

Théo Charlier

36 ETUDES
TRANSCENDANTES

pour
Euphonium (Sib)

N°1 De l'articulation

Allegro ♩ = 108–120

[illegible]

N°2 Du style

Allegretto ♩ = 84

7 *mf*

13

18 *p* *f* *p* *mf*

23 *p* *poco rit.* *Meno mosso* *dolce*

28

34

39

45 *cresc.* *p*

51

57 *retenir* - - - *peu* - - - *a* - - - *peu* - - - *rit.* ♩ = ♩

62 *mf*

66

70 *tr* *p* *mf* *tr*

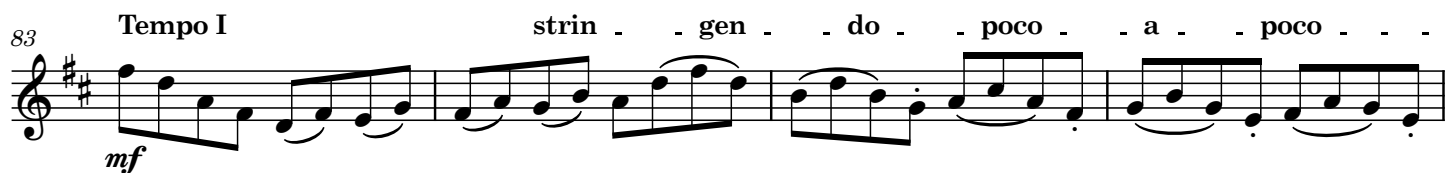
N°3 Intervalles (Les tierces)

Scherzando $\text{♩} = 100$

Musical score for "N°3 Intervalles (Les tierces)" by Scherzando. The score is in treble clef, key of D major (two sharps), and 3/4 time. It consists of 46 measures across 10 staves. The tempo is Scherzando with a quarter note equal to 100 beats. The score includes various dynamics (*mf*, *f*, *p*, *pp*, *dolce*) and articulations (*stacc. simple*, *stacc. binaire*, *stacc. ternaire*). It features many triplet markings and slurs.

Measures 1-5: *mf* (measures 1-4), *f* (measure 5).
 Measures 6-10: *mf* (measures 6-10).
 Measures 11-14: *f* (measures 11-12), *mf* (measures 13-14).
 Measures 15-18: *f* (measures 15-16), *p* (measures 17-18).
 Measures 19-23: *f* (measures 19-20), *mf* (measures 21-23).
 Measures 24-27: *f* (measures 24-25), *mf* (measures 26-27).
 Measures 28-31: *p* (measures 28-29), *pp* (measures 30-31).
 Measures 32-36: *dolce* (measures 32-36).
 Measures 37-41: *f* (measures 37-38), *p stacc. simple* (measures 39-40), *stacc. binaire* (measures 41-42).
 Measures 43-46: *f stacc. ternaire* (measures 43-44), *p* (measures 45-46).

Ben cantabile



N°4 Du style

Andante con moto ♩ = 66

This musical score is for a piece titled "N°4 Du style" in 3/4 time, key of D major (one sharp). The tempo is "Andante con moto" with a quarter note equal to 66 beats per minute. The score is written on a single staff and consists of 51 measures, divided into ten systems. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Specific features include:

- Measures 7-12:** A sixteenth-note triplet (marked "6") and an accent (>) over a note in measure 10.
- Measures 13-17:** Multiple sixteenth-note triplets (marked "6") and a series of sixteenth notes.
- Measures 18-22:** A long melodic line with many accidentals (sharps and naturals) and a triplet of eighth notes (marked "3") in measure 22.
- Measures 23-26:** A key signature change to B-flat major (two flats) occurs at measure 23. This system includes a triplet of eighth notes (marked "3") in measure 27.
- Measures 27-31:** Continuation in B-flat major, featuring a sixteenth-note triplet (marked "6") in measure 30.
- Measures 32-36:** Further melodic development in B-flat major with various note values and accidentals.
- Measures 37-41:** A key signature change back to D major (one sharp) occurs at measure 37. This system includes a sixteenth-note triplet (marked "6") in measure 40.
- Measures 42-46:** Continuation in D major, featuring a sixteenth-note triplet (marked "6") in measure 45.
- Measures 47-50:** Final measures of the piece, including a triplet of eighth notes (marked "3") in measure 51.

54

6 3

58 

62

6

6

6

3

67

67

N°5 De l'articulation

Allegro assai ♩ = 112

This musical score is for a piece titled 'N°5 De l'articulation'. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Allegro assai' with a metronome indication of ♩ = 112. The score consists of 78 measures, organized into systems of five staves each, with the final system containing two staves. The notation includes various articulation marks such as slurs, ties, and accents, as well as dynamic markings like *mf*, *p*, *f*, *cresc.*, and *dolce*. A 'To Coda' instruction with a Coda symbol (⊕) appears at measure 12, and a 'D.C. al Coda' instruction appears at measure 69. The piece concludes with a Coda section starting at measure 73.

mf

To Coda ⊕

p *f*

mf

f

p *cresc.*

f *dolce*

f

D.C. al Coda ⊕ Coda

N°6 Du style

Andante cantabile $\text{♩} = 63$

dolce

6 *p*

12

17 *f* *tr* *f* 3 3

21 *f* 3 3 *p*

25 *f* poco cre - - - scen - - - do - - -

29 *p* *tr* *tr*

33 *mf* rit.

36 a tempo *f* 3

40 *f* 3

44 *f* *p* cre - scen -

48 *do* *p* *mf* *mf* *f*

53 *rall.* *Tempo I* *p* *dolce*

58 *f*

62 *espress.* *tr* *mf*

66 *tr*

70

N°7 Du mécanisme

Moderato ♩ = 100–112

1

4

8

12

16

20

23

26

29

33

37

f *mf* *f* *mf*

p *cre*

scen - do - poco - a - poco - - - *mf*

41



45



48



51



54



57



N°8 Intervalles (Les quartes)

Ansantino ♩. = 60

ben cantabile

6

11

15

dolce

20

 $\mathcal{S}\mathcal{F}\mathcal{Z}$

23

poco . . *a* . . *poco* . . *cre* . . *scen* .

Tempo I

27

 mf

31

35

39

42

 mf

dolce

46

50

54

57

f

mf

p *écho* *f* *p* *écho* *mf*

écho

f

p *mf* *p* *f*

N°9 Scherzetto

Allegro scherzando ♩ = 84

leggiere 3 3 3

5 3 3

9

12 3 3 3 *p* *mf*

16 *dolce* 3 3

20 *mf*

24 6 6

28 6 6

30

33 3 6

37 3 3 6 *f* *mf* 3 6

41 *mf* *p*

44

48 *poco rit.* *Tempo I*

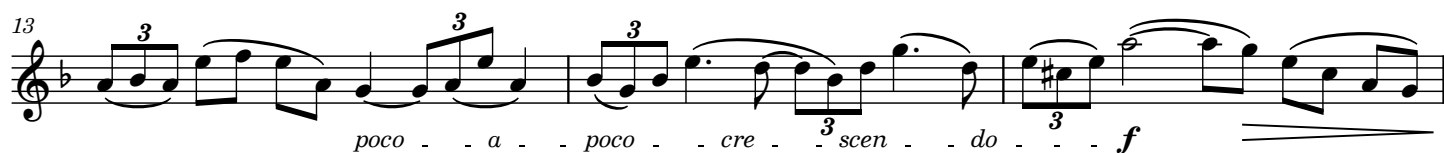
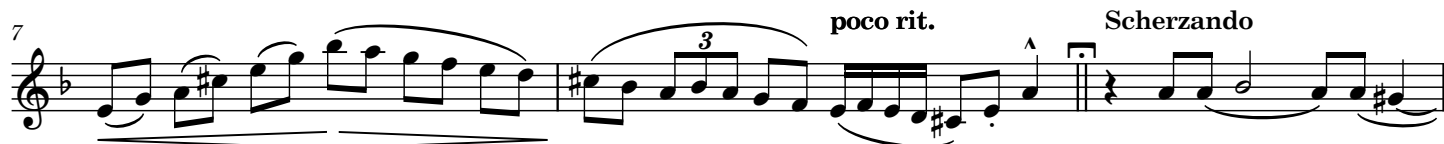
52

56 *f*

60

64 *poco allargando* *pp*

N°10 Du rythme

Andante $\text{♩} = 60$ 

poco - - a - - poco - - cre - - scen - - do - - - *f*



31 *f* *mf* *stringendo* $\text{♩} = 92$

33 *f*

36

40

44

48

52 *p* *f*

56 *p* *p* *Allegro staccato ternaire* *p*

61

67 *p* *cresc.*

73 *f* *p* *f*

78

N°11 Fantasie

Allegro moderato ♩ = 108

mf *fieramente*

3

6 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

9 *p* *p* *p*

12 *f* *p* *f*

15 *f*

18 *p* *f*

21 *p* *f* *mf*

24 *f* *mf* *f*

27 *f*

30 *p dolce*

33



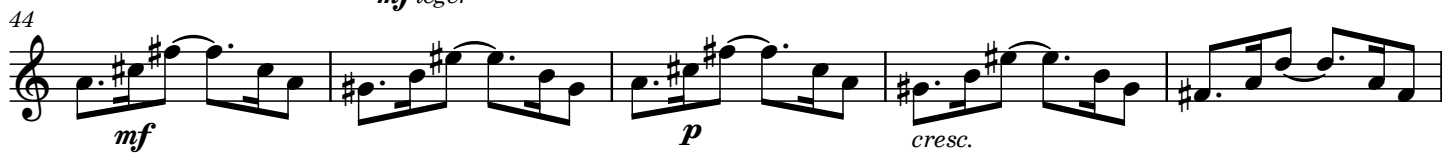
36



39 L'istesso tempo



44



49



54



N°12 Étude moderne

Allegro moderato ♩ = 96

décidé

7

13 *dolce* *mf*

19 *f* *mf* *dolce*

24

30 *mf* *sfz* *f*

36 *sfz* *f* *p* *cre - scen - do -* *f* **L'istesso tempo**

42

45 *sfz*

48 *sfz* *f* **1**

52 *mf* *p*

57



60



63



67



72



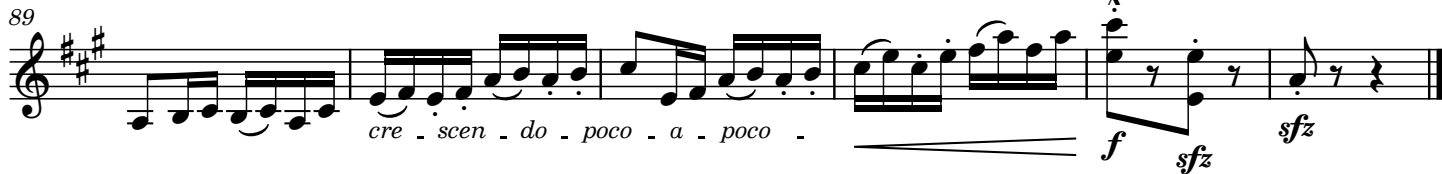
78



84



89



cre - scen - do - poco - a - poco -

N°13 Prélude

Allegretto $\text{♩} = 54$

6

12

17

21

24

26

28

31

34

36

40

45

49

p

f

mf

p

pp *>* *ppp*

poco rit. *tr* *Tempo I*

N°14 Pour l'exercice du 3e doigt

Moderato ♩ = 76

dolce

4

7

10 *cre - - - - - scen - - - - - do - - - - -* *f* *mf*

13 *p* *meno p*

16 *mf* *p*

20

24

27

30 *à l'aise* *Tempo I* *dolce*

34

37



cédez un peu

Tempo I

41



44



48



poco rit.

51



N°15 Intervalles (Les quintes)

Allegro gai et vif ♩ = 120

Musical score for N°15 Intervalles (Les quintes). The piece is in 3/8 time, key of D major (two sharps), and tempo of Allegro gai et vif (♩ = 120). The score consists of 59 measures across 10 staves.

Staff 1 (Measures 1-8): Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents.

Staff 2 (Measures 9-15): Continues the melody with a mezzo-forte (*mf*) dynamic. Includes triplet markings.

Staff 3 (Measures 16-22): Features a *rall.* (rallentando) section. Dynamics range from *ff* (fortissimo) to *p* (piano). Includes a *Tempo I* marking and triplet markings.

Staff 4 (Measures 23-29): Returns to *Tempo I*. Dynamics range from *mf* (mezzo-forte) to *ff*. Includes triplet markings.

Staff 5 (Measures 30-36): Continues the melody with various dynamics and triplet markings.

Staff 6 (Measures 37-43): Includes lyrics: "cre - scen - do - poco a -". Dynamics range from *ff* to *mf*. Includes triplet markings.

Staff 7 (Measures 44-48): Features a *Rall.* (rallentando) section. Dynamics range from *ff* to *dim.* (diminuendo). Includes triplet markings.

Staff 8 (Measures 49-51): Continues the melody with a *dim.* dynamic.

Staff 9 (Measures 52-55): Features a *sfz* (sforzando) dynamic.

Staff 10 (Measures 56-58): Continues the melody with a *sfz* dynamic.

Staff 11 (Measures 59-60): Ends with a mezzo-forte (*mf*) dynamic.

62 *mf*

poco rit. **Allegro marcato** ♩ = 100

65 *f*

71 *mf* *cresc.*

78 *f* *p*

84 *mf* *f* *mf* *f*

90 **Tempo I**
mf *f* *mf* *f* *mf* *f*

98 *f* *p* *f*

106 *mf simile*

114 *p*

120 *cre - - - scen - - - do - - - poco - - - a - - - poco - - -*

125 *f* *f* *f* *p* *f* *sfz*

N°16 Du staccato binaire

Allegro ♩ = 84

dolce

9 *dolce*

17

25 *f*

33

41

49

57

65 *mf*
p

72 *f*
f

80 *f*
f
dolce

87 *f dolce*

95 *f p*

102 *f*
pp
f

N°17 Intervalles (Les sixtes)

Vivo ♩. = 69

Musical score for N°17 Intervalles (Les sixtes). The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The tempo is marked "Vivo" with a quarter note equal to 69 beats per minute. The score consists of ten staves of music, with measures numbered 11, 21, 30, 37, 48, 60, 70, 77, and 84. The music features various dynamics including *sfp*, *mf*, *f*, *p*, and *sf*, as well as articulation marks like accents and slurs. The score includes tempo changes: "poco rit." at measure 30, "Poco meno mosso" at measure 37, "a tempo" at measure 48, and "Pas trop vite" at measure 60. The piece concludes with a final measure marked *f* and *p écho*.

93 *f* *p écho* 1 1

101

110

119 *mf*

127 *mf* *f* *mf* *f* *mf*

137 *f* *rit.* *a tempo* *f*

144 *mf*

153

162

171 *f* *p*

179 *sfp* *sfp* *sfp*

187 *mf* *mf* *mf* *sfp* *sfp* *sfp* *mf* *mf* *mf*

198 *sfp* *sfp* *sfp* *mf* *mf* *f*

207 *p* *f* *p* *f*

216 *p* *sfp* *sfp* *sfp* Poco meno mosso

224

231 *poco cresc.* *f*

237 *f* *sfp* *sfp* *sfp*

N°18 Du staccato ternaire

Moderato ♩ = 100

6

12

17 *poco rit* *a tempo*

23 *p* *f* *mf*

28 *poco allargando*

33 *Un peu moins vite*

37

41

45 *Tempo I* *marcato*

51

57 *molto rit.* *f*

N°19 Intervalles (Les septièmes)

♩ = 66

f marcato *p* *mf*

4 *f* *p*

7 *mf* *f* *p* *cre - - - - - scen - - - - - do - - - - -*

10 *cre - - - - - scen - - - - - do - - - - -* *f* *mf*

13 *f* *p* *marcato*

16 *f* *p* *marcato*

19 *p* *marcato* *p*

cédez Poco più mosso ♩ = 72

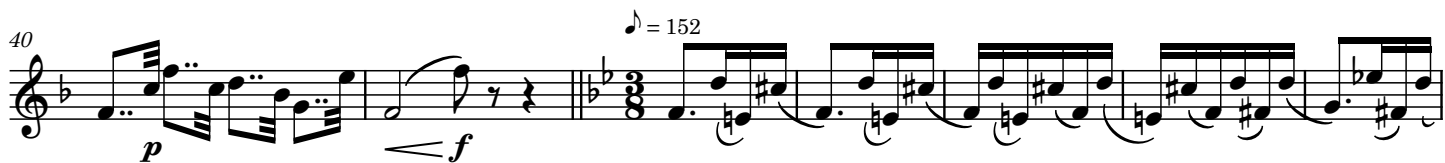
22 *dolce*

25 *mf* *p* *mf* *p*

28 *mf* *p* *mf* *p*

31 *mf*

34 *p* *cre - - - - - scen - - - - - do - - - - -*



N°20 Par mouvements conjoints et aus rythmes variés

Andantino $\text{♩} = 72$

Andantino $\text{♩} = 72$

8

13

18

23

28

32

Vivo $\text{♩} = 69$

dolce

38

44

49

53

55

cédez a tempo

en retenant un peu

Tempo I

mf *f* *p*

57



62



65



69



72



N°21 Les octaves

Moderato ♩. = 69



52



ral . len . tan . do . poco . a . poco . .

60

*Andante espressivo*

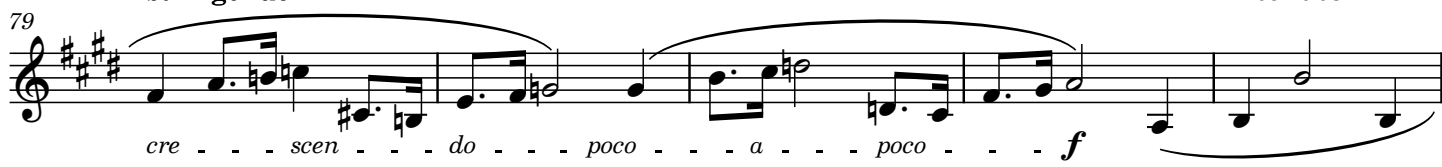
67

*dolce*

73

*stringendo**ritenuto*

79

cre . . . scen . . . do . . . poco . . . a . . . poco . . . *f*

di . mi . .

84

*a tempo*nuen . do . . *dolce*

89

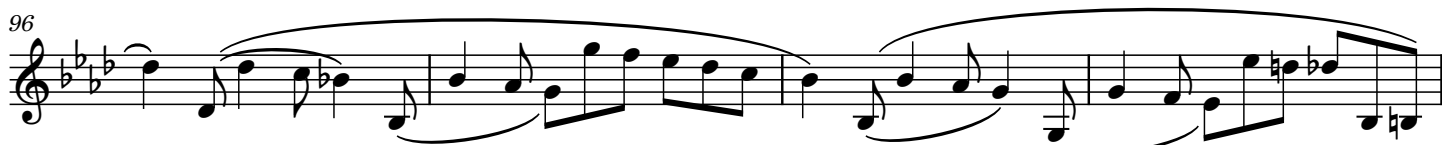


en retenant beaucoup

92

*Moderato*

96



100



104



en élargissant

N°22 Des différentes articulations du staccato

Allegro moderato ♩ = 116

4

7

10

13

16

19

22

25

28

31

34

p

f

fp

p

p

p

cre - - scen - - do - - poco - - a - - poco - -

37



39



42



45



48



51



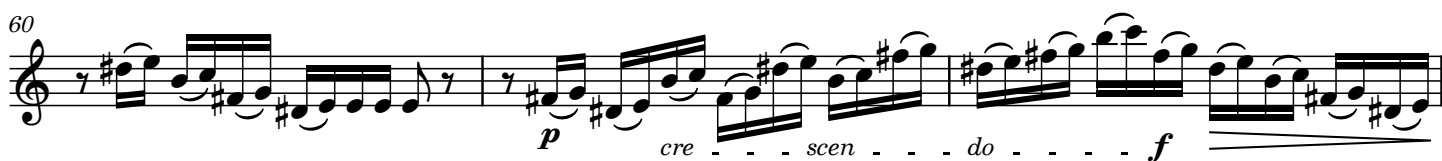
54



57



60



63



N°23 L'arpège

Allegro moderato ♩ = 92

5

9

13

17

21

25

29

33

37

41

f

rit.

a tempo

This musical score is for a piece titled "N°23 L'arpège" in 3/4 time, key of D major (one sharp). The tempo is marked "Allegro moderato" with a quarter note equal to 92 beats per minute. The score is written for a single melodic line on a treble clef staff. It begins with a forte (*f*) dynamic. The first 28 measures are characterized by a steady eighth-note arpeggiated pattern. At measure 29, the tempo is marked "rit." (ritardando), and the arpeggiated pattern continues. At measure 33, the tempo returns to "a tempo", and the arpeggiated pattern continues. The score ends at measure 41 with a double bar line. The key signature changes to D major (one sharp) at measure 29 and remains there until the end.

ritardando

45 *cre - scen - do - poco - a - poco - f*

49 *Lent* $\text{♩} = 64$

53

58

62

67 *strin -*

72 *gen - do - poco a*

75 *poco - revenir - au - Tempo I*

78

82 *mf*

85

88 *f rubato*

N°24 A travers l'oeuvre de Richard Wagner

♩ = 72

f fieramente *meno f*

5 *f* *meno f*

10 *p* 3 *cre* . . .

14 *f* *f*

18 *f* *f*

24 *p* *molo espr.*

32 *p* *cre* . . . *scen* . . . *do* . . . *poco* . . .

39 *f*

44 *mf* *f* *mf*

50 *f* *mf*

56 *f*

62 *p* *f* *Molto moderato* ♩ = 66

68 *mf* *p*

73 *f*

cre - - scen - - do - - poco - - a - - poco - - - *f*

78 *mf* *p* *pp*

82 *ppp* *mf* *dim.* *f molto energico*

Andante ♩ = 60

88 *meno f* *f*

94 *pp*

di - - mi - - nuen - - do - - - *pp*

99 *meno p* *pp*

103 *meno p* *ff*

107 *f marcato* *p écho*

112

116

120 *p* *f*

124 *meno f*

127 *f* *pp*

131 *f* *mf* *dim.*

135 *p* *poco rall.* *presque lent*

139 *Molto lento* *p* *très doux* *sfz* *dim.* *pp*

Allegro pesante *f* *Allegro* *p cresc. poco a poco*

150

155 *f*

159 *f*

N°25 Du coulé

Scherzo ♩. = 76-80



69 *p* *sfz* *sfz*

75 *sfz* *sfz* *sfz* *sfz*

81 *cre - - - scen - - - do - - - f*

88 *dolce* *dolce*

95 *cresc.* *mf* *cresc.*

102 *f* *dim.* *sfz*

109 *sfz* *sfz* *sfz* *mf* *di - - - mi - - - nuen - - - do - - - dolce*

117

124

131 *f* *stretto*

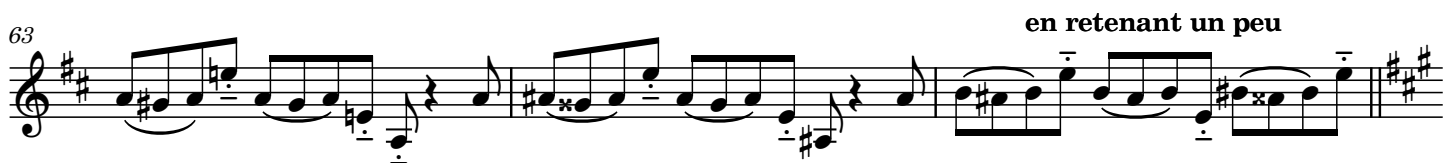
138 *ff*

N°26 Chromatismes

♩ = 88-116

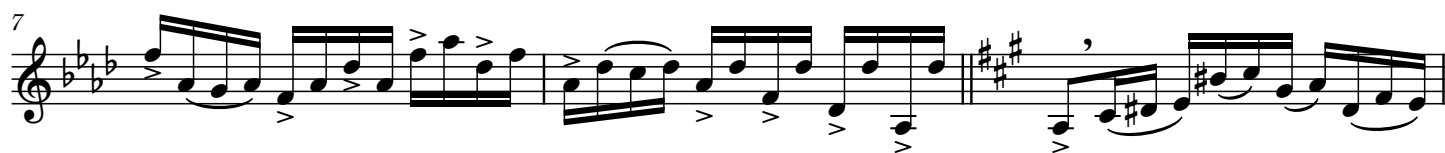




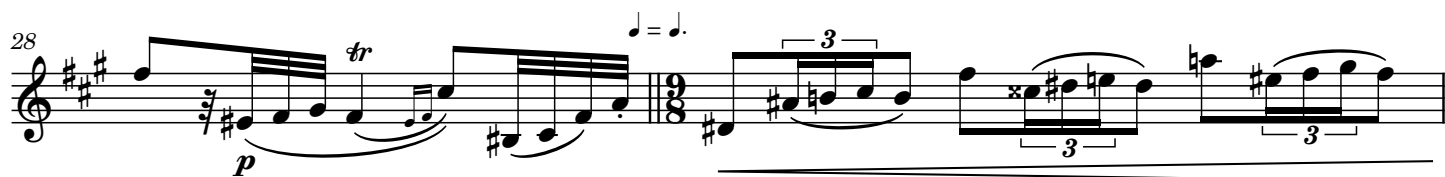
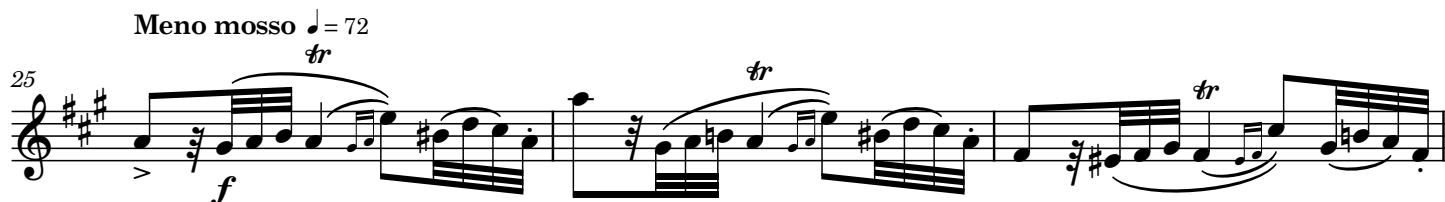


N°27 Fantaisie

Modérément ♩ = 92



en cédant un peu



32 *f* *p* *sfz*

34 *p* *sfz* *p* *sfz* *sfz* *sfz* *sfz*

37 *p* *f* *mf* *leggero*

40

42 *f* *f* *f* *p*

44 *f* *p* *tr*

47 *f* *p* *tr*

49 *p* *leggero*

51

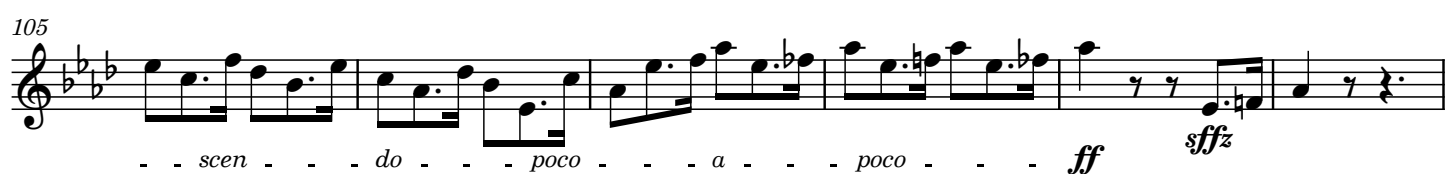
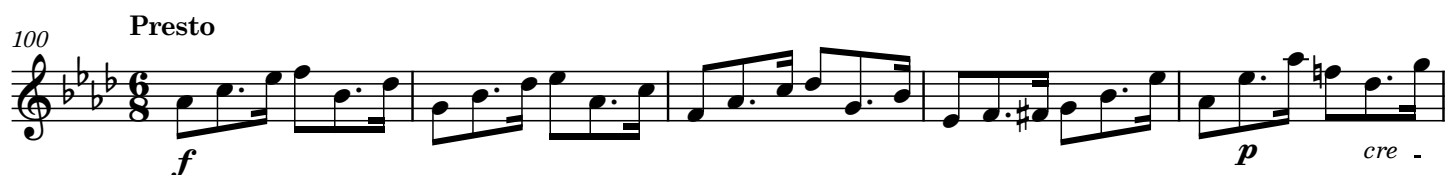
53

55 *f* *f* *f* *p*

57 *f* *p* *Modéré* $\text{♩} = 72$ *mf*

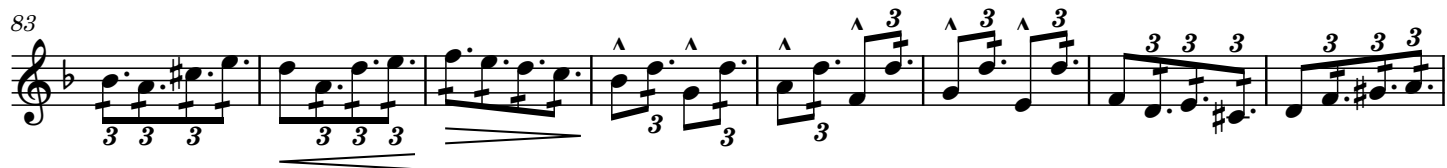


Tempo I



N°28 Du staccato ternaire

[illegible]



N°29 Le mordant

Allegro deciso energico ♩ = 152

rit.



63 *poco rall.* **Tempo I**

f *energico*

70 *rit.* *a tempo*

78 *f*

86

95

103 *cre - - - scen - - - do* *f* *f*

The musical score consists of six staves of music. The first staff (measures 63-69) begins with a melodic line in G major, marked 'poco rall.' and 'Tempo I'. The second staff (measures 70-77) continues the melody, marked 'rit.' and 'a tempo'. The third staff (measures 78-85) features a more rhythmic, eighth-note pattern, marked 'f'. The fourth staff (measures 86-94) continues this rhythmic pattern. The fifth staff (measures 95-102) features a more complex, sixteenth-note pattern. The sixth staff (measures 103-109) concludes the piece, marked 'f', and includes the lyrics 'cre - - - scen - - - do' under measures 103-105.

♩ = 108

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The score is written in A major (three sharps) and consists of 50 measures across 10 staves. The time signature changes frequently: 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 8/4, 9/4, 10/4, 11/4, 12/4, 13/4, 14/4, 15/4, 16/4, 17/4, 18/4, 19/4, 20/4, 21/4, 22/4, 23/4, 24/4, 25/4, 26/4, 27/4, 28/4, 29/4, 30/4, 31/4, 32/4, 33/4, 34/4, 35/4, 36/4, 37/4, 38/4, 39/4, 40/4, 41/4, 42/4, 43/4, 44/4, 45/4, 46/4, 47/4, 48/4, 49/4, 50/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *p dolce* (piano dolce), *cresc.* (crescendo), *mf* (mezzo-forte), *cantabile*, *poco ritenuto*, and *Tempo I*. The melody is characterized by flowing eighth and sixteenth notes, often with grace notes and slurs. The piece concludes with a final cadence in 12/4 time.

53



Example 53

56

f *mf*

61

mf

66 **ritenuto poco a poco** **Tempo I**

p *f*

70

f *p*

75

mf *f*

79



N°31 En staccato binaire

Prelude

[1] *allegro* ♩ = 116

p *mf*

poco rit. *a tempo*

dolce

f

p

cresc. *f* *mf* *rit.*

f *p*

f

50 *poco rit.* *a tempo*

55 *rit.* *a tempo*

61

66 *f* *p*

72 *mf*

78 *f*

83 *pp* *f* *f*

Detailed description of the musical score: The score is written for a single melodic line in G major (one sharp). It consists of 34 measures, numbered 50 to 83. The tempo markings are *poco rit.* (measures 50-54), *a tempo* (measures 55-59), *rit.* (measures 60-64), and *a tempo* (measures 65-83). The dynamics are *f* (measures 66-67), *p* (measures 68-69), *mf* (measures 72-73), *f* (measures 78-79), *pp* (measures 83-84), and *f* (measures 85-86). The music is characterized by rapid sixteenth and thirty-second note passages, often beamed together. There are several slurs and accents throughout the piece. The key signature has one sharp (F#).

N°32 De la liaison des harmoniques

Moderato ♩ = 104

6

12

17

22

28

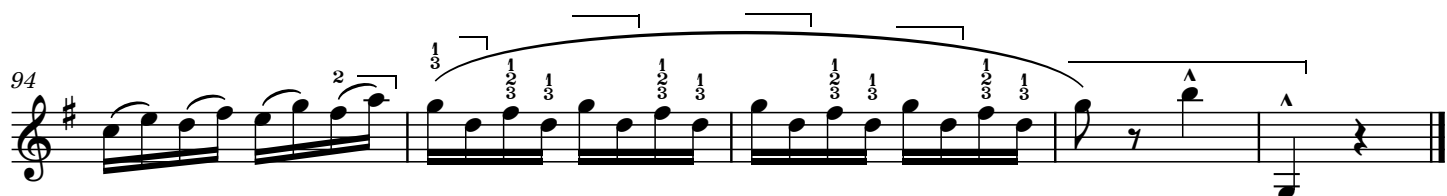
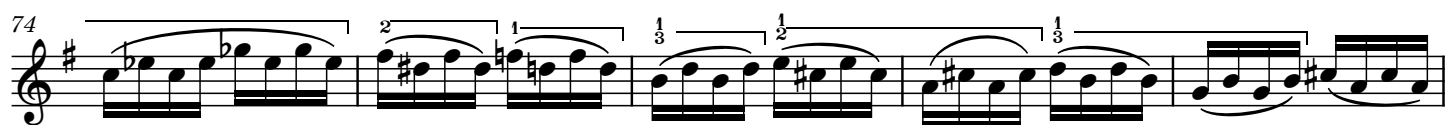
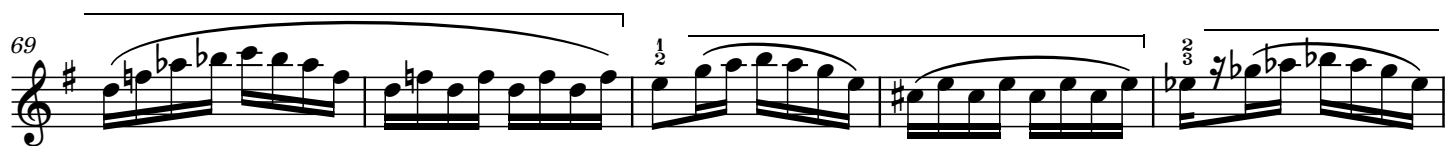
33

38

43

48

53



N°33 En satccato ternaire

Moderato ♩ = 88

Musical score for N°33 En satccato ternaire, Moderato. The score is written in 3/4 time and consists of 34 measures. It features a variety of musical notations including triplets, sixteenth notes, and dynamic markings such as *f*, *mf*, *p*, and *cresc.* The tempo is marked Moderato with a quarter note equal to 88 beats per minute.

The score is divided into systems of four measures each, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, and 34 indicated at the beginning of their respective lines.

Key musical features include:

- Measure 1:** Starts with a forte (*f*) dynamic, featuring a triplet of eighth notes.
- Measure 7:** Features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.
- Measure 13:** Features a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Measure 16:** Features a forte (*f*) dynamic.
- Measure 19:** Features a mezzo-forte (*mf*) dynamic.
- Measure 22:** Features a mezzo-forte (*mf*) dynamic.
- Measure 25:** Features a forte (*f*) dynamic.
- Measure 28:** Features a forte (*f*) dynamic.
- Measure 31:** Features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.
- Measure 34:** Features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

The score concludes with a *poco meno mosso* tempo change indicated above the final measures.

38

41

45

48

52

55

58

62

65

68

71

74

77

mf

p

f

cresc.

p

mf

f

p

f

ff

N°34 Fantasie rythmique

Andante ♩ = 80

56

5

9

12 *poco rit.* *Tempo I* *f* 6

15 3 3 3 3 *p* 6 *p*

18 3 3 3 3 3 3 *mf* *cresc.*

21 6 6 3 *p*

23 *en élargissant un peu* 6 3

26 3

29

33

43

Example 10 (continued)

48

Musical notation for measures 48-51. Measure 48: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), G#4 (quarter). Measure 49: Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), G#4 (quarter). Measure 50: Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), G#4 (quarter). Measure 51: Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), G#4 (quarter).

53



58 

63



68

73

78 

N°35 Etudes sur le coulé

$\text{♩} = 80$

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

4 2 3 2 3 2 3 2 3 2 3 2 3 2 3

7 2 3 1 3 2 3 2 3 2 3 2 3 2 3

10 *mf* 1 3 2 3 2 3 2 3 2 3 2 3 2 3

13 *p* 1 3 2 3 2 3 2 3 2 3 2 3 2 3

16 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

20 2 3 2 3 2 3 2 3 2 3 2 3 2 3

23 0 2 3 2 3 2 3 2 3 2 3 2 3 2 3

26 0 1 3 2 3 2 3 2 3 2 3 2 3 2 3

29 1 3 1 3 2 3 2 3 2 3 2 3 2 3 2 3

32 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

35

38

41

44

f

N°36 Les trilles

Lento ♩ = 60

6 12 17 21 23 25 28 32 36 40 43

p