

Fantasie N°10

George Philippe Telemann

A tempo giusto

f

6

12

17

28

34

39

f

45

50

Euphonium Ut

Presto

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music, each starting with a measure number on the left. The dynamics are indicated by letters: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as slurs, accents (>), and hairpins (< and >) to indicate changes in volume. The key signature has one sharp (F#).

Measure 1: *f*

Measure 6: *f*

Measure 12: *mf*

Measure 18: *mf*

Measure 24: *mf*

Measure 30: *f* and *mf*

Measure 36: *mf*

Measure 42: *mf*

Measure 48: *f* and *mf*

Measure 54: *mp*, *mf*, and *p*

Measure 59: *f* and *mf*

Euphonium Ut

Moderato

Musical staff 1: Euphonium part, measures 1-8. The staff is in bass clef with a 3/8 time signature. It begins with a dynamic marking of *mf - mp*. The melody consists of eighth and quarter notes, with some slurs and accents.

Musical staff 2: Euphonium part, measures 9-16. The staff continues the melody from the previous staff, starting with a measure number of 9. It features more complex rhythmic patterns, including sixteenth notes and slurs.

Musical staff 3: Euphonium part, measures 17-24. The staff continues the melody, starting with a measure number of 17. It includes various rhythmic figures and slurs, ending with a double bar line.

Fantasie N°1 en LA mineur

George Philippe Telemann

A tempo giusto

6

12

17

28

34

39

45

50

Presto

f

6

12 *mf*

18

24

30 *f* *mf*

36

42

48 *f* *mf*

54 *mp* *mf* *p*

59 *f* *mf*

Moderato

mf - mp

9

17