It contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are beamed together in pairs. A fingering '1' is written above the first note. The dynamic marking *ff* is at the end.