

Théo Charlier

36 ETUDES
TRANSCENDANTES

pour
Tuba

N°1 De l'articulation

Allegro ♩ = 108-120

6 *mf*

12 *p*

18 *mf*

24 *p* *cresc. poco a poco* *f* *mf*

30 *f*

36 *p*

42 *f* *p*

48 *mf* *p*

54 *mf*

59 *poco rit.* *f* *Tempo I* *mf*

65

71 *f* *p*

77 *mf* *f*

N°2 Du style

Allegretto $\text{♩} = 84$

Musical score for "N°2 Du style" in bass clef, 3/4 time, key of B-flat major. The score consists of 11 staves with various musical notations including dynamics, articulation, and tempo changes.

Dynamics: *mf*, *f*, *p*, *p dolce*, *rit.*, *mf*, *p*, *mf*.

Tempo/Style markings: *poco rit.*, *Meno mosso*, *rit.*.

Rehearsal marks: 7, 14, 19, 24, 29, 35, 40, 46, 52, 58, 63, 66, 70.

Musical features: Trills (*tr*), triplets (3), sextuplets (6), slurs, ties, and various articulation marks.

Lyrics: *retenir - - - peu - - - a - - - peu - - -* (starting at measure 58).

N°3 Intervalles (Les tierces)

Scherzando $\text{♩} = 100$

6

11

15

20

25

30

34

Meno mosso

39

44

48

Ben cantabile

mf *f* *mf* *f* *p* *f* *mf* *f* *p* *pp* *p dolce* *f* *p stacc. simple* *p stacc. binaire* *f stacc. ternaire* *p* *f*

52



58



64



68



72



76



80



84



88



N°4 Du style

Andante con moto ♩ = 66



52



55



59



62



67



N°5 De l'articulation

Allegro assai ♩ = 112

7 *mf*

13 To Coda Φ

19 *p* *f*

25 *mf*

31

37 *f* *p*

42 *cresc.*

48 *f* *dolce*

54

60 *f*

67 D.C. al Coda Φ Coda

72

78

N°6 Du style

Andante cantabile $\text{♩} = 63$

dolce

6 *p*

12

16 *f* *tr* 3 3

20 *f* 3 3

24 *p* *f* poco cre - - - scen -

28 do - - - *p* *tr* < >

32 *tr* *mf* rit.

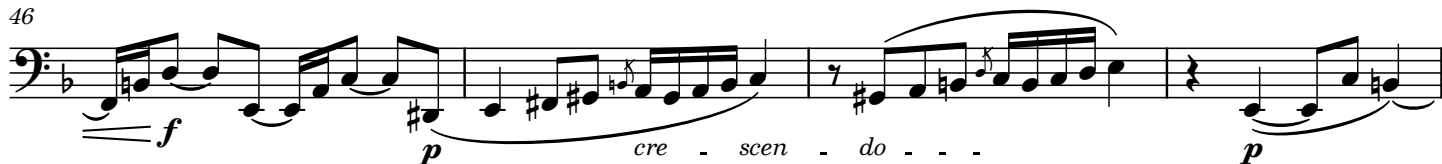
36 a tempo *f* 3 3

39 *f* 3 3

43

10

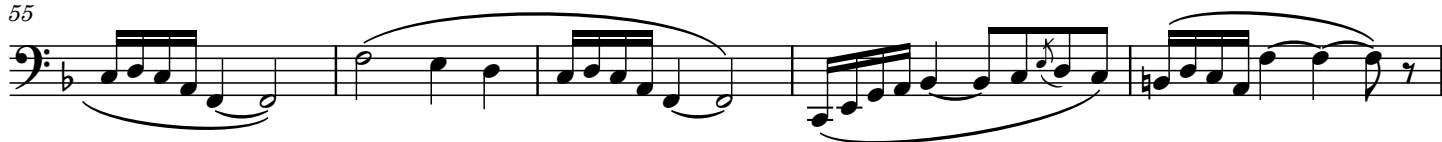
46



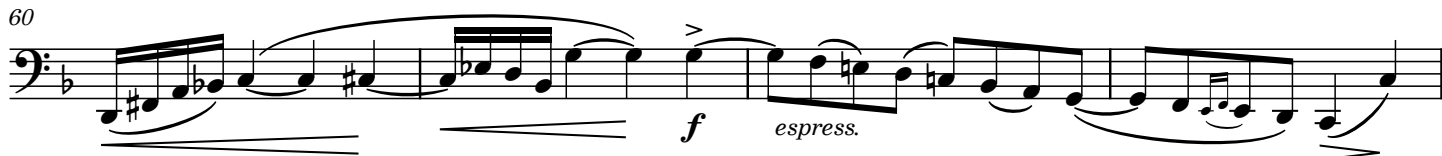
50



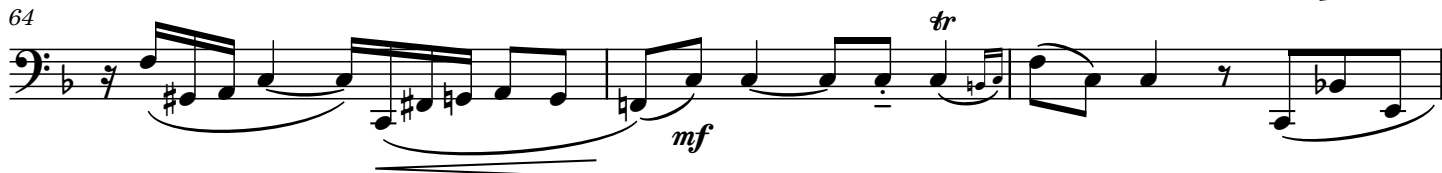
55



60



64



67



70



N°7 Du mécanisme

Moderato ♩ = 100–112

1

4

7

10

14

17

21

24

27

30

34

f *mf* *f* *mf*

p

cre - - scen - - do - - poco -

38



42



45



48



51



54



57



ben cantabile

6 

11

Example 11 is a single staff in bass clef with a key signature of two flats. The melody consists of eighth and sixteenth notes, including triplets and a fermata.

15

The 15th measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed together. There are two measures of rests (quarter notes) indicated by a 'z' and a '7'. The piece concludes with a double bar line. The word 'dolce' is written below the final notes, indicating a soft and sweet ending.

19

23

poco - a - poco - cre - scen -

27

Tempo I

do - e - strin - gen - do -

mf

3

31

35

39

39

sfz

sfz

sfz

sfz

14

42

45

45

49

dolce

49 *dolce*

mf

51

51 *mf*

p *écho* *f* *p* *écho* *mf* *3*

54

54

écho

$$f$$

54 *f* *mf* *écho* *f*

57

57

N°9 Scherzetto

Allegro scherzando $\text{♩} = 84$

5

9

12

16

20

24

27

30

33

37

leggero

p *mf*

dolce

mf

f *mf*

41

mf *p*

44

47

poco rit.

50

Tempo I

54

f

58

62

poco allargando

66

pp

N°10 Du rythme

Andante $\text{♩} = 60$

This musical score is for a piece titled 'N°10 Du rythme'. It is written for a single melodic line in bass clef, 6/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score consists of 31 measures, organized into systems of four staves each. The first system (measures 1-4) is marked 'dolce' and features triplet patterns. The second system (measures 5-8) continues the triplet patterns. The third system (measures 9-12) includes the instruction 'poco rit.' and 'Scherzando'. The fourth system (measures 13-16) features a crescendo marked 'poco - - a - - poco - - cre - - scen - - do - - - f'. The fifth system (measures 17-20) is marked 'Tempo I' and includes dynamic markings 'mf' and 'p'. The sixth system (measures 21-24) continues with triplet patterns and a forte 'f' dynamic. The seventh system (measures 25-28) includes a piano 'p' dynamic. The eighth system (measures 29-32) features a mezzo-forte 'mf' dynamic. The final system (measures 33-36) includes a forte 'f' dynamic. The score is characterized by frequent triplet patterns and a variety of dynamic markings.

4

7

10

13

16

19

22

25

27

29

31

dolce

poco rit. *Scherzando*

poco - - a - - poco - - cre - - scen - - do - - - f

Tempo I

mf *p*

f

p

mf

f *mf*

33



36



40



44



48



52



56



60



66



71



76



N°11 Fantasie

Allegro moderato $\text{♩} = 108$

mf fieramente

3

5

8

10

13

16

19

22

25

28

f

sfz

p

f

mf

f

p dolce

31



34



37



41



46



51



N°12 Étude moderne

Allegro moderato ♩ = 96

décidé

7

13 *dolce* *mf*

19 *f* *mf* *dolce*

24

30 *mf* *sfz* *f*

36 *sfz* *f* *p* *cre - scen - do - - -* *f* *L'istesso tempo*

42

46 *sfz* *sfz*

50 *f* *mf*

55 *p*

59



62



66



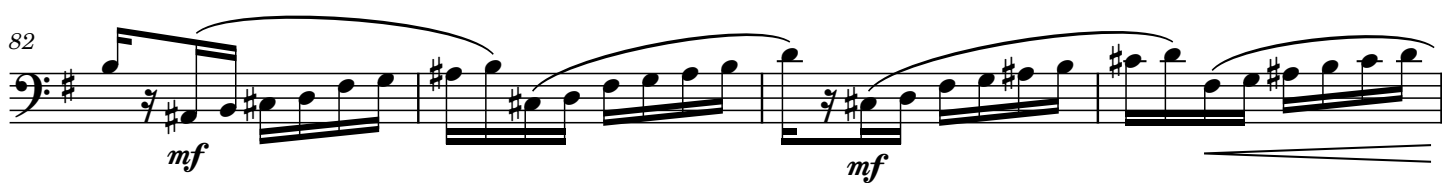
71



77



82



86



90



N°13 Prélude

Allegretto $\text{♩} = 54$

6

12

17

21

25

28

31

34

36

40 poco rit. tr Tempo I

45

49

p *mf* *p* *pp* *ppp*

N°14 Pour l'exercice du 3e doigt

Moderato ♩ = 76

dolce

4

7

10

cre - - - - - scen - - - - - do - - - - - ***f*** ***mf***

13

p ***meno p***

16

mf ***p***

19

22

25

28

à l'aise

31

Tempo I



34

dolce

37



40

cédez un peu



43

Tempo I



46

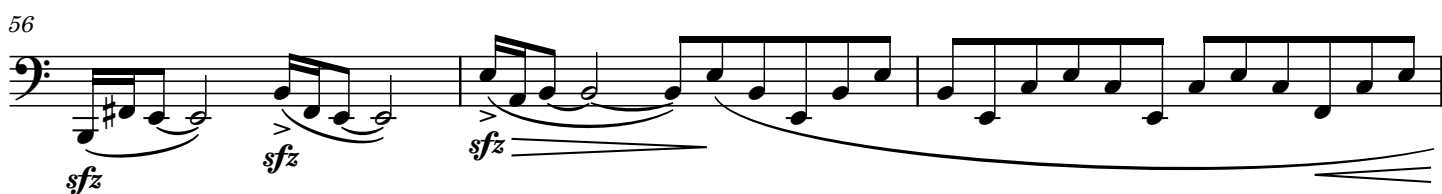
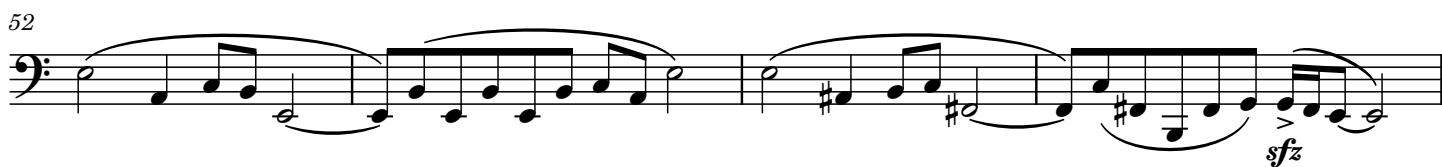
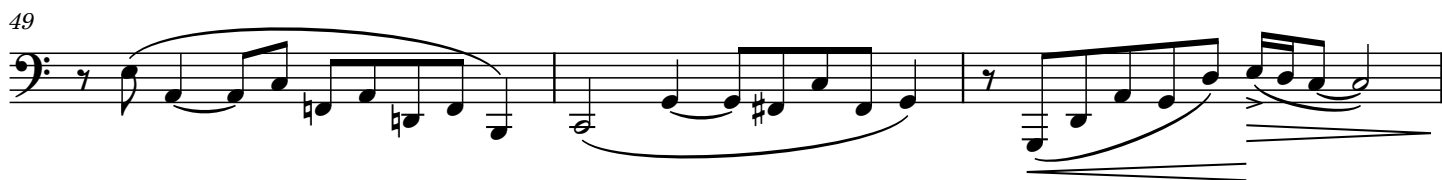
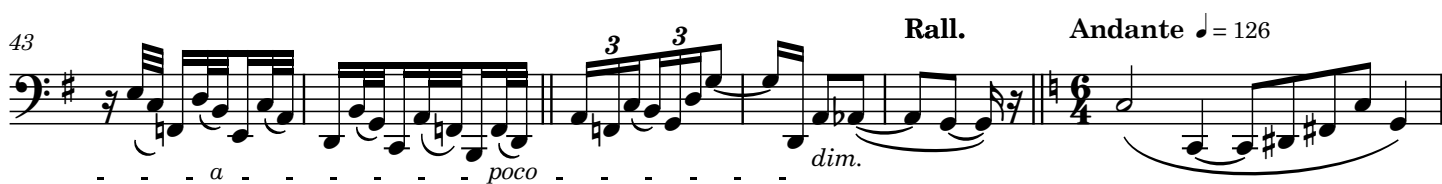
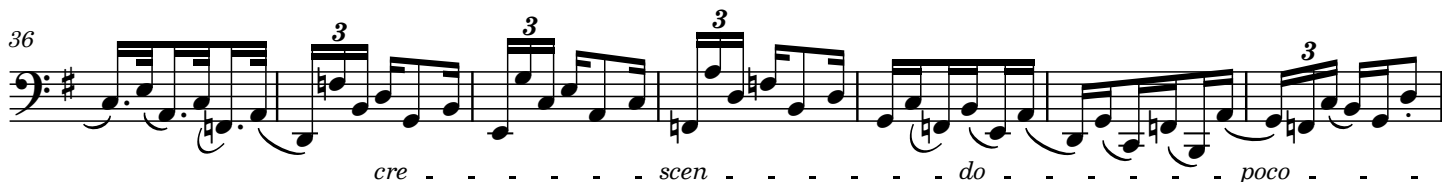
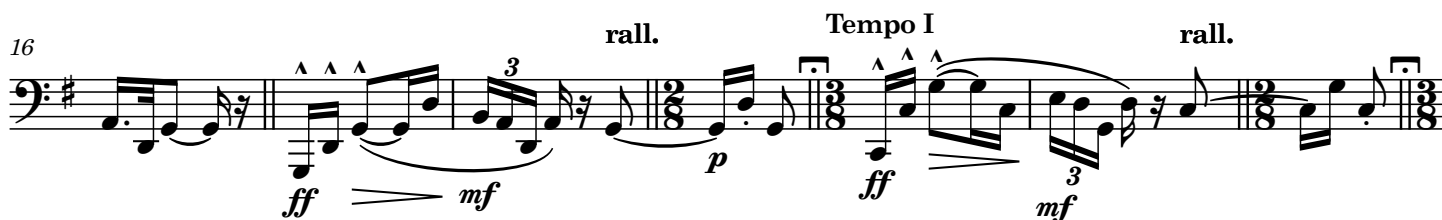


49

poco rit.

N°15 Intervalles (Les quintes)

Allegro gai et vif ♩ = 120



59

mf *mf* *mf*

62

mf

65

poco rit. **Allegro marcato** ♩ = 100

f

71

mf *cresc.*

78

f *p*

84

mf *f* *mf* *f* *mf*

91

Tempo I

f *mf* *f* *mf* *f*

99

f *p* *f*

108

mf simile

116

p

123

cre - - scen - - do - - poco -

f *f* *f* *p* *f* *sfz*

- - a - - poco - -

N°16 Du staccato binaire

Allegro ♩ = 84

dolce

9 *dolce*

18

26 *f*

34

42

50

59 *mf*

67 *p*

75 *f* *f* *f* *f*

83 *dolce*

91 *f dolce*

99 *f p f pp f*

N°17 Intervalles (Les sixtes)

Vivo ♩. = 69

Musical score for N°17 Intervalles (Les sixtes), starting at measure 10. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The tempo is marked "Vivo" with a quarter note equal to 69 beats per minute.

The score consists of several staves of music, each beginning with a measure number:

- Staff 1 (Measures 10-19): Features a series of eighth notes with accents and dynamic markings: *sfp*, *sfp*, *sfp*, *mf* > *mf* > *mf* >, *sfp*, *sfp*.
- Staff 2 (Measures 20-28): Continues the eighth-note pattern with dynamics *mf* > *mf* > *mf* >, *sfp*, *sfp*, *sfp*, and *mf* >.
- Staff 3 (Measures 29-36): Includes a crescendo from *mf* to *f*, followed by a piano (*p*) section. The tempo marking "poco rit." appears at the end of this staff.
- Staff 4 (Measures 37-47): Marked "Poco meno mosso", it features a series of eighth notes with dynamics *f*, *p*, *f*, *p*, and *sfp*, *sfp*, *sfp*. The instruction "cédez un peu" is written above the staff.
- Staff 5 (Measures 48-58): Marked "a tempo", it continues with eighth notes and a dynamic marking of *mf*.
- Staff 6 (Measures 59-68): Continues the eighth-note pattern.
- Staff 7 (Measures 69-75): Marked "Pas trop vite", it features a series of eighth notes.
- Staff 8 (Measures 76-83): Continues the eighth-note pattern.
- Staff 9 (Measures 84-90): Ends with a series of eighth notes, including a dynamic marking of *f* and a final *p* *écho* marking.

93



101



110



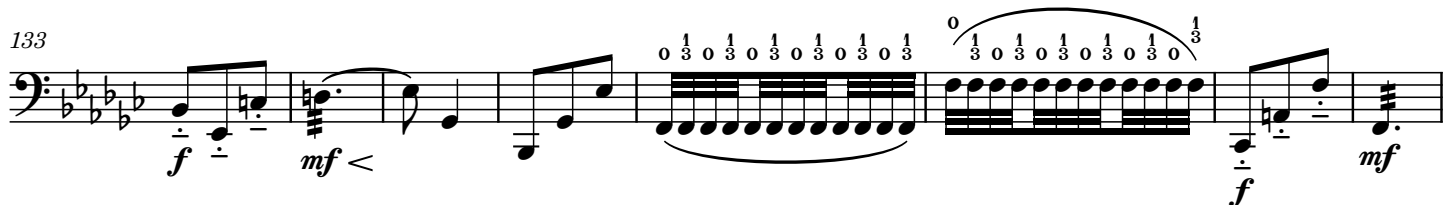
118



125



133



141



149

a tempo



158



166



174



182



190



200



209



218

Poco meno mosso



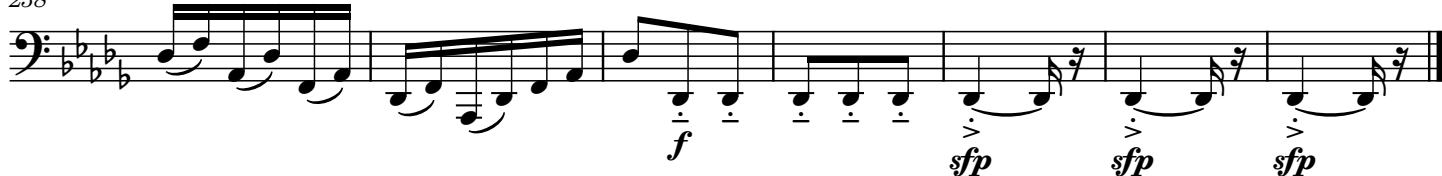
225



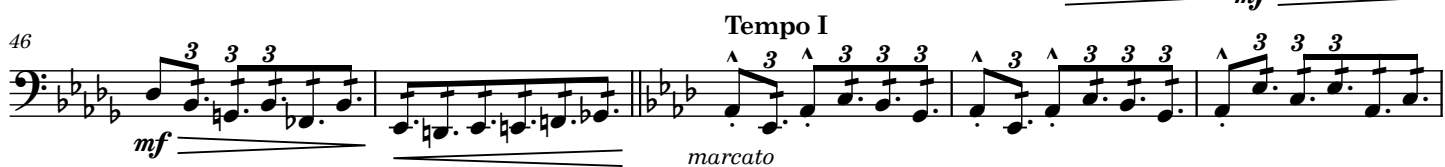
232



238



N°18 Du staccato ternaire

Moderato $\text{♩} = 100$ 

N°19 Intervalles (Les septièmes)

$\text{♩} = 66$

f marcato *p* *mf*

4 *f* *p* *mf* cre - - - -

8 - scen - - - - do - - - - *f* *p* cre - - - - scen -

11 do - - - - *f* *mf*

14 *f* *p*

18 *marcato* *p* *marcato* *p*

21 *cédez* Poco più mosso $\text{♩} = 72$ *dolce*

24 *mf* *p*

27 *mf* *p* *mf* *p* *mf* *p*

30

33 *mf* *p* cre - -

36 - scen - - - - do - - - -

This musical score is for a piece titled 'N°19 Intervalles (Les septièmes)'. It is written for a single melodic line in bass clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 66 beats per minute (♩ = 66). The score consists of 36 measures, divided into systems of four measures each. The music features a variety of dynamic markings, including fortissimo (f), piano (p), mezzo-forte (mf), and marcato. There are also performance instructions such as 'cédez' (yield) and 'Poco più mosso' (a little more slowly). The score includes several slurs and phrasing marks to indicate the flow of the melody. The lyrics 'cre - - - -', 'scen - - - -', and 'do - - - -' are interspersed throughout the piece, suggesting it is a vocal or instrumental exercise with a narrative or descriptive text. The final measure of the score is a whole note chord, indicating the end of the piece.

39

♩ = 152



45



53



61

cédez Allegro ben marcato ♩ = 138



69



76



83

poco rall.

Vivo



88



93



98



35 N°20 Par mouvements conjoints et aus rythmes variés

Andantino $\text{♩} = 72$

8

13

18

23

28

33

39

45

50

54

55

cédez a tempo

f marcato

Vivo $\text{♩} = 69$

dolce

en retenant un peu

Tempo I

The musical score is written in bass clef with a key signature of one sharp (F#). It begins in 2/4 time and includes various rhythmic figures such as eighth notes, sixteenth notes, and triplets. The score is divided into measures, with measure numbers 8, 13, 18, 23, 28, 33, 39, 45, 50, 54, and 55 marked. Dynamic markings include *mf*, *f*, and *p*. Tempo and mood changes are indicated by text: *cédez a tempo*, *f marcato*, *Vivo $\text{♩} = 69$* , *dolce*, *en retenant un peu*, and **Tempo I**. The score concludes with a final measure in 2/4 time.

60



64



68



71



N°21 Les octaves

Moderato ♩ = 69



47



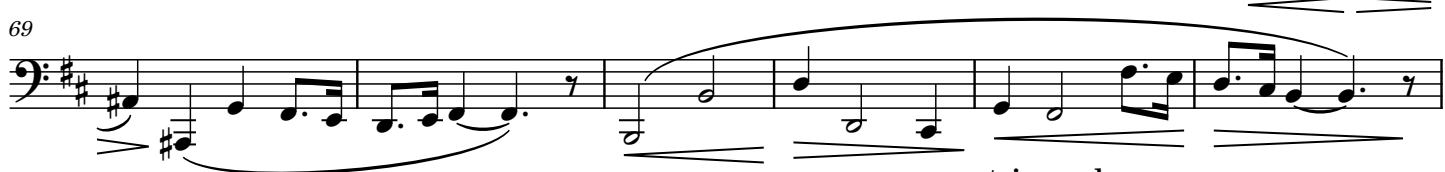
54



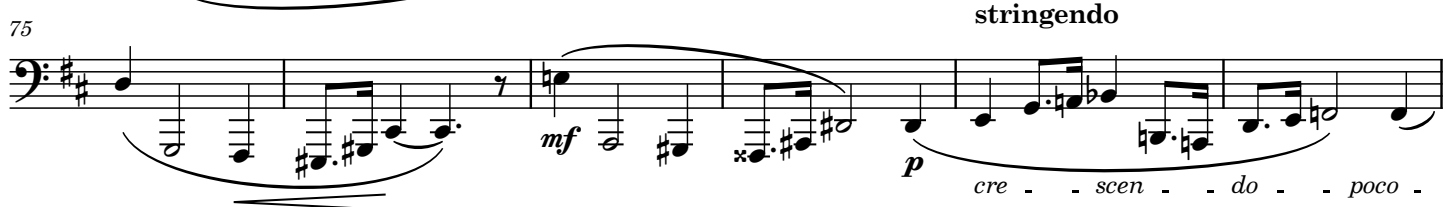
62



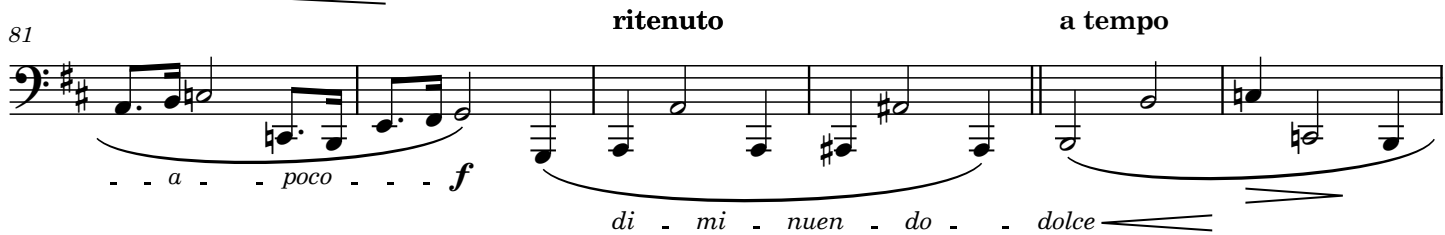
69



75



81



87



92



96



100



104



N°22 Des différentes articulations du staccato

Allegro moderato ♩ = 116

4

7

10

12

15

18

21

f

24

27

p cre - scen - -

30

do - - poco - - a - - poco - - *fp*

33

p *p*

40

36



39



42



45



48



50



53



56



58



61



64



N°23 L'arpège

Allegro moderato ♩ = 92

Musical score for N°23 L'arpège, Allegro moderato (♩ = 92). The score is written in bass clef, 3/4 time, and B-flat major. It consists of 45 measures.

The score is divided into systems of five measures each, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 marked at the beginning of their respective lines.

The tempo is marked "Allegro moderato" with a quarter note equal to 92 beats per minute. The initial dynamic is *f* (forte).

The score includes several performance markings:

- rit.* (ritardando) at measure 29.
- a tempo* at measure 33.
- ritardando* at measure 45.

The score concludes with the instruction *cre - scen - do - poco - a - poco - f* (crescendo poco a poco, fortissimo) at the bottom.

42

Lent $\text{♩} = 64$

49



53



58



62



67



strin .

72



gen - do - poco - a -

75



poco - - - - - revenir - - - - - au - - - - - Tempo I

78



82

*mf*

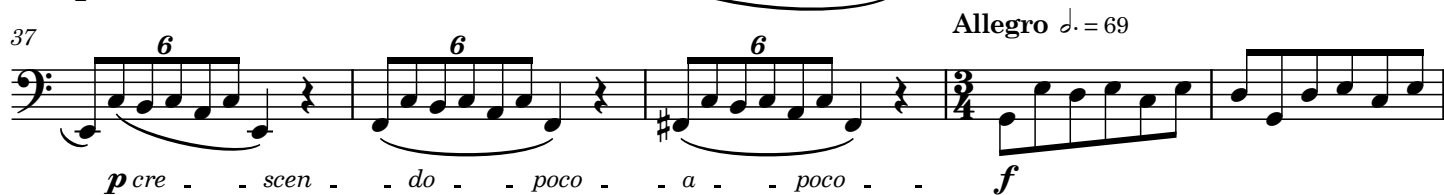
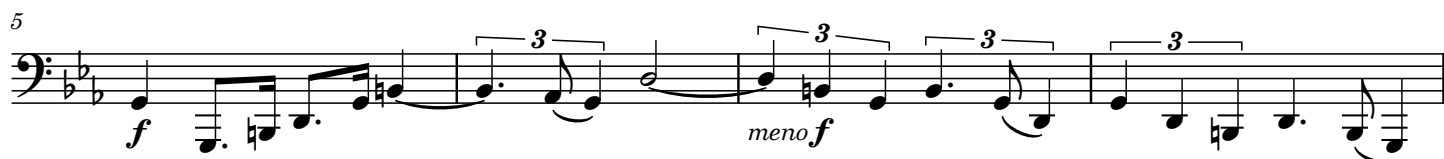
85

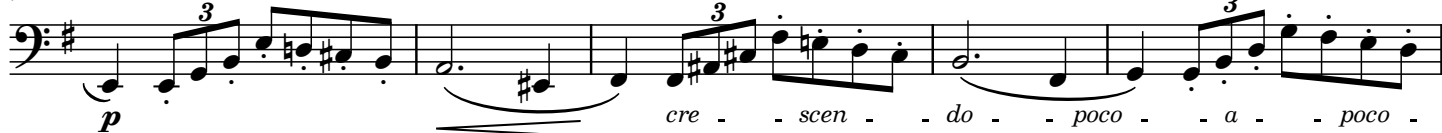


88

*f* rubato

N°24 A travers l'oeuvre de Richard Wagner

 $\text{♩} = 72$ 

Andante $\text{♩} = 60$ 

115



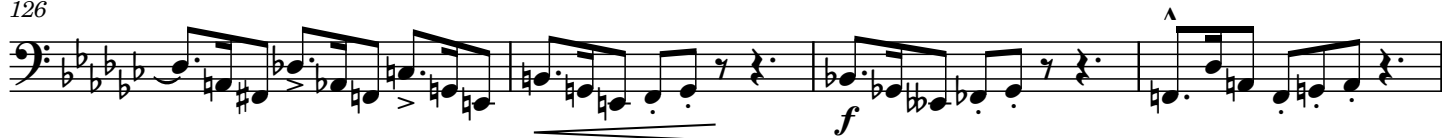
119



123



126



130



134



138



143



148



153



158



Scherzo ♩. = 76–80

8

22

Musical notation for measure 22, bass clef, key of B-flat major. The measure contains seven eighth notes: G2, F2, E2, D2, C2, B1, and A1. The first three notes (G2, F2, E2) are beamed together and have a slur above them. The last four notes (D2, C2, B1, A1) are also beamed together and have a slur above them. There is a double bar line at the end of the measure.

29

29

36

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of six measures. The first measure contains a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. The second measure contains eighth notes D3, E3, and F3, followed by a quarter note G3. The third measure contains eighth notes A3, B3, and C4, followed by a quarter note D4. The fourth measure contains eighth notes E4, F4, and G4, followed by a quarter note A4. The fifth measure contains eighth notes B4, C5, and D5, followed by a quarter note E5. The sixth measure contains eighth notes F5, G5, and A5, followed by a quarter note B5. The word 'cre - -' is written below the final measure.

42

scen - do - poco - a - poco *f* *p*

49

p cre - - - scen - - - do - - - poco - - - a - - - poco -

56

p

63

f

69



75



81



88



95



101



108



116



123



130



135



48

140



N°26 Chromatismes

♩ = 88-116



50

29

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with a final measure ending in a quarter rest.

31

[illegible]

33

The bass line of 'The Rose Tree' is written in the bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The line starts with a whole note G2, followed by a half note F2, and then a series of eighth and sixteenth notes that end with a whole note G2.

35

poco ritenuto

poco meno mosso

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody starts on a low G (two lines below the staff) and proceeds with a series of eighth and sixteenth notes, including a triplet of eighth notes. A double bar line occurs after the first measure. The second measure is marked with a sharp sign (#) and a common time signature (C), indicating a change in key signature to one sharp (F#). The melody continues with eighth and sixteenth notes, including a triplet of eighth notes.

38

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of a single staff with a bass clef. The melody is as follows: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half). The final measure contains a whole note G2. The piece ends with a double bar line.

41

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of several measures, including a triplet of eighth notes (G2, A2, B2) and a final measure with a whole note (G2). The notation includes various accidentals (sharps, naturals, flats) and phrasing slurs.

43

The bass line of 'The Rose Tree' is written on a single staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody starts on a half note G2, followed by a quarter note F2, and then a half note E2. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (D2, C2, B1) and a final quarter note A1. The piece concludes with a whole rest.

45

The bass line of 'The Rose Tree' is written in a single staff with a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some notes beamed together. The final measure features a long, sweeping slur under a series of eighth notes.

47

[illegible]

49

[illegible]

51

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody is written on a single staff with a treble clef. It begins with a half note G2, followed by a half note F2, and then a half note E2. The next measure contains a half note D2, a half note C2, and a half note B1. The melody continues with a half note A1, a half note G1, and a half note F1. The final measure contains a half note E1, a half note D1, and a half note C1. The piece ends with a double bar line.

53



56



59



62



65



68



71



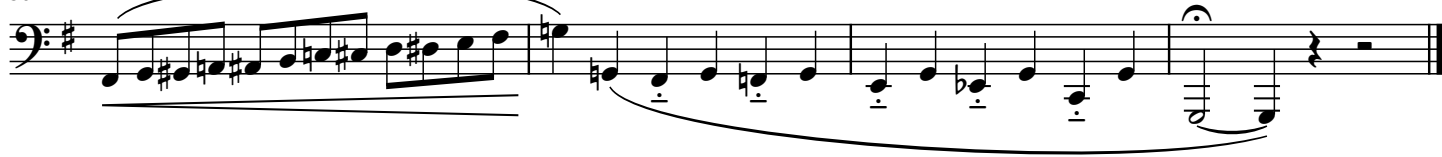
74



77



80



N°27 Fantaisie

Modérément ♩ = 92

1
lagre mais sans force

4

7

10

14

17

20

23
 en cédant un peu *Meno mosso* ♩ = 72

27
f *p*

30
f *p*

32
f *p* *sfz*

34



37



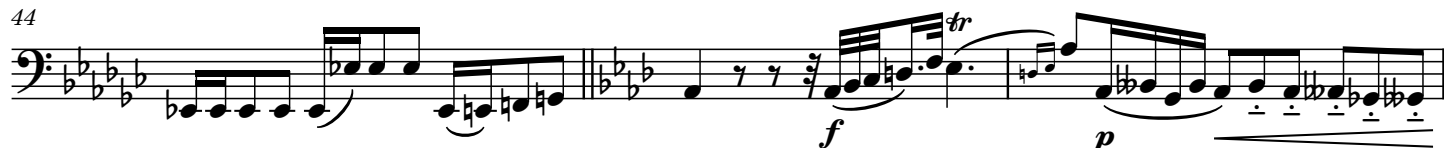
39



42



44



47



49



51



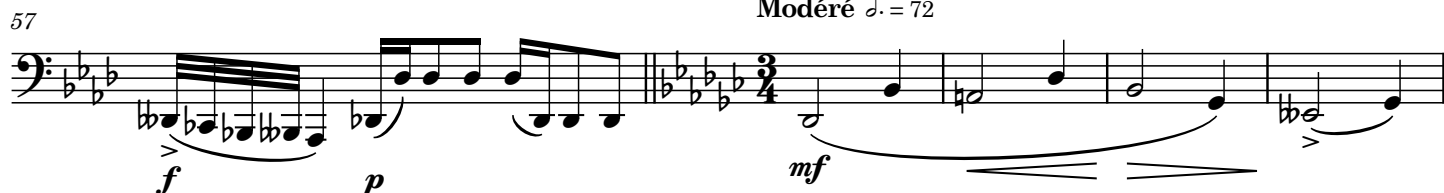
53



55



57



54

62



71



80

Tempo I



84



87

rall. molto a tempo

rall. molto



91

a tempo



94



97



100

Presto



105



110



N°28 Du staccato ternaire

Prélude

Musical score for "N°28 Du staccato ternaire". The score is written in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music, each containing measures 1 through 6 of a six-measure phrase. The piece begins with a "Prélude" section. The tempo is marked "Allegro moderato" with a quarter note equal to 92 beats per minute. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as triplets, sextuplets, and slurs. The piece concludes with a "poco meno mosso" section.

Measures 1-6: *f*, *mf*, *f*
 Measures 7-12: *mf*, *f*, *pp*, *f*
 Measures 13-16: *p*, *mf*
 Measures 17-22: *mf*
 Measures 23-28: *mf*
 Measures 29-34: *p*
 Measures 35-40: *mf*
 Measures 41-45: *mf*
 Measures 46-50: *mf*
 Measures 51-53: *en retenant*
 Measures 54-56: *poco meno mosso*, *p*

58



62



67



73



78



83



91



97



101



105



N°29 Le mordant

Allegro deciso energico ♩ = 152

f

8 *rit.* *a tempo*

16 *f*

24

32 *rit.* *Lent* ♩ = 69 *tr*

38 *tr*

43 *tr*

47

50 *tr*

55 *b*

59 *b*

58

poco rall.

Tempo I

63



69

rit.

a tempo



77



85



92



99



104



N°30 Marche

Mouvement de marche ♩ = 108

4

9

13

18

23

28

32

37

42

45

f

p

f

p dolce

cresc.

f

p

cresc.

f

mf cantabile

mf

f

60

49

poco ritenuto Tempo I

f

53

f

56

f *mf*

62

mf

66

ritenuto poco a poco Tempo I

p *f*

71

p *mf*

76

f

80

f

N°31 En staccato binaire

Prelude

[1] *tr* **allegro** ♩ = 116

p *mf*

6 **poco rit.** **a tempo**

11

16 *dolce*

21

26 *f*

32 *p*

38 *cresc.* *f* *mf* **rit.**

42 *f* **rit.** *p*

62

44



50

*poco rit.**a tempo*

55

*rit.**a tempo*

60



65



71



76



80



84



N°32 De la liaison des harmoniques

Moderato ♩ = 104

This musical score is for a piece titled "N°32 De la liaison des harmoniques" in Moderato tempo (104 bpm). It is written for a single melodic line in bass clef, 2/4 time, with a key signature of one flat (B-flat). The score consists of 52 measures, organized into ten systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. Fingerings are indicated by numbers 1-3 above notes, and breath marks (vertical lines) are placed above specific notes. The piece concludes with a final whole note chord in the 52nd measure.

Measures 1-5: First system, featuring eighth-note patterns with fingerings 1/3 and 1/3.

Measures 6-10: Second system, continuing the eighth-note patterns.

Measures 11-15: Third system, introducing a 2/3 fingering and a breath mark.

Measures 16-20: Fourth system, featuring a 1/2 fingering and a breath mark.

Measures 21-25: Fifth system, continuing the eighth-note patterns with a 2 fingering.

Measures 26-30: Sixth system, featuring a 1/3 fingering and a breath mark.

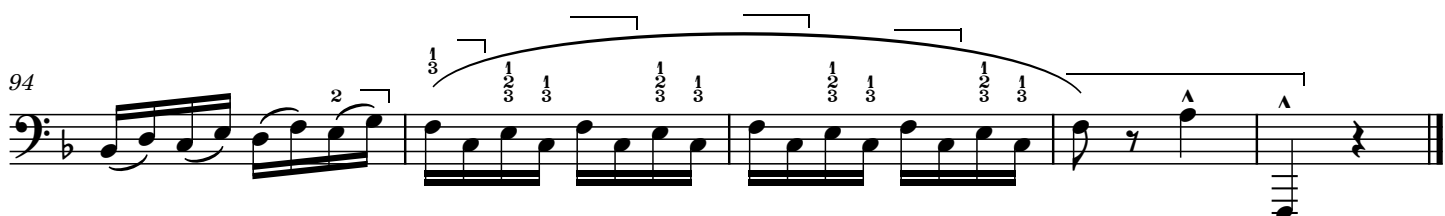
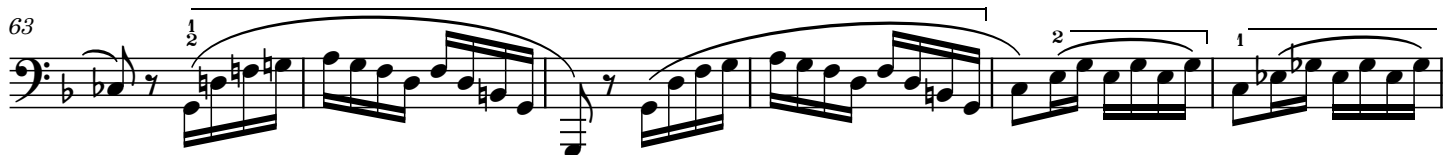
Measures 31-35: Seventh system, including a 1/2 fingering, a breath mark, and a 0 (natural) fingering.

Measures 36-40: Eighth system, featuring a 1/3 fingering and a breath mark.

Measures 41-45: Ninth system, including a 1/3 fingering, a 1/2 fingering, and a breath mark.

Measures 46-51: Tenth system, featuring a 2 fingering, a 1/2 fingering, a 1/3 fingering, a 1/3 fingering, a 1/3 fingering, and a 1/2 fingering.

Measure 52: Final system, concluding with a whole note chord.



N°33 En satccato ternaire

Moderato ♩ = 88

Musical score for N°33 En satccato ternaire, Moderato. The score is in bass clef, 3/4 time, and B-flat major. It consists of 34 measures across 11 staves. The piece features a mix of eighth and sixteenth notes, often beamed in groups of six (marked '6') or three (marked '3'). Dynamics include forte (f), mezzo-forte (mf), piano (p), and crescendo (cresc.). The tempo is marked Moderato with a quarter note equal to 88 beats per minute. The piece concludes with a 'poco meno mosso' marking.

41

45

49

53

56

60

64

67

70

73

76

76

f *ff*

N°34 Fantasie rythmique

Andante ♩ = 80

5

9

12 *poco rit.* *Tempo I* *f* 6

15 *p* 3 3 6 3 3 *p*

18 3 3 3 3 3 3 3 3 *cresc.* *mf*

21 6 6 3 6 *p*

24 *en élargissant un peu* 3 3

27

30

35

68

40

40

Example 10-10

45

45

50

50

54

54

59

59

Measure 59 in the bass clef, D major key signature. The notation consists of a single staff with a bass clef and a key signature of two sharps (F# and C#). The measure contains a complex rhythmic pattern with multiple beamed eighth and sixteenth notes, including some triplets. The melody starts on a low note and moves generally upwards, with some descending passages. The measure ends with a final note on a higher pitch.

64

64

64

69

69

69

74

74



79

79

79

N°35 Etudes sur le coulé

$\text{♩} = 80$

4

7

10

mf

13

p

16

19

22

25

28

31

Detailed description: This musical score is for a piece titled 'N°35 Etudes sur le coulé'. It consists of 10 staves of music, all in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The tempo is marked as quarter note = 80. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, and 3. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piece is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, and 31 marked at the beginning of their respective staves. The notation includes slurs, ties, and other standard musical symbols.

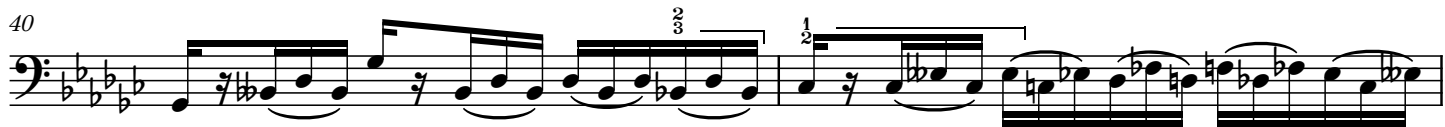
34



37



40



42



45



N°36 Les trilles

Lento $\text{♩} = 60$

6

11

17

21

24

27

31

35

39

43

p